

# Tyneside Cinema End/Future Commissions 2022

## Artist Briefing Document



Crop stubble burning, a farming practice to clear land  
Photo by Ishan Tankha | Climate Visuals | <https://climatevisuals.org>

### Overview

Tyneside Cinema is inviting proposals from artists working in moving image to create new work in response to the themes of End/Future, a new annual programme of films, artists moving image and events at Tyneside Cinema that explore the future of civilisation. In 2022, we are asking artists for creative responses to our major theme of environmental collapse. The two commissioned works will be presented at the inaugural edition of End/Future in November 2022. To apply, please read the following guidelines and submit your application by 12 noon on Thursday 14 July.

### Context

Tyneside Cinema is the North East's leading independent cinema – a social and cultural hub that is woven into the fabric of the city with wide-ranging benefits for people of all ages and all walks of life. As an independently programmed venue we bring the international, the diverse, the popular and little heard of to the local. We show the best new releases from around the world and explore the rich and sometimes hidden histories of cinema gone by. We shine a spotlight on those whose voices and visions are at the fringes of the mainstream, who don't see themselves or their work in other cinemas. And we are a social space for people to deepen their love and knowledge of the thing that unities everyone under our roof: film.

We have a long history of working with artists dating back to the 1970s and since then have hosted artist-in-residence programmes, regularly commissioned new moving image and cutting-edge interactive work, and delivered a number of significant talent development programmes with national broadcasters including Random Acts (Channel 4) and New Creatives (BBC) both funded by Arts Council England.

End/Future is a major annual programme using film to explore the future of civilisation. From looming environmental crises and manmade disasters to questions of human impact, technology, and the possibility of green and technological utopias, End/Future explores the power of cinema to imagine our collective future. Comprised of screenings, discussions, live events, artists' commissions and projects with young people, and with a different thematic focus from year to year, End/Future is a cinematic exploration of the major existential question of our age: the climate emergency, the potential for environmental collapse on our planet, and how the intervention of technology, politics and people might affect a new type of civilisation.

### **The Brief**

We are inviting two artists or artists collectives to make new moving image work in response to the major theme of End/Future 2022, which is environmental collapse. We leave the interpretation of this theme open to the artists, but proposals could explore environmental breakdown, man-made disasters, technological and people-led solutions or any other aspects that interest them. Proposals might also consider the power of cinema to imagine our collective future in relation to the theme.

Through these commissions we aim to:

- Engage audiences with the themes of End/Future through the presentation of new creative work.
- Provide opportunities for artists to develop their practice.
- Explore what it means to be an inclusive, open, and collaborative organisation through working with artists.

### **Commissioned Artists will be:**

- assigned a fee and production budget to make the work (see below)
- assigned a single point of contact at the cinema to help manage the commission.
- supported by the cinema programme team in the artistic development and production of the work, where appropriate.
- supported by the cinema programme team to explore exhibition and distribution opportunities beyond the venue, as appropriate.

### **Scope**

- There are two separate commissioning opportunities, and both are open to individual artists or collectives.
- Proposals must be achievable within the time frame (Aug-Oct 22).
- Artists must be over the age of 18 and be a resident of the UK.

- The specific focus and form of the commissioned work will be defined by the artist in relation to their practice but must relate to the theme of End/Future (environmental collapse).
- The final artwork will be a moving image work for screen.
- We welcome proposals from artists or collectives with socially engaged or collaborative artistic practices or artists working in collaboration with specific communities.
- Copyright in the final work will remain with the artist.

### **Key Dates**

Application deadline:	12 noon, Thursday 14 July
Successful artists notified:	1 August
Delivery of the final work:	31 October 2022
Presentation of final work & artist event:	November 2022

### **Fees and Production Costs (per commission)**

- £3000 fee
- £2000 production costs

In addition, there is a separate budget to cover non-production costs associated with each commission, for example travel or accommodation relating to visits to take part in the presentation of the work. This budget will be managed by Tyneside Cinema.

### **Deliverables (per commission)**

- A new artwork to be presented in November 2022
- One artist talk for cinema staff
- One public artist event in relation to the presentation of the final work
- Contribute to creation of digital assets for promoting the commissioned work online
- Contribution to reflection and evaluation of the commission experience

### **Selection Process**

As part of our ambition to be more inclusive, open and collaborative, our commissioning panel will include people from outside the organisation with specific knowledge and experience of the themes we are engaging with and/or commission new work from artists, a member of the cinema's staff from outside of the programme department, and a trustee from our board.

The panel will meet to consider the submissions in July, and make their decisions using the answers provided to questions 4 to 9 in the application form (see below). Successful artists will be notified no later than the 1 August.

### **Submitting A Proposal**

To apply please use <https://forms.office.com/r/aN9tmwkuDd> to tell us about your previous work, why you are interested in this opportunity and how you will approach the commission.

Please note, as you will not be able to save and return to your online application once you start it, you may want to prepare answers for the main questions offline and then copy and paste your responses into the form. You'll find a copy of the questions at bottom of this document.

If you are unable to fill out an online form for any reason, email us at [ian.fenton@tynesidecinema.co.uk](mailto:ian.fenton@tynesidecinema.co.uk) and we'll supply the form in an alternative format.

DEADLINE FOR APPLICATIONS: 12 noon, Thursday 14 July

## Contact

If you have any questions about the commissions or application process, please contact Ian Fenton, Head of Engagement: [ian.fenton@tynesidecinema.co.uk](mailto:ian.fenton@tynesidecinema.co.uk)

## Questions from the Application Form

Q1. Artist name (if applying as a collective or collaborating artists please supply lead applicant details)

Q2. Your Email Address

Q3. Where in the UK are you based? (this opportunity is only open to people based in the UK)

Q4. Please tell us about your creative practice and previous work you have made (300 words max).

Q5. Please outline your creative proposal for the commission and how it will relate to the theme of End/Future (e.g., what will we see, what will we hear, how might it be shaped, what will your creative approach be to the making the work, how long it might be and how will an audience experience it?) (500 words max).

Q6. Please provide an outline of your proposed production schedule for the August-October period. (150 words max).

Q7 Please tell us how this commission will support the development of your creative practice (300 words max).

Q8. Please share up to 3 links to previous work you want us to look at in support of your application. Make sure any links and passwords are up to date and accurate.

Q9. If the work is not online, you can share up to up to 3 files with us by sending them via WeTransfer ([wetransfer.com](http://wetransfer.com)) to [ian.fenton@tynesidecinema.co.uk](mailto:ian.fenton@tynesidecinema.co.uk). Please use the following in the subject line of your email: 'Supporting Material for End/Future Commission Your Name' e.g., Supporting Material for End/Future Commission Jane Doe. We will reply to you within 48 hours to let you know we have received the files. All files shared with us will be deleted once the selection process is complete.

Are you sending files to us? Yes/No