

TYNESIDE

CINEMA

WHAT'S ON



OCTOBER

10 Pilgrim St, Newcastle upon Tyne, NE1 6QG

For more information and tickets visit

tynesidecinema.co.uk



**£5
MONDAYS**

**SEE SELECTED FILMS FOR
£5 EVERY MONDAY
AT TYNESIDE CINEMA**

NEW RELEASES



Joker: Folie à Deux

15 | 2hrs 18m | Screening from 4 October

Joaquin Phoenix's showstopping Joker meets his match in the incandescent Lady Gaga's Harley Quinn, as the two embark on a doomed romantic misadventure for this long-awaited comic book musical spectacular.



A Different Man

15 | 1hr 52m | Screening from 4 October

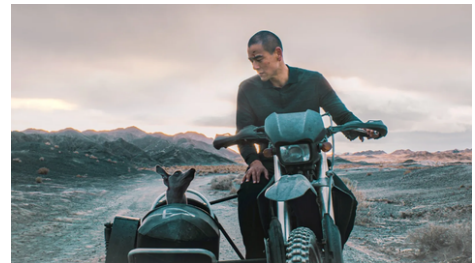
Aspiring actor Edward (Adam Pearson) undergoes a radical medical procedure to drastically transform his appearance. But his new dream face (Sebastian Stan) quickly turns into a nightmare, as he loses out on the role he was born to play and becomes obsessed with reclaiming what was lost, in filmmaker Aaron Schimberg's darkly funny New York noir.



Battle for Laikipia

12A | 1hr 34m | Screening from 4 October

Unresolved historical injustices and a devastating drought raise the stakes in a generations-old conflict between indigenous farmers and white landowners in Laikipia, Kenya, a wildlife conservation haven.



Black Dog

12A | 1hr 50m | Screening from 11 October

This critically lauded Chinese redemption drama from director Guan Hu - recipient of the Un Certain Regard Prize at Cannes - follows the moving bond between newly released Lang and a black stray on the eve of the 2008 Olympics in China.

Book at Box Office | Online: tynesidecinema.co.uk

NEW RELEASES CONTINUED



Timestalker

15 | 1hr 30m | Screening from 11 October

Alice Lowe's inspired, gloriously irreverent time-hopping sci-fi romantic comedy follows the romantic misfortunes of Agnes - trapped in a cycle of falling for the wrong man throughout the ages, from the 17th century to a dystopian future.



Milisuthando

Certificate TBC | 2hrs 8m | Screening from 18 October

A deeply intimate portrait of past, present and future South Africa, blending poetry, film, and photography into a striking cinematic essay, storyteller Milisuthando Bongela explores love, friendship, and belonging in a South Africa stratified by racism.



The Crime is Mine

15 | 1hr 43m | Screening from 18 October

The irresistible latest from French auteur extraordinaire François Ozon, co-starring the radiant Isabelle Huppert, this scandalous 30s-set comedy follows the unravelling of the life of a struggling Parisian actress after being accused of murdering a renowned producer.



The Apprentice

15 | 1hr 56m | Screening from 18 October

Sebastain Stan is transformative as Donald Trump in Ali Abbasi's *Holy Spider* unflinching 70s-set account of the future President's rise to power in the business world, under the wings of his notorious mentor Roy Cohn (*Succession*'s Jeremy Strong).

**FAMILY
FRIENDLY**



The Wild Robot

U | 1hr 42m | Screening from 18 October

Based on the bestselling novel, this animated treasure from director Chris Sanders (*Lilo & Stitch*) navigates an epic, heartfelt adventure of survival amongst the natural world, as a robot called Roz becomes the protector of nature - and the guardian of an orphaned gosling - upon being marooned in the wilderness of a deserted island.



Dahomey

PG | 1hr 8m | Screening from 25 October

From acclaimed filmmaker Mati Diop (*Atlantics*), *Dahomey* is a poetic and immersive work of art that delves into real perspectives on far-reaching issues surrounding appropriation, self-determination and restitution, as 26 objects from the Kingdom of Dahomey leave Paris and are returned to present-day Benin.



Black Box Diaries

15 | 1hr 43m | Screening from 25 October

Black Box Diaries follows director and journalist Shiori Ito's courageous investigation of her own assault in an improbable attempt to prosecute her high-profile offender.



Amelia Perez

Certificate TB6 | 2hrs 12m | Screening from 25 October

From renegade auteur Jacques Audiard (*Paris, 13th District*) comes an audacious fever dream odyssey, following the journey of four remarkable women (Zoe Saldaña, Karla Sofía Gascón, Selena Gomez, Adriana Paz) in Mexico through liberating song and dance and hypnotic visuals.

Book at Box Office | Online: tynesidecinema.co.uk

NEW RELEASES CONTINUED



The Room Next Door

12A | 1hr 50m | Screening from 25 October

Tilda Swinton and Julianne Moore unite for Pedro Almodóvar's ravishing first English language feature: a heartfelt mortality melodrama charting the affecting journey of two old friends as they reconnect upon a terminal diagnosis.

This Golden Lion Award winning film is also screening as this month's Silver Screen film.



Heretic

15 | 1hr 51m | Screening from 31 October

Hugh Grant is utterly chilling in this thrillingly unnerving psychological horror, as two young Mormon missionaries become trapped in a game-playing fight for survival after knocking on the wrong door.

POPCORN COMBO



Popcorn and
soft drink
£7.45

pepsi

330ml e

CLASSICS

FAMILY
FRIENDLY



Pack up your marmalade sandwiches and relive the magic of *Paddington* and *Paddington 2* this October at Tyneside, as we look forward to the loveable bear's latest cinematic adventure to Peru in November!

Paddington

PG | 1hr 31m | Screening from 11 October

Journey with the loveable Peruvian bear (Ben Wishaw) as he is adopted by the kindly Brown family upon his arrival in London, in this utterly heartwarming 2014 modern family classic.

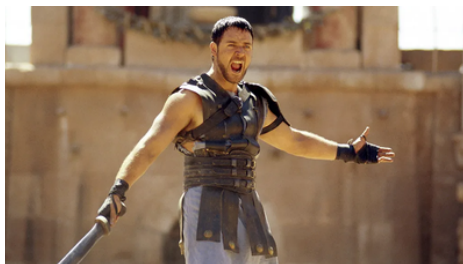
Paddington 2

PG | 1hr 39m | Screening from 11 October

Everybody's favourite endlessly polite, marmalade-loving bear is framed by a dastardly washed-up actor (Hugh Grant) and must plot his way to freedom in this gorgeously charming 2017 family favourite.

Book at Box Office | Online: [tynesidecinema.co.uk](https://www.tynesidecinema.co.uk)

CLASSICS



Gladiator

15 | 2hrs 35m | Screening from 11 October | 4K Restoration

To celebrate the release of the highly anticipated *Gladiator 2* in November, we revisit one of Hollywood's most successful and iconic revenge stories. *Gladiator* pits Maximus (Russell Crowe) against the dark and corrupt machinations of the Roman Empire under the unstable rule of Commodus (Joaquin Phoenix).



Heat (35mm)

15 | 2hrs 51m | Screening 7 October | 35mm | £5 Screening

Michael Mann's sprawling crime 1995 thriller unites acting heavyweights Robert De Niro and Al Pacino for a thrilling cat-and-mouse chase for the ages, as a seasoned criminal plans to outsmart a resolute police detective for a daring heist.



Back to the Future: Part II

PG | 1hr 48m | Screening from 18 October | Screening to mark Back to the Future Day

Accompanied by Doc Brown (Christopher Lloyd), teenager Marty McFly (Michael J. Fox) must travel thirty years into the future to save his own children from going to jail. Meanwhile, the aged Biff Tannen (Thomas F. Wilson) steals the DeLorean time machine to return to the Fifties and make his younger self rich, creating an alternative 1985 timeline in which Marty's father, George, has been murdered.

NACHO COMBO

Nachos
+ Soft Drink
£8.95
Cheese or Salsa
available

SPOOKY CLASSICS AND SPECIAL EVENTS



Shaun of the Dead

15 | 1hr 39m | Selected Screenings | 4K Restoration

20 years after its initial release, Edgar Wright's beloved *Shaun of the Dead* stands the test of time; a pitch-perfect horror-comedy which puts a distinctly British spin on the zombie apocalypse.



Final Destination Marathon

15 | 9hrs 17m | Screening 5 October

A five-film foray into fate, this marathon screening of the beloved early 2000s horror franchise sees the grim reaper come knocking for a series of teenagers, after cheating death from a host of terrifying disasters.



Beetlejuice Double Bill

12A | 3hrs 37m | Screening 11 October | Double Bill

Everyone's favourite mischievous ghoul is back in *Beetlejuice Beetlejuice*. To celebrate this momentous occasion we've got a Tim Burton double whammy to enjoy with the hilariously spooky ghost with the most portrayed by Michael Keaton alongside a host of colourful ghouls.



The Evolution of Horror Presents: New Nightmare + Shocker Double Bill

12A | 4hrs 11m | Screening 12 October | Panel Discussion

Showcasing two of Wes Craven's lesser-known slasher movies, along with a live podcast recording about the director's work and legacy, The Evolution of Horror is proud to present *New Nightmare* and *Shocker* in a special double bill event!

Book at Box Office | Online: tynesidecinema.co.uk

MORE SPOOKY CLASSICS AND SPECIAL EVENTS



Saint Maud + Introduction

15 | 1hr 24m | Screening 15 October |
In partnership with Live Theatre

To mark the premiere of Live Theatre's new stage production of *Saint Maud*, we present a special one-off screening of Rose Glass' classic chiller.

The screening will be preceded by an introduction by Jack McNamara (Artistic Director, Live Theatre).



Nightmare on Elm Street

15 | 1hr 31m | Screening from 25 October | 40th Anniversary

Wes Craven's iconic Horror villain Freddy Krueger stalks the dreams of his victims with lethal consequences. This definitive slasher returns to Tyneside Cinema for a 40th Anniversary 4K Reissue this October.



Evil Dead II

18 | 1hr 24m | Screening from 27 October

A beloved cult favourite, Sam Raimi's breathlessly inventive horror comedy sequel/requel sees a chainsaw-toting Ash Williams (the iconic Bruce Campbell) take a stand against a wave of tormenting demons in a remote cabin in the woods.



The Shining

15 | 1hr 59m | Screening from 27 October | 4K Restoration

Here's Johnny! Journey with Jack Torrance (Jack Nicholson) to the nightmarish retreat of The Overlook Hotel, in Stanley Kubrick's iconic reimagining of Stephen King's classic novel, presented in its original theatrical cut in stunning 4K.



The Hunger + Introduction

18 | 1hr 36m | Screening from 29 October | 35mm

Join us for a hauntingly beautiful 35mm screening of Tony Scott's debut feature *The Hunger*, presented in partnership with the National Film & Television School.

Screening as part of GYNOPHOBIA: Monstrous Femininity in 70s and 80s Horror



John Carpenter Double Bill

18 | 3hrs 32m | Screening on 31 October

Halloween... on Halloween!
Join us as we relive the night he came home in John Carpenter's iconic 1978 slasher masterclass presented in a double bill with a mystery John Carpenter horror that will be chosen on the night with our wheel of doom!



Good/Bad Film Club #7:

Carrie (4K) + The Rage: Carrie 2 (35mm)

15 | 3hrs 43m | Screening on 01 November

Inspired by the new 4K reissue of Brian De Palma's classic Stephen King adaptation of *Carrie*, we present the original film in all its restored glory alongside a rare 35mm screening of the much maligned, secretly excellent 1999 sequel *The Rage, a Y2K slasher* that awaits rediscovery as a subversive gem.



Book at Box Office | Online: tynesidecinema.co.uk

BFI LONDON FILM FESTIVAL 2024

Join us at Tyneside Cinema for the 68th BFI London Film Festival in partnership with American Express. From Wednesday 9th to Monday 21st of October we will be screening a selection of Festival highlights by filmmakers from all around the world.



Blitz

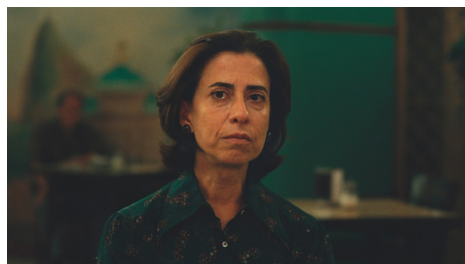
Certificate TBC | 1hr 54m | Screening 9 & 12 October

Steve McQueen's visually dazzling tour de force sees a young boy brave the streets of London during the blitz in order to be reunited with his mother (Saoirse Ronan)

Endurance

PG | 1hr 40m | Screening 14 October

The directors of *Free Solo* and *NYAD* use one extraordinary expedition to explore our ongoing fascination with human endurance and physical achievement.



I'm Still Here

Certificate TBC | 2hrs 15m | Screening 15 October

Walter Salles makes a triumphant return with an emotionally layered, visually rich account of family life under an oppressive regime in 1970s Brazil.



A Real Pain

Certificate TBC | 1hr 29m | Screening 13 October

Jesse Eisenberg cements his reputation as a gifted filmmaker with this witty and heartfelt portrait of two estranged cousins honouring their roots.

The Wild Robot

U | 1hr 42m | Screening 13 October

From the co-director of *How to Train Your Dragon* comes an incredible journey of survival, love and selflessness, featuring gorgeous animation and stunning voice performances.



Gonclave

12A | 2hrs | Screening 16 October

Ralph Fiennes and Stanley Tucci revel in the ritual and intrigue surrounding the process of choosing a new pontiff, in this tantalisingly tense Vatican-set drama.

All We Imagine As Light

Certificate TBC | 1hr 54m | Screening 19 October

The lives of three women intersect and overlap in a haunting drama that sees the city of Mumbai play a central role.



That Christmas

PG | 1hr 31m | Screening 20 October

This hugely enjoyable seasonal animated tale, written by Richard Curtis, finds a local community learning of the true meaning of Christmas.



Piece by Piece

PG | 1hr 33m | Screening 20 October

Morgan Neville chronicles the life of cultural icon Pharrell Williams through LEGO animation in this unforgettable journey of unbridled joy and creative freedom.

Anora

TB | 2hr 19m | Screening 18 October

Sean Baker's Palme d'Or winning drama is a sly inversion of *Pretty Woman*, telling the story of an erotic dancer who marries into the family of a Russian oligarch, with disastrous consequences.



Nightbitch

Certificate TBC | 1hr 38m | Screening 19 October

Marielle Heller again proves to be one of cinema's most exciting filmmakers with this genre-bending exploration of motherhood, starring in Amy Adams and based on the bestselling novel.

Joy

12A | 1hr 53m | Screening 20 October

The true story of three British pioneers who challenged societal norms and defied the odds to realise the world's first IVF baby, starring Bill Nighy.

Bird

15 | 1hr 59m | Screening 21 October

A 12-year-old girl's fractured home life is transformed when she encounters a mysterious stranger seeking out his own family in Andrea Arnold's striking drama starring Barry Keoghan (Saltburn)

GRAND FOLLY

To mark the release of Francis Ford Coppola's lavish self-financed epic *Megalopolis*, this month we pay tribute to some of the most wildly - some might say foolishly - ambitious films in cinema history.



Once Upon a Time in America

18 | 4hrs 11m | Screening 6 & 8 October

An elegiac tale of Jewish gangsters in Prohibition era New York, Sergio Leone's final film had its epic scale (and critical reception) destroyed by a meddling studio. The full Director's Cut reveals it to be one of the greatest and most complex of all gangster films



The Fountain

12A | 1hr 33m | Screening 10 & 14 October

Darren Aronofsky's visually stunning, millennia spanning romantic epic is one of the most infamous box office bombs of the 2000s, while also being one of the most thrillingly wacky studio films of the past 20 years.



Playtime

U | 2hs 4m | Screening 16 & 22 October

Monsieur Hulot attempts to contact an American official in Paris, only to get lost in a vast administrative labyrinth in Jacques Tati's masterful modern satire, which is one of the most breathtakingly intricate - and just plain best - films ever made.



Synecdoche, New York

15 | 1hr 59m | Screening 23 & 28 October

A troubled theatre director stages an epic play inside a life size replica of New York City, in Charlie Kaufman's delirious existential masterpiece.

SPECIAL EVENTS



National Theatre Live: Prima Facie

15 | 2hrs 5m | Now Screening

Jodie Comer's (*Killing Eve*) Olivier and Tony Award-winning performance in Suzie Miller's gripping one-woman play returns to cinemas.



Met Opera: Les Contes d'Hoffmann

12A | 4hrs 5m | Screening 8 October

Offenbach's fantastical opera kicks off the new Metropolitan Opera season, starring French tenor Benjamin Bernheim in the title role of the tormented poet.



In Restless Dreams: The Music of Paul Simon

12A | 3hrs 40m

Experience Oscar-winning director Alex Gibney's (*Rolling Stone: Stories From the Edge*) remarkable documentary portrait of the legendary Paul Simon, paying loving tribute to his remarkable career and musical impact.

13 Oct - 17:15



The Rocky Horror Picture Show Interactive Screening

15 | 2hrs 10m

Let's do the time warp again! Join us for a jump to the left - and then a step to the right, as we celebrate the cult musical classic, starring Tim Curry as the iconic Dr. Frank-N-Furter, with an unmissable interactive screening featuring live performances by Newcastle's Premier Drag King, Baron LaVey and members of the brilliant Castle Coven Gaming!

18 Oct - 19:45

Book at Box Office | Online: tynesidecinema.co.uk

SPECIAL EVENTS CONTINUED

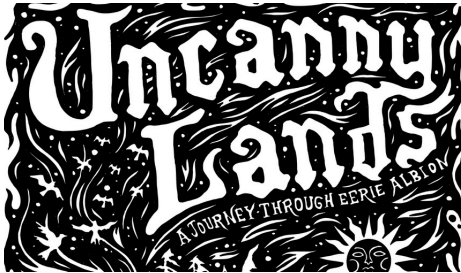


Screen One Comedy Club

18 | 2hrs 45m

Prepare for an unforgettable night of comedy at Screen One Comedy Club! Returning to Tyneside Cinema on Fri 25th October, this night promises an evening of top-notch stand-up.

25 Oct - 19:40



Uncanny Lands Immersive Screening and Dining Experience

18 | 3hrs | In collaboration with Hwat! Zine

This immersive screening of *The Blood on Satan's Claw*, and dining experience will whisk you from the streets of Newcastle for a night of interactive activities and delicious food centered around the theme of autumnal horror.

7 Nov - 19:00

8 Nov - 19:00

14 Nov - 19:00

15 Nov - 19:00



A Sudden Glimpse to Deeper Things + Q&A with Mark Cousins

PG | 1hr 28m | Q&A Event

Featuring Tilda Swinton as the voice of Scottish painter Wilhelmina Barns-Graham, this illuminating documentary from the great Mark Cousins tells the story of a remarkable artist and a magnificent obsession.

We are delighted to welcome director Mark Cousins for this unmissable preview Q&A.

3 Nov - 16:00



100 People + Q&A

Certificate TBC | 1hr 35m

Set in Shieldfield, a small neighbourhood on the edge of Newcastle upon Tyne's city centre, *100 People* celebrates the resilience and solidarity between ordinary people, often overlooked within mainstream representations, to reveal a collective model of what could be and how we might get there.

6 Nov - 19:00



Exhibition on Screen –

Van Gogh: Poets and Lovers

Certificate TBC | 1hr 30m | Screening from 6 November

200 years after its opening and a century after acquiring its first Van Gogh works, the National Gallery is hosting the UK's biggest ever Van Gogh exhibition. This extraordinary film grants an unmissable chance to re-examine and better understand this iconic artist.



Paddington in Peru

Certificate PG TBC | 1hr 47m | Screening from 8 November

Grab your marmalade sandwiches and escape on an adventure through the Amazon rainforest with Paddington Bear and the Brown family for the family cinema event of the year, as they set out on an emotional homecoming journey to reunite with his beloved Aunt Lucy in Peru.



CHRISTMAS PROGRAMME ON SALE NOW

Book at Box Office | Online: tynesidecinema.co.uk

ACCESS CINEMA

TYNESIDE BABY CLUB

Tyneside Baby Club ensures parents and guardians can enjoy a comfortable, worry-free cinema experience. For ultimate enjoyment, you also get a hot drink and a biscuit - all for just **£6!**

FAMILY FRIENDLY



Wild Robot

U | 1hr 45m

18 Oct - 12:00

SILVER SCREEN

Available to everyone aged 60 and over, join us for a selection of the very best new releases at our monthly Silver Screen event.



The Room Next Door

12A | 1hr 50m

30 Oct - 12:00

RELAXED SCREENINGS

Our relaxed screening programme is open to all, but is particularly mindful of neurodiverse audiences, with adjustments in place to create an inclusive, relaxed environment for everyone.

Back to the Future: Part II

PG | 1hr 48m

3 Nov - 11:30

FAMILY FILM CLUB

Join the Tyneside Family Film Club for a selection of classic and new cinematic adventures! All tickets are just **£6** for children and adults!



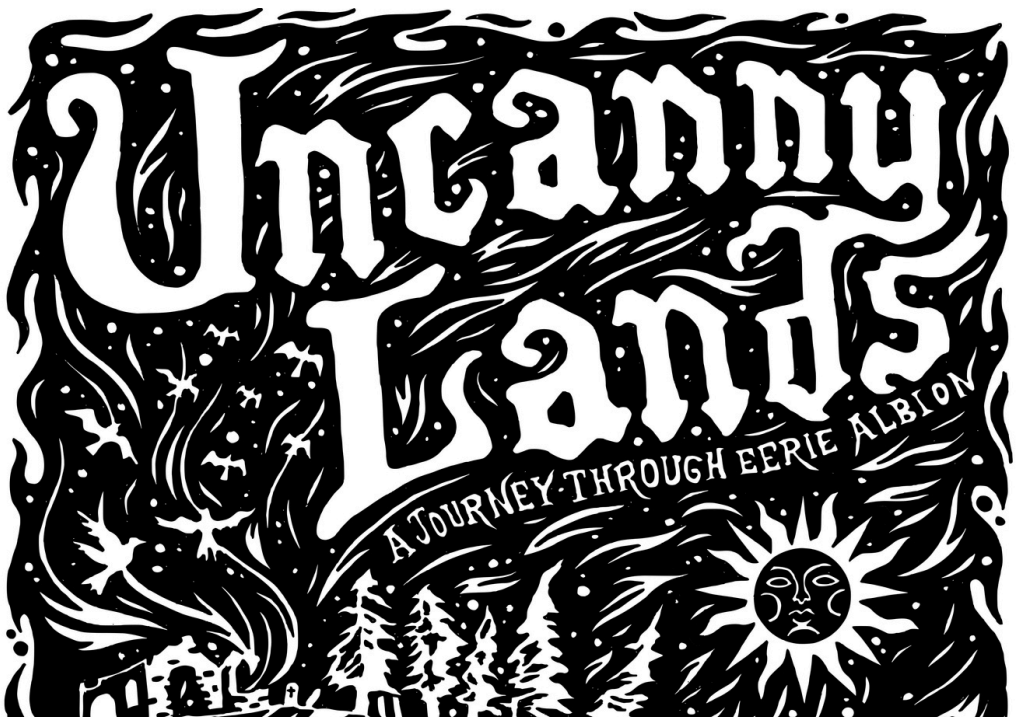
Paddington

PG | 1hr 31m | Screening from 11 October

Paddington 2

PG | 1hr 39m | Screening from 11 October

Book at Box Office | Online: tynesidecinema.co.uk



Uncanny Lands Immersive Screening and Dining Experience **18 | 3hrs | In collaboration with Hwæt! Zine**

Next month, we invite you to join us for an immersive film and dining experience unlike any other, as *Uncanny Lands* comes to Tyneside Cinema.

Step into a transformed, atmospheric Coffee Rooms full of silhouettes, gnarled trees and standing stones, and travel from the streets of Tyneside to the eerie realms of rural Britain, where things aren't quite as they seem, for an immersive screening of the rare classic that is *The Blood on Satan's Claw* - complete with folk horror bingo, a two-course autumnal menu, and ghostly storytelling by a crackling indoor campfire.

7 Nov - 19:00

8 Nov - 19:00

14 Nov - 19:00

15 Nov - 19:00



BOOK NOW

