

Tyneside Cinema, Screenwriter in Residence

£5000 of investment, 6-month period (October 2024 – July 2025)

Closing date: noon, Monday 29 July

Interview dates: September tbc

New Writing North and Tyneside Cinema are offering this position as part of New Writing North's Creative Associates programme. Creative Associates bring fresh perspectives to the organisation, while being supported to develop their own creative projects and artistic practice. Since 2023, this programme has formed part of our Writing and Publishing Skills Hub and new appointments are supported with funding from North East Combined Authority.

Who is this opportunity for?

We are seeking one writer to take part in a six-month residency to create new artistic work. Please note, this project is funded by the North of Tyne Combined Authority (now North East Combined Authority) and therefore only open to writers living in Newcastle, North Tyneside or Northumberland.

New Writing North strives to be a diverse and inclusive organisation. We aim to empower and enable artists who have been historically excluded to be the artists they want to be without any pressure of representation. We particularly encourage writers of colour, disabled writers, LGBTQI writers and writers from a socio-economic disadvantaged background.

What will you be expected to do?

You will receive support from Tyneside Cinema and New Writing North to create a new piece of artistic work for the screen. There will be a budget of £5,000 for each artist to support the creation of the work.

The Screenwriter in Residence will be provided with 3-6 months of desk space at the Tyneside Cinema offices, with free access to the cinema's daily programme of independent cinema from all over the world, including filmmaker Q&As, discussions and special events. They will also have access to the cinema's extensive archive, detailing programmes going all the way back to the 1960s, and will be able to spend time with the cinema's creative team and filmmaker guests as they develop their creative practice while based at the cinema.

To apply: <https://airtable.com/appxqhgBnO3IHu4m2/shr0iTfqwqec0CR9X>

If you are interested in this position, we will ask you to submit:

1. A biography of you and your work (up to 400 words)
2. A pitch telling us about your proposed project (up to 2000 words)
3. Details of two referees who can vouch for the quality of your work
4. Some of your work. Examples might be the following:
 - The first 10 pages of a script
 - A link to a website/digital work
 - A link to a project you have produced

For guidance we suggest you cover the following when writing your proposal:

- What is the idea and why is it important to you?
- Why does it need to be created now?
- Why are you the best person to create it?
- Is it collaborative, or will you be creating it alone
- What sort of research will it require?
- What might the timeline for the project be?
- What will the final outcome be at the end of 6-months?

If you have any questions about the role, or the application process, please email skills@newwritingnorth.com

New Writing North

New Writing North is the writing development agency for the North of England. We have produced nationally significant work from our base in Newcastle upon Tyne since 1996. We are a committed team of 20, are a registered charity with a board of trustees and a National Portfolio Organisation of Arts Council England, for a full picture of our work please visit www.newwritingnorth.com

Tyneside Cinema

Tyneside Cinema is a thriving arts hub and registered charity which aims to enrich people's lives by thinking differently about and through film. Striving to provide a platform for marginalised members of our community, we're passionate about all aspects of film and its potential to nourish, connect, reward, celebrate and educate.

<https://tynesidecinema.co.uk/about-us/>