

# TYNESIDE

C I N E M A

# WHAT'S ON



# SEPTEMBER

10 Pilgrim St, Newcastle upon Tyne, NE1 6QG

For more information and tickets visit

[tynesidecinema.co.uk](http://tynesidecinema.co.uk)

# NEW RELEASES



## Beetlejuice Beetlejuice

12A | 1hr 45m | Screening from 6 September

After a 36-year wait, Michael Keaton's iconic bio-exorcist rises again for Tim Burton's spectral sequel spectacular, as Astrid Deetz (Jenna Ortega) - the misanthropic teenage daughter of Lydia (Winona Ryder) - inadvertently unleashes the monstrously mischievous ghost with the most.

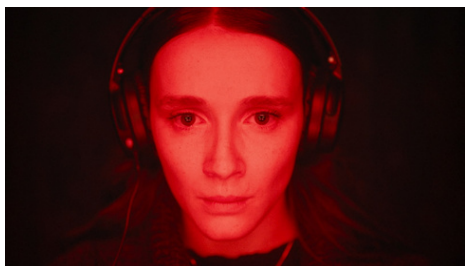


## Starve Acre

15 | 1hr 38m | Screening from 6 September

Matt Smith and Morfydd Clark lead Daniel Kokotajlo's haunting, affectingly atmospheric 70s-set folk horror, as a mythic evil begins to permeate the home of a family in rural Yorkshire.

**We are delighted to welcome director Daniel Kokotajlo for our special Q&A preview screening on Saturday 31st of August.**



## Red Rooms

18 | 1hr 58m | Screening from 6 September

This gripping, masterfully unsettling psychological cyber thriller from director Pascal Plante follows the morally dubious journey of perpetually online model Kelly-Anne (Juliette Gariépy) as she becomes fixated on the trial of serial killer Ludovic Chevalier (Maxwell McCabe-Lokos).





## Firebrand

15 | 2hrs | Screening from 6 September

Alicia Vikander shines as Catherine Parr, the sixth wife of Henry VIII (an astonishing, unrecognisable Jude Law) in this engrossing historical drama from director Karim Aïnouz (*The Invisible Life of Eurídice Gusmão*).



## blur: Live at Wembley Stadium

Certificate TBC | 2hrs 8m | Screening from 6 September

*blur: Live At Wembley Stadium* is an unmissable cinematic two-hour concert film immortalising blur's historic 2023 show at Wembley Stadium.

**On the 7th of September, ZEROX & Mirror Kissers present a blur heavy afterparty - free entry from 10:30 pm 'til 3 am.**



## Lee

15 | 1hr 57m | Screening from 13 September

Kate Winslet delivers a peerless performance, capturing the fierce determination and inspirational bravery of trailblazing Vogue war correspondent, model and photographer Elizabeth 'Lee' Miller, in debut director Ellen Kuras' stirring, intensely moving wartime biopic.

**Lee is also our Silver Screen selection for Wednesday 18th of September.**



## Will & Harper

15 | 1hr 54m | Screening from 13 September

Embark on a life-affirming road trip in the company of Will Ferrell and his longtime best friend Harper Steele, as Josh Greenbaum's heartwarming documentary navigates their emotional journey together after Harper comes out as a trans woman.

Book at Box Office | Online: [tynesidecinema.co.uk](https://tynesidecinema.co.uk)

# NEW RELEASES CONTINUED



## The Critic

15 | 1hr 41m | Screening from 13 September

National treasure Sir Ian McKellen is on commanding, brilliantly biting form in this thespian thriller from renowned playwright Patrick Marber (*Notes on a Scandal*), as an infamously ruthless theatre critic in 1930s London devises a scheme to blackmail the editor of the Daily Chronicle (Mark Strong) with the assistance of a struggling actress (Gemma Arterton).



## Speak No Evil

15 | 1hr 50m | Screening from 13 September

Nerve-shredding in its disquieting menace, with a tensely volatile James McAvoy at its center, James Watkins' nightmarish psychological thriller charts the getaway from hell for an American family, as they visit a family across the pond harbouring dark secrets.



## My Favourite Cake

12A | 1hr 37m | Screening from 13 September

A tenderly observed, quietly defiant Iranian romantic drama from directors Maryam Moghadam and Behtash Sanaeeha, *My Favourite Cake* spotlights the transformative possibilities of romance in later life, as septuagenarian widow Mahin (Lily Farhadpour) defies loneliness by opening her life up to love.



## The Goldman Case

12A | 1hr 56m | Screening from 20 September

Cédric Kahn's gripping courtroom drama masterfully recreates the riveting 1976 trial of political activist Pierre Goldman, offering a thought-provoking reflection of the political, ideological, and racial tensions prevalent in 1970s France and Europe, echoing themes still relevant today.



## Sugarcane

**Certificate TBC | 1hr 47m | Screening from 20 September**

A stunning tribute to the resilience of Native people and their way of life, the debut feature documentary from Julian Brave NoiseCat and Emily Kassie is an epic cinematic portrait of a community during a moment of international reckoning, set amidst a ground-breaking investigation into abuse and death at an Indian residential school in Canada.



## Girls Will Be Girls

**15 | 1hr 59m | Screening from 20 September**

Shuchi Talati's empowering coming-of-age revelation follows the life of 16-year-old Mira, a student in a strict boarding school nestled in the Himalayas, as she discovers desire and romance; but her sexual, rebellious awakening is disrupted by her mother who never got to come-of-age herself.



## The Substance

**18 | 2hrs 21m | Screening from 20 September**

Promising to be one of the most shocking, gloriously provocative genre events of the year, Coralie Fargeat's electrifying body horror follows aerobics celebrity Elisabeth Sparkle (Demi Moore) as she takes a mysterious black market drug in the hope of becoming the perfect version of herself.



## The Outrun

**15 | 1hr 57m | Screening from 27 September**

The magnificent Saoirse Ronan leads Nora Fingscheidt's emotionally rousing adaptation of Amy Liptrot's bestselling memoir, charting the recovery story of 29-year-old Rona (Ronan) as she escapes London for a homecoming retreat amongst the revitalising crashing waves of the remote Orkney Islands.

# NEW RELEASES CONTINUED



## Megalopolis

15 | 2hrs 18m | Screening from 27 August

A toweringly ambitious, operatic visionary spectacle from filmmaking titan Francis Ford Coppola, *Megalopolis* imagines a mind-bending Shakespearean future in which time-bending architect Cesar (Adam Driver) strives to build a utopian future in New Rome.



## My Old Ass

15 | 1hr 29m | Screening from 27 September

Aubrey Plaza gifts her inimitable deadpan brilliance to this imaginative coming-of-age jewel, as 18-year-old Elliott (Maisy Stella) inexplicably meets her 39-year-old self (Plaza) after a transformative magic mushroom trip.

# POPCORN COMBO





# STAR WARS SUMMER



## Star Wars: Episode IV – A New Hope

U | 2hrs 5m | Screening 1 September

Climb aboard the Millennium Falcon with Han, Chewie, Obi-Wan, Luke and Leia as we revisit the glory of George Lucas' timeless space saga classic on the big screen this summer.



## Rogue One: A Star Wars Story

12A | 2hrs 14m | Screening 1 September

Before *A New Hope* was found, a group of brave resistance fighters (led by Felicity Jones and Diego Luna) embark on a treacherous quest to steal the plans for the Death Star, in this fan-favourite entry in the *Star Wars* saga.



## Star Wars: Episode II – Attack of the Clones

PG | 2hrs 22m | Screening from 2 September

Ewan McGregor returns as Jedi Obi-Wan Kenobi alongside the young Jedi and tragic star-crossed lover Anakin Skywalker (Hayden Christensen) and Padmé Amidala (Natalie Portman) for the explosive middle chapter in the *Star Wars* prequel trilogy.



## Star Wars: Episode III – Revenge of the Sith

12A | 2hrs 20m | Screening from 14 September

In George Lucas' thrilling conclusion to the *Star Wars* prequel trilogy, the Clone Wars are raging across the Galaxy. Our heroes find themselves facing their hardest challenge yet in a conclusion that pits brother against brother, Jedi against Sith and threatens to swallow the last glimmers of hope against the Dark Side.

Book at Box Office | Online: [tynesidecinema.co.uk](http://tynesidecinema.co.uk)

# CLASSICS



## Out of Sight

15 | 2hrs 3m | Screening 1 September

An escaped conman (George Clooney) kidnaps a Federal Marshal (Jennifer Lopez) only for the two to fall for each other in Steven Soderbergh's outrageously cool, sexy adaptation of Elmore Leonard's classic novel.



## Buffalo '66

15 | 1hr 52m | Screening 12 September | 35mm | Team Choice

This 1998 maverick cult classic from director-star Vincent Gallo follows the unlikely romantic journey of a kidnapped young dancer (Christina Ricci), who is made to act as the wife of her assailant.

**This film has been picked by Ruby in Operations as their Team Choice film.**



## The Third Man

PG | 1hr 45m | Screening from 6 September | 4K Restoration

Celebrating its 75th anniversary this year, Carol Reed's timeless classic tells the story of how writer Holly Martins' (Joseph Cotten) investigation of his childhood friend Harry Lime's (Orson Welles) death uncovers corruption in post-World War II Vienna.



## Natural Born Killers

18 | 1hr 59m | Screening 19 September | 35mm

Oliver Stone's satire of American violence, written by Quentin Tarantino and starring an unforgettable Woody Harrelson and Juliette Lewis as deranged killers, remains as bracing and utterly unhinged as it was when it was released 30 years ago.





## Interstellar

12A | 2hrs 42m | Screening from 20 September

Matthew McConaughey journeys beyond the stars to find a new home for humanity in Christopher Nolan's mind-bending, visually awe-inspiring climate crisis sci-fi spectacular.



## Seven Samurai

PG | 3hrs 27m | Screening from 27 September | 4K Restoration

Akira Kurosawa's monumental, scintillating tale of a hired samurai protecting a peasant village is a period thriller and moral and political fable in one, and is one of the great big-screen epics.



## Shaun of the Dead

15 | 1hr 39m | Screening from 27 September  
20th Anniversary | 4K Restoration

20 years after its initial release, Edgar Wright's beloved *Shaun of the Dead* stands the test of time; a pitch-perfect horror-comedy which puts a distinctly British spin on the zombie apocalypse.

**NACHO COMBO**

Nachos  
+ Soft Drink  
**£8.95**  
Cheese or Salsa  
available

Book at Box Office | Online: [tynesidecinema.co.uk](http://tynesidecinema.co.uk)

# GRAND FOLLY

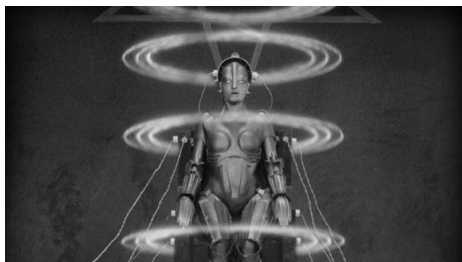
To mark the release of Francis Ford Coppola's lavish self-financed epic *Megalopolis*, this month we pay tribute to some of the most wildly - some might say foolishly - ambitious films in cinema history. Dedicated to risk taking and absurdly ambitious works of scale, these are some of cinema's greatest 'follies': films that on paper simply should not work, but have nevertheless become cinematic landmarks, whatever reception they may have received on release.



## Hearts of Darkness

15 | 1hr 32m | Screening 18 & 23 September | £5 Film

This classic documentary recounts the often unbelievable true story behind the making of Francis Ford Coppola's *Apocalypse Now*.



## Metropolis

PG | 2hrs 30m | Screening 21 & 25 September

Fritz Lang's touchstone classic is a clear reference point for Francis Ford Coppola's *Megalopolis*, and is perhaps the mother of all science fiction films.



## Fitzcarraldo

PG | 7hrs 65m | Screening 26 & 30 September | 35mm | £5 Film

Werner Herzog's dizzying portrayal of a 19th-Century jungle adventurer (played, naturally, by Klaus Kinski) is one of the great examples of life imitating art, as the maverick director portrays a ship being dragged over a mountain by doing it for real. The result is one of the greatest spectacles in film history.



## Good/Bad Film Club #6: Donnie Darko + Southland Tales (Cannes Cut)

15 | 5hrs | Double Bill | Screening 28 September

To coincide with our Grand Folly season inspired by Francis Ford Coppola's *Megalopolis*, we present Richard Kelly's touchstone teen emo fantasy *Donnie Darko*, alongside his outrageously ambitious, much maligned sophomore feature, *Southland Tales*.



## Heaven's Gate (Director's Cut)

15 | 3hrs 36m | Screening 28 September & 2 October

Michael Cimino's epic revolutionary western is one of cinema's most mythic flops, a byword for production excess and notorious for sinking its studio, United Artists. Now available as the director originally intended, it has been reclaimed as a misunderstood masterpiece.



## Once Upon a Time in America (Director's Cut)

18 | 4hrs 11m | Screening 6 & 8 October

An elegiac tale of Jewish gangsters in Prohibition-era New York, Sergio Leone's final film had its epic scale (and critical reception) destroyed by a meddling studio. The full Director's Cut reveals it to be one of the greatest and most complex of all gangster films.



## The Fountain

12A | 1hr 33m | Screening 10 & 14 October | 35mm

Darren Aronofsky's visually stunning, millennia spanning romantic epic is one of the most infamous box office bombs of the 2000s, while also being one of the most thrillingly wacky studio films of the past 20 years.

## Playtime

U | 2hs 4m | Screening 16 & 22 October

Monsieur Hulot attempts to contact an American official in Paris, only to get lost in a vast administrative labyrinth in Jacques Tati's masterful modern satire, which is one of the most breathtakingly intricate - and just plain best - films ever made.

## Synecdoche, New York

15 | 1hr 59m | Screening 23 & 28 October

A troubled theatre director stages an epic play inside a life size replica of New York City, in Charlie Kaufman's delirious existential masterpiece.

# A BÉLA TARR RETROSPECTIVE



## Damnation

15 | 1hr 56m | Screening 27 August | 4K Restoration

The film that firmly established Béla Tarr on the world stage, *Damnation* is an utterly desolate take on film noir, as a hopeless barfly in small Hungarian town hatches a scheme to win back his estranged lover, bringing disaster on them all.



## The Man from London

12A | 2hrs 12m | Screening from 5 September | 35mm

The most underrated of Béla Tarr's mature works, *The Man from London* sees the Hungarian master collaborate with Tilda Swinton on a haunting adaptation of Georges Simenon's classic crime novel.



## Sátántangó Part I + II

15 | 4hrs 41m | 4K Restoration

Béla Tarr's 1994 masterpiece is an almost mythical film viewing experience, and the Rosetta Stone of the movement labelled as Slow Cinema. A haunting story of human folly, it is regularly cited as one of the greatest films ever made. Don't miss this very rare chance to see it on the big screen.

14 Sep - 15:00

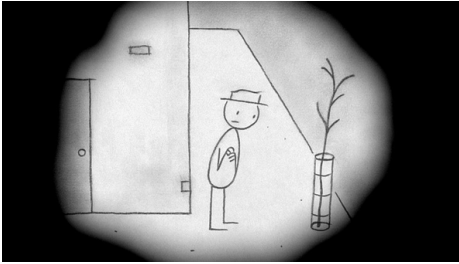
## Sátántangó Part III

15 | 2hrs 57m | 4K Restoration

Evolving over twelve distinct movements and alternating back and forth in time like a tango dance, Béla Tarr's film is rightly lauded as one the great achievements of cinema, taking on an almost mythic status both for its epic duration and uncompromising vision.

15 Sep - 15:45

# SPECIAL EVENTS



## It's Such a Beautiful Day + ME

12A | 1hr 31m | Double Bill

Don Hertzfeldt's profound *It's Such a Beautiful Day* has been hailed by critics and audiences as one of the best animated films of all time. Back on the big screen for the first time since 2012, it will be preceded by his newest animated wonder *ME*.

3 Sep - 18:30



## Batman: Mask of the Phantasm

PG | 1hr 16m

Celebrate Batman Day with the Caped Crusader (voiced by the late, great Kevin Conroy) at his animated best, as he is wrongly accused of a series of murders perpetrated by an enigmatic new enemy in this thrilling 40s-set comic book favourite.

21 Sep - 20:30



## Paul McCartney and Wings - One Hand Clapping

12A | 1hr 7m

Directed by David Litchfield, this extraordinary film captures the moment when Paul McCartney and Wings found and defined their signature sound. This screening also includes a recorded introduction by Paul McCartney as well as unseen Polaroids of the band.

26 Sep - 19:45

29 Sep - 16:15



## Good/Bad Film Club #6: Donnie Darko + Southland Tales (Gannes Cut)

15 | 5hrs | Double Bill

To coincide with our Grand Folly season inspired by Francis Ford Coppola's *Megalopolis*, we present Richard Kelly's touchstone teen emo fantasy *Donnie Darko*, alongside his outrageously ambitious, much maligned sophomore feature, *Southland Tales*.

28 Sep - 17:00

Book at Box Office | Online: [tynesidecinema.co.uk](http://tynesidecinema.co.uk)

# STAGE TO SCREEN



## National Theatre Live: Prima Facie

15 | 2hrs 5m | Screening from 12 September

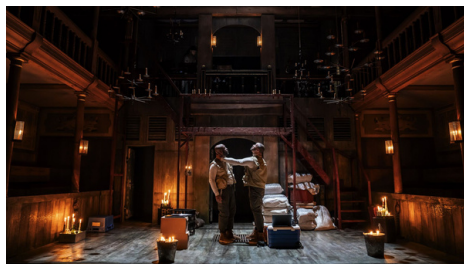
Jodie Comer's (*Killing Eve*) Olivier and Tony Award-winning performance in Suzie Miller's gripping one-woman play returns to cinemas.



## Edward Scissorhands: Matthew Bourne's Dance Version of Tim Burton's Classic

Certificate TBC | 1hr 35m | Screening from 25 September

Based on the classic Tim Burton movie and featuring the hauntingly beautiful music of Danny Elfman and Terry Davies, Bourne and his New Adventures Company return to this witty, bittersweet story of an incomplete boy left alone in a strange new world.



## Othello

Certificate TBC | 3hrs 6m | Screening from 30 September

Captured live in the intimate, candlelit Sam Wanamaker Playhouse, director Ola Ince and The Globe Theatre present this inspired and 'profound take on Shakespeare's blistering tragedy.

# ACCESS CINEMA

## TYNESIDE BABY CLUB

Tyneside Baby Club ensures parents and guardians can enjoy a comfortable, worry-free cinema experience. For ultimate enjoyment, you also get a hot drink and a biscuit - all for just **£6!**



### Beetlejuice Beetlejuice

12A | 1hr 45m

6 Sep - 12:00

## RELAXED SCREENINGS

Our relaxed screening programme is open to all, but is particularly mindful of neurodiverse audiences, with adjustments in place to create an inclusive, relaxed environment for everyone.



### Batman: Mask of the Phantasm

PG | 1hr 16m

29 Sep - 12:00

## SILVER SCREEN

Available to everyone aged 60 and over, join us for a selection of the very best new releases at our monthly **Silver Screen** event.



### Lee

15 | 1hr 57m

18 Sep - 12:00

## FAMILY FILM CLUB

### Inside Out 2

U | 1hr 36m

The life of Riley - and her emotions Joy, Anger, Sadness, Fear and Disgust - is turned upside down (and inside out) with the unexpected arrival of Anxiety, in this triumphant coming-of-age sequel from the extraordinary imagination of Disney Pixar.

This screening is presented in partnership with **Disney On Ice**. Any guests who book for this screening will be entered in a raffle to win a Family ticket to see the magical *Disney On Ice presents Road Trip Adventures*.

7 Sep - 12:00

