TYNESIDE

CINEMA

CHRISTMAS GUIDE



& DECEMBER HIGHLIGHTS

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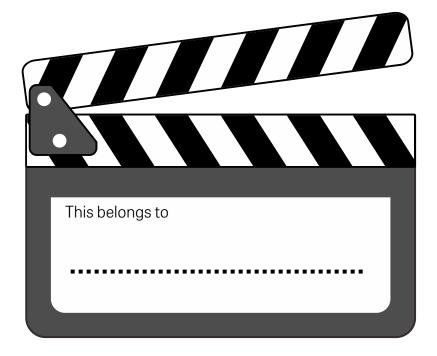
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DECEMBER NEW RELEASES



Nightbitch

15 | Runtime 1hr 38m | Screening from 6 Dec

Motherhood unleashes a howling transformation for Amy Adams in Marielle Heller's biting feminist comedy-horror, as a stay-at-home mum escapes the confines of domesticity through a four-legged metamorphosis.



On Becoming a Guinea Fowl

12A | Runtime 1hr 35m | Screening from 6 Dec

The long-buried secrets of a middle-class Zambian family are unearthed by the defiant Shula (Susan Chardy) upon the death of her uncle, in filmmaker Rungano Nyoni's (*I Am Not a Witch*) surreal and vibrant reckoning with the lies we tell ourselves.



Rumours

15 | Runtime 1hr 44m | Screening from 6 Dec

Cate Blanchett, Charles Dance and Alicia Vikander lead this gleefully absurdist comedyhorror from the ingeniously surreal minds of Guy Maddin, Evan Johnson and Galen Johnson, as an apocalyptic crisis breaks out upon the gathering of world leaders at the G7 summit.



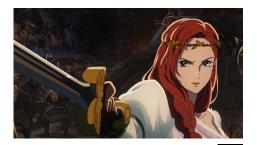
Merchant Ivory

12A | Runtime 1hr 51m | Screening from 6 Dec

This star-studded documentary tribute to partnership of Ismail Merchant and James Ivory-both in cinema and in life - collects illuminating testimonies from across their celebrated filmography (including Emma Thompson, Hugh Grant and Helena Bonham Carter), alongside a candid interview with Ivory himself.



DECEMBER NEW RELEASES



The Lord of the Rings: The War of the Rohirrim

12A | Runtime 2hrs 14mins | Screening from 13 Dec

Return to the world of Middle Earth for Kenji Kamiyama's visionary anime fantasy epic. Set 183 years before Peter Jackson's iconic trilogy, this enthralling entry in the saga charts the journey of the heroic Héra (Gaia Wise) as she leads the war against the Dunlendings, alongside her warrior king father Helm Hammerhand (Brian Cox).



The Universal Theory

15 | Runtime 1hr 58m | Screening from 13 Dec

This beguiling, mind-and-genre-bending cinematic mystery from master director Timm Kröger follows a gifted young physicist as he becomes embroiled in a twisting murder investigation amongst the evocative snow-covered plains of the Swiss Alps.



Oueer

18 | Runtime 2hrs 15m | Screening from 13 Dec

Luca Guadagnino's dreamlike William S.
Burroughs adaptation is a kaleidoscopic,
introspective odyssey, following the trippy search
for enlightenment for disheveled writer Lee (a
career-best Daniel Craig) after becoming
besotted with the enigmatic young Eugene (a
revelatory Drew Starkey) in 50s Mexico City.



The Order

15 | Runtime 1hr 56m | Screening from 27 Dec

Jude Law and Nicholas Hoult go head-to-head in this nerve-shredding historical thriller from acclaimed director Justin Kurzel (Nitram), as an FBI agent races to apprehend the leader of a neo-Nazi organisation across the Pacific Northwest.

DECEMBER NEW RELEASES



Spirited Away

PG | Runtime 2hrs 5m | Screening from 26 Dec

One of Studio Ghibli's crowning achievements, this stunningly imaginative folklore-inspired fairy tale from director Hayao Miyazaki (*My Neighbour Totoro*) follows the fantastical journey of ten-year-old Chihiro as she discovers a magical abandoned village populated by kami spirits.



Better Man

TBC | Runtime 2hrs 10m | Screening from 26 Dec

This gloriously unorthodox musical biopic from *The Greatest Showman* director Michael Gracey riotously details the whirlwind story of the one and only Robbie Williams - cheekily brought to cinematic life in the guise of a revolutionary CGI monkey.

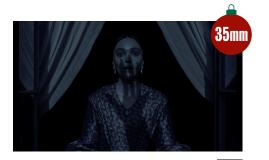


How to Make Millions Before Grandma Dies

12A | Runtime 2hrs 7m | Screening from 27 Dec

This tenderly observed, universally touching drama from director Pat Boonnitipat, selected as Thailand's entry for next year's Oscars, follows a young man's pursuit of his dying grandmother's fortune upon becoming her caregiver.

JANUARY HIGHLIGHTS



Nosferatu

15 | Runtime 2hrs 12m | Screening from 2 Jan | 35mm

Robert Eggers (*The VVitch*) presents a visionary resurrection of the legendary vampire mythos in this masterful gothic horror, as the haunted young Ellen Hutter (Lily-Rose Depp) is stalked by the terrifying shadow of Nosferatu (Bill Skarsgård).

Selected screenings presented from 35mm exclusively at Tyneside Cinema.



We Live in Time

15 | Runtime 1hr 47m | Screening from 2 Jan

Andrew Garfield and Florence Pugh share astonishing chemistry in this bittersweet tearjerker from director John Crowley (*Brooklyn*), charting the years-spanning, in sickness and in health love story of divorced Weetabix salesman Tobias and fast-rising star chef Almut.



SPECIAL EVENTS



When Harry Met Sally...

15 | Runtime 1hr 35m | Screening 31 Dec

An annual tradition on New Year's Eve at Tyneside Cinema, join us for Rob Reiner's rom-com classic pairing Billy Crystal and Meg Ryan for this iconic meet-cute.



Wes Banderson:

The Music of Wes Anderson

15 | Runtime 2hrs | Screening from 5 Dec

Five piece ensemble Wes Banderson are coming to Tyneside Cinema, performing a selection of original score music and deep cut needle-drops from the films of beloved director Wes Anderson!

Become a Friend of Tyneside Cinema!

Enjoy benefits like free tickets and money off, no booking fees, discounted food and drink, members-only preview screenings, priority bookings, and more.







GIVE THE GIFT OF CINEMA

Tyneside Cinema Gift Vouchers are the perfect present for the film buff in your life.

They can be redeemed against any cinema purchases online and in person at our Box Office.



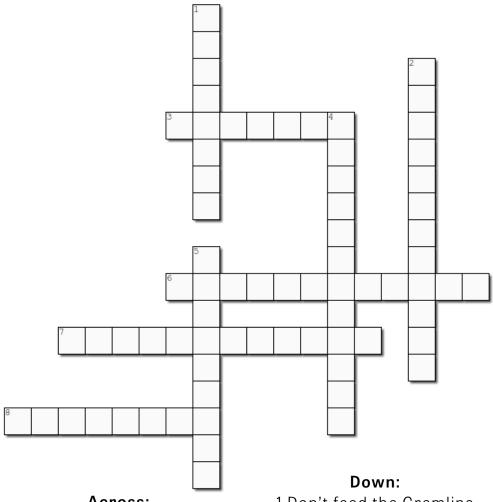
GIVE THE GIFT OF FRIENDSHIP

Did you know you can give the gift of friendship this Christmas? With our Friends of Tyneside Membership vouchers, just £45 gets that special someone in your life a whole year of benefits.

Shopping for two cinephiles? £80 gets them a joint membership to share.

Cinema is best enjoyed with friends, after all. Find more information at tynesidecinema.co.uk or ask a member of our team.

FESTIVE MOVIE CROSSWORD



Across:

- 3. Is this really a Christmas film?
- 6. You can't watch The Polar Express without this
 - 7. He realises it really is a wonderful life
- 8. Gather these for The Holiday: Popcorn, and...

- 1.Don't feed the Gremlins after...
- 2. I've got a sneaky feeling you'll find that _ _ is all around
 - 4. Stars as Paul Giamatti's student in last year's instant festive classic
- 5. Some say this family film is more of a horror









CHRISTMAS CLASSICS



It's a Wonderful Life

U | Runtime 2hrs 10m | Screening from 30 Nov

Considered one of the most beloved films in cinematic history, *It's a Wonderful Life* has become essential viewing during the Christmas season and a Tyneside Cinema tradition.



Love Actually

15 | Runtime 2hrs 15m | Screening from 1 Dec

Christmas is all around us - and so the feeling grows! Richard Curtis' rom-com staple unites an all-star British cast, including Bill Nighy, Kiera Knightley, and Prime Minister Hugh Grant, for the definitive festive ensemble love-in.



Bell, Book and Candle

U | Runtime 1hr 42m | Screening from 5 Dec

Silver screen legends Jimmy Stewart (*It's a Wonderful Life*), Kim Novak (*Vertigo*) and Jack Lemmon (*Some Like it Hot*) lead this bewitching Christmas romantic comedy classic, as a witch inadvertently falls for the subject of her love spell.



The Bishop's Wife

U | Runtime 1hr 49m | Screening from 8 Dec

Make this your new festive tradition; Cary Grant stars in this magical feel-good Christmas fantasy, every bit as enchanting and life-affirming as *It's a Wonderful Life*, as the lives of a struggling Bishop and his kindly wife are transformed upon the visitation of a charming angel.



Meet Me in St. Louis

PG | Runtime 1h 53m | Screening from 10 Dec

Blushing in the pastel glow of Technicolour, Judy Garland is directed by Vincente Minnelli (who soon became her husband, and directed the further classic musicals, *An American in Paris* and *Gigi*) in this festive 'year in the life' portrait of the Smith family, leading up to the Louisiana World's Fair in 1904.



The Apartment

PG | Runtime 2hrs 5m | Screening from 12 Dec

Billy Wilder's stunning romantic comedy, starring Jack Lemon and Shirley MacLaine, is an incontestable classic that sparks with Wilder's typically witty dialogue and picks its nimble way between charming warmth and a darker poignancy (complete with beautiful black and white cinematography).



The Holdovers

15 | Runtime 2hrs 13m | Screening from 11 Dec

An instant Christmas classic, generously warmhearted comedy from director Alexander Payne, *The Holdovers* follows the unorthodox festive period for the cantankerous Professor Hunham (Paul Giamatti), tasked with looking after wayward student Angus (newcomer Dominic Sessa) on campus over Christmas.



White Christmas

U | Runtime 1hr 59m | Screening from 14 Dec

Originally planned as a remake of the 1942 film *Holiday Inn, White Christmas* is a technicolour musical treat of snowy nostalgia starring Bing Crosby and Danny Kaye, as a song-and-dance troupe travel to save a struggling Vermont inn by staging a Christmas show to remember.

CHRISTMAS CLASSICS CONTINUED



Carol

15 | Runtime 1hr 59m | Screening from 8 Dec

Todd Haynes' masterful adaptation of Patricia Highsmith's *The Price of Salt* is a ravishing queer romance, in which Cate Blanchett and Rooney Mara fall in love in wintery 1950s Manhattan.



Remember the Night

PG | Runtime 1hr 34m | Screening from 14 Dec

This festive romantic comedy gem from the golden age of Hollywood, starring the great Barbara Stanwyck and Fred MacMurray, follows the unlikely love story of a shoplifter who falls in love with her prosecutor.



The Shop Around the Corner

PG | Runtime 1hr 39m | Screening from 15 Dec

Jimmy Stewart and Margaret Sullivan star in what might be the greatest of Christmas romantic comedies, as two sparring shop clerks inadvertently fall for one another as pen pals.



Christmas in Connecticut

U | Runtime 1hr 41m | Screening from 17 Dec

In Peter Godfrey's classic romantic comedy a successful food writer (Barbara Stanwyck) must cook up an entirely fake life – including a husband, baby, and farm in Connecticut – to fool a war hero who she is hosting for Christmas dinner.



Scrooge (1951)

U | Runtime 1hr 26m | Screening from 21 Dec

Bah! Humbug! Alastair Sim portrays miserly curmudgeon Ebenezer Scrooge in this beloved 1951 adaptation of Charles Dickens' timeless tale *A Christmas Carol.*



MR. CAPRA COMES TO TOWN A3 PRINT







ALTERNATIVE CHRISTMAS CONTINUED



Amarcord

15 | Runtime 2hrs 3m | Screening from 21 Nov | 35mm

This 1973 masterpiece from one of the all-time great filmmakers, Federico Fellini, is a wondrous satirical comedy-drama spotlighting daily life in 1930s fascist Italy, from the warmth of the springtime sun to the evocative snowfall of winter.



In Bruges

15 | Runtime 1hr 47m | Screening from 21 Nov

Colin Farrell and Brendan Gleeson are on hilariously sparring form as odd-couple hitmen, laying low in the picturesque city of Bruges in Martin McDonagh's deliciously dark, disarmingly poignant festive-set cult classic comedy.



The Umbrellas of Cherbourg

PG | Runtime 1hr 33m | Screening from 24 Nov

Jacques Demy's Palme d'Or winning musical tells the story of a yearning romance between a young mechanic (Nino Catelnuovo) and a shop assistant (Catherine Deneuve), and is a visually stunning winter tearjerker.



My Night with Maud

PG | Runtime 1hr 50m | Screening from 27 Nov

A devout Catholic is forced to spend the night with an alluring divorcee after they are snowed in at Christmastime, in Eric Rohmer's spritely, sexy classic.



8 Women

15 | Runtime 1hr 51m | Screening from 30 Nov | 35mm

Director François Ozon stages a ravishing murder mystery musical in the lush snow-covered surroundings of an isolated French country mansion, with a star-studded cast of suspects including Catherine Deneuve (*The Umbrellas of Cherbourg*) and Isabelle Huppert (*Elle*).



All That Heaven Allows

U | Runtime 1hr 29m | Screening from 3 Dec

This spellbinding classic Hollywood technicolour romance from director Douglas Sirk unites Rock Hudson and Jane Wyman for a sumptuous, passionate festive love story.



The Green Knight

15 | Runtime 2hrs 10m | Screening from 3 Dec

David Lowery (*Pete's Dragon, A Ghost Story*) crafts an epic, Christmas-set fantasy about King Arthur's nephew Gawain (Dev Patel), and his quest to face his destiny and his nemesis: the Green Knight.



Fanny and Alexander

15 | Runtime 3hrs 9m | Screening from 4 Dec

Ingmar Bergman's magical period saga is a sweeping cinematic testament to childhood, ageing, belief, desire and dreams, granting a child's-eye perspective into the lives of a grand 20th century Swedish family.

ALTERNATIVE CHRISTMAS CONTINUED



2046

12A | Runtime 2hrs 9m | Screening from 4 Dec

Wong Kar Wai's loose sequel to Tyneside favourite In the Mood for Love combines that film's languorous air of romantic longing with a dizzying time-hopping structure and avant-sci-fi twist.



Brazil

15 | Runtime 2hrs 23m | Screening from 5 Dec

Take flight upon angel's wings for Terry Gilliam's Kafkaesque dystopian sci-fi comedy classic, as a government worker in a totalitarian future (Jonathan Pryce) dreams of a heroic, romantic escape from his soul-crushing reality.



Tokyo Godfathers

12A | Runtime 1hr 28m | Screening from 6 Dec

This touching, spirited magical realist anime masterpiece from visionary director Satoshi Kon (*Perfect Blue*) follows the transformative journey of three homeless people after discovering an abandoned baby.



L.A. Confidential

18 | Runtime 2hrs 18m | Screening from 7 Dec | 35mm

Based on the seminal James Ellroy crime novel, the all-star *L.A. Confidential* is a hard-boiled tale of crime and corruption which kickstarts in the City of Angels on Christmas Eve 1952 - otherwise known as 'Bloody Christmas'.



Eyes Wide Shut

18 | Runtime 2hrs 39m | Screening from 12 Dec | 35mm

Tom Cruise and Nicole Kidman star in Stanley Kubrick's final film, a masterful erotic mystery which involves a married couple who admit to temptations of breaking their state of fidelity.





Gather around the cinematic campfire for a chilling collection of haunting horror tales, first broadcast on the BBC in the dying hours of Christmas Eve throughout the 1970s.

Ghost Stories for Christmas: Omnibus #1

12A | Runtime 1hr 56m | Screening 15 & 19 Dec

Omnibus #1 features: Whistle and I'll Come to You (1968), alongside The Treasure of Abbott Thomas (1974) and The Signalman (1976).

Ghost Stories for Christmas: Omnibus #9

12A | Runtime 1hr 57m | Screening 22 Dec

Omnibus #2 features: A Warning to the Curious (1972), Lost Hearts (1973) and The Ash Tree (1975).





CULT CHRISTMAS



Home Alone

PG | Runtime 1hr 43m | Screening from 1 Dec

One of the most iconic family films of all time, this hilarious, heartwarming Christmas favourite pits Macaulay Culkin's Kevin McCallister against the infamous Wet Bandits (Daniel Stern and Joe Pesci).



Die Hard

15 | Runtime 2hrs 12m | Screening from 2 Dec

The definitive alternative Christmas favourite, and one of the most iconic pieces of Hollywood action cinema, *Die Hard* pits Bruce Willis' John McClane against the formidable Hans Gruber (Alan Rickman).



National Lampoon's Christmas Vacation

12A | Runtime 1hr 37m | Screening from 4 Dec

Tis the season to be merry! Chevy Chase stars in the endlessly-quotable cult classic festive staple; National Lampoon's Christmas Vacation uproariously captures the endearing chaos of extended family get-togethers.



Stocking Thrillers:

A Cult Christmas Action Double Bill

18 | Runtime 4hrs | Screening from 7 Dec

Join us for a very special Stocking Thrillers mystery action double bill at Tyneside Cinema. We promise killers on the loose, trails that go cold, bust ups, bad attitudes, cool shades and shootouts.



Gremlins

12A | Runtime 1hr 46m | Screening 13 Dec

"Don't ever feed him after midnight!" Joe Dante's cult Christmas-set favourite follows the young Billy (Zach Galligan), who unwittingly unleashes a horde of Gremlins after being gifted an unusual new pet called Gizmo.



Stocking Chillers:

A Cult Christmas Horror Double Bill

18 | Runtime 4hrs | Screening 13 Dec

Join us for a very special Stocking Chillers festive horror double bill on Friday 13th, right here at Tyneside Cinema. We promise blood in the snow, Santa hats, unusual murder weapons, and tears before bedtime.



CULT CHRISTMAS CONTINUED



Die Hard 2

15 | Runtime 2hrs 3m | Screening 16 Dec

Bruce Willis' John McClane is called back into action on Christmas Eve to defend an airport from the clutches of formidable terrorists in this action-packed blockbuster sequel.



Planes, Trains and Automobiles

15 | Runtime 1hr 32m | Screening From 17 Dec

A highly-strung marketing executive is forced to take a madcap journey from New York to Chicago with a well-meaning but overbearing salesman in John Hughes' hilarious and heart-warming holiday favourite.



Batman Returns

12A | Runtime 2hrs 6m | Screening From 17 Dec | 35mm

Tim Burton's inimitably gothic take on Gotham City unites Danny DeVito's strikingly unsettling Penguin with Michelle Pfeiffer's hypnotic Catwoman against Michael Keaton's Caped Crusader.



Home Alone 2: Lost in New York

PG | Runtime 2hrs | Screening From 17 Dec

Yikes, he did it again! Macaulay Culkin once again finds himself separated from his family and stalked by the scheming Wet Bandits for the holidays - this time in the grand surroundings of the Biq Apple.



Home Alone + Home Alone 2 Double Bill

PG | Runtime 4hrs 3m | Screening 15 Dec

Merry Christmas ya filthy animals! Join Kevin McCallister (Macaulay Culkin) in his hilarious battle against the infamous Wet Bandits (Daniel Stern & Joe Pesci), at home and in New York City.



Die Hard + Die Hard 2 Double Bill

15 | Runtime 4hrs 35m | Screening 14 Dec

Say yippee-kay-yay to this special festive Double Bill of the iconic Bruce Willis-starring action series. (Yes, they're Christmas films).





FAMILY CHRISTMAS



The Nightmare Before Christmas

PG | Runtime 1hr 17m | Screening from 30 Nov

What's this? what's this? It's the gloriously spooky musical stop-motion animation from the imaginative minds of director Henry Selick and producer Tim Burton.



The Muppet Christmas Carol

U | Runtime 1hr 29m | Screening from 30 Nov

The beloved Muppet crew perform the classic Dickens holiday tale, with Kermit as Bob Cratchit - the put-upon clerk of stingy Ebenezer Scrooge (Michael Caine).



Wallace and Gromit:

A Close Shave + A Matter of Loaf and Death

U | Runtime 1hr 1m | Screening from 22 Dec | Double Bill

More cheese, Gromit? Join us for more Aardman stop-motion magic with Wallace, Gromit and new friend Shaun the Sheep, as they meet the fearsome dog-butler Preston and open a new bakery business.



Elf

PG | Runtime 1hr 37m | Screening from 1 Dec

Will Ferrell and Zooey Deschanel star in this unforgettable tale of a human raised by Elves. Slapstick hilarity, wit and charming quirkiness make this an undeniable slice of comedy gold.



The Polar Express Family Event

U | Runtime 3hrs 20m | Screening from 7 Dec

Our *Polar Express* Family Event is the perfect treat for your little ones this Christmas! Each child who attends the event is sent a golden ticket in the post, will be welcomed with a tasty hot chocolate when they arrive at the cinema, and then ushered to the Classic where the Conductor will be waiting to check their tickets. After the film, all children will have a chance to meet the man himself, Father Christmas, and receive their very own Christmas gift!



FAMILY CHRISTMAS CONTINUED



The Polar Express

U | Runtime 1hr 40m | Screening from 8 Dec

All aboard! Take the trip on the most magical journey of all - to the North Pole - in Robert Zemeckis' wondrous animated favourite. All you have to do is believe.



Wallace and Gromit:

A Grand Day Out + The Wrong Trousers

U | Runtime 56m | Screening from 8 Dec | Double Bill

Cracking, Gromit! Take a rocket trip to the stars with Wallace and his trusty canine companion for a delightful stop-motion double bill of adventures, as they set off to the Moon and face off against a dastardly penguin...



The Snowman

+ The Snowman & the Snowdog

U | Runtime 50m | Screening from 15 Dec | Double Bill

Raymond Briggs' magical Snowman creation comes to enchanting life, as we walk in the air for an unmissable animated double bill journey to the North Pole.



The Gruffalo + The Gruffalo's Child

U | Runtime 53m | Screening from 15 Dec | Double Bill

Join us for a wonderful animated double-bill of *The Gruffalo* and *The Gruffalo*'s *Child*, based on the much-loved children's books written by Julia Donaldson and illustrated by Axel Scheffler.



GRUFFALO FEATURES

The Gruffalo has very famous features. Can you match the words to the pictures?



KNEES



TUSKS



TEETH



TONGUE



EYES



PRICKLES



CLAWS



WART







CHRISTMAS SPECIAL EVENTS



The Holiday Popcorn & Prosecco Screening

18 | Runtime 2hrs 16m | Screening from 6 Dec

Nancy Meyers' warm hug of a Christmas film, *The Holiday* unites Kate Winslet, Jude Law, Jack Black and Cameron Diaz for irresistible romantic escapism. To top it off you'll be served a popcorn and mini bottle of Prosecco to enjoy while you watch this festive favourite.



Love Actually Popcorn & Prosecco Screening

18 | Runtime 2hrs 15m | Screening from 9 Dec

Christmas is all around us - and so the feeling grows! Richard Curtis' rom-com staple unites an all-star British cast, including Bill Nighy, Keira Knightley, and Prime Minister Hugh Grant, for the definitive festive ensemble love-in.



It's a Wonderful Life

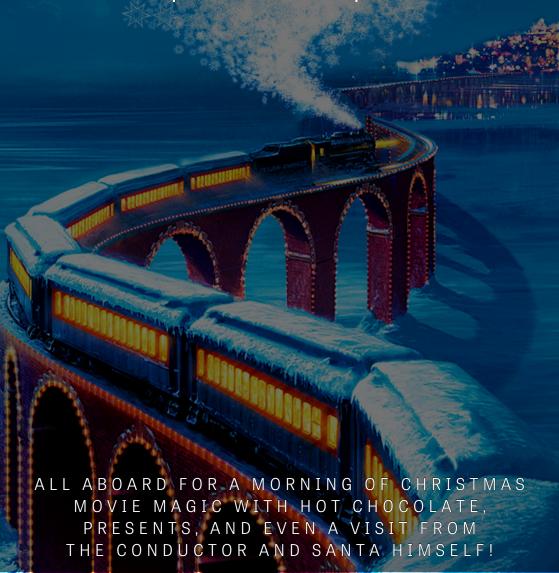
+ Festive Afternoon Tea

U | Runtime 4hrs | Screening from 8 Dec

Join us for a Festive Prosecco Afternoon Tea in the historic Tyneside Coffee Rooms before settling down in our stunning Classic Circle for this heart-warming Christmas classic.



7 DEC | 14 DEC | 24 DEC



FESTIVE MOVIE QUIZ

WHICH CLASSIC CHRISTMAS CHARACTER ARE YOU?

How would you spend your Christmas Eve?

- Making paper snowflakes
- Decorating the tree with your family
- Counting your money

What is a perfect holiday gift?

- Anything from their wishlist
- Heartfelt, meaningful items
- Something that serves a purpose

What do you do if someone needs help?

- Offer a hug and cheer them up
- Do whatever I can to find a solution
- I'd let them solve their own problem

If someone gave you a surprise gift, what would you do?

- Shout "I love you, I love you, I love you!"
- Be a little emotional
- Be skeptical: what's their motive?

What is the best Christmas food?

- Chocolate yule log, and chocolate coins, and selection boxes...
- Christmas dinner! Turkey, stuffing, and mash!
- Nothing, I want normal food

How do you feel about Christmas music?

- I always sing along
- Traditional songs are so nostalgic
- Very annoying, I like peace and quiet

Total up your answers to reveal your festive alter-ego...

Mostly A

YOU'RE BUDDY THE ELF

You always spread festive cheer!

Mostly B

YOU'RE GEORGE BAILEY

You are starting to love Christmas because you get to be with family.

Mostly C

YOU'RE SCROOGE

You must prefer Halloween...

FESTIVE MOVIE WORD SEARCH

Α	0	L	Α	F	F	U	R	G	Ε	Н	Т	Ι	R
Ε	N	0	L	Α	Ε	М	0	Н	D	N	D	N	Α
В	Ε	M	S	R	Н	Ε	N	Ε	R	R	Т	В	S
Ε	0	Н	٧	Н	L	Y	Α	M	Α	С	0	R	D
Т	M	E	Н	В	S	Е	R	U	Н	В	L	U	L
В	R	Α	Z	I	L	S	Н	0	E	S	R	G	Ε
L	R	E	Α	I	N	W	В	Т	I	L	E	Ε	Ε
0	G	R	Ε	M	L	I	N	S	D	Т	I	S	Ε
R	S	R	Ε	٧	0	D	L	0	Н	Ε	Н	T	Н
Α	S	N	R	U	Т	Ε	R	N	Α	M	Т	Α	В
С	W	Е	Α	Т	Ε	S	I	В	0	Е	L	F	Α
T	Н	Ε	В	Ι	S	Н	0	P	S	W	I	F	Ε
M	Н	Y	L	L	Α	U	T	С	Α	Ε	٧	0	L
U	S	R	R	٧	G	Т	S	С	R	0	0	G	Ε

Batman Returns
Love Actually
Die Hard
Carol
The Gruffalo
Brazil
Elf
Gremlins

Eyes Wide Shut
The Bishop's Wife
Amacord
In Bruges
Scrooge
Home Alone
The Holdovers





DRESSING JULIET IN LOVE ACTUALLY

by Emily Duff

Iconic, British, festive. Richard Curtis' 2003 Romantic Comedy *Love Actually* is also a pinnacle of expert film fashion. Its costume designer Joanna Johnston cleverly reflects the evolving styles of the early 2000s, with the styling of Keira Knightley's Juliet serving as a perfect example of the traditional 'girl next door' - or as TikTok have termed it 'frazzled English woman'.

Opening with her wedding to Peter, we are immediately introduced to her character as innocent and feminine through her classic white dress being paired with loose flowing hair and natural makeup. Her gown in particular, a delicate, ivory custom-made long dress, encapsulates the romantic idealism both of the noughties and of other character's views of her as she is loved by both her husband Peter and, unfortunately, his best best friend, Mark. Although appearing sheer, it is comprised of a number of different layers, hinting at her vulnerability while foreshadowing the bittersweet emotions Juliet faces as she navigates the complexities of love.

Johnston's design choices for Juliet align perfectly with the film's overarching themes of love's many facets. The simplicity of the wedding dress, coupled with her later, more relaxed wardrobe of slouchy knitwear and tailored jackets, suggests a shift from the naïve optimism to the deeper, sometimes painful reality of love, becoming a reflection of the character's emotional journey.

GIFT GUIDE

Our bespoke range of cinematic treasures for the film fan in your life is available to purchase at box office and via our brand-new online shop!



Heritage Postcard Set

This concertina-style six-postcard set revisits an important part of our heritage: the Junior Film Club. Featuring six delightful illustrations taken from a selection of original programmes used between 1947-1951, these postcards are a perfect slice of vintage Tyneside heritage.



Tote Bags £15

Available in yellow and black variations, constructed from 100% cotton (organic ring spun combed) sourced from Stanley/Stella, and printed by our good friends at For the Love of the North.



Posters £10-15

Multiple print options including our 'Luminaries Series', 'Future Worlds,' 'Mr. Capra Comes to Town,' and more.



Hot Wax Popcorn-Scented Candle £15

With sustainability in mind, these candles are made with 100% natural soy wax and recycled packaging.





ONLINE OR AT OUR BOX OFFICE



CROSSWORD ANSWERS

A3 - Die Hard A6 - Hot Chocolate A7 - George Bailey A8 - Prosecco

D1 - Midnight
D2 - Love, Actually
D4 - Dominic Sessa
D5 - Home Alone

10 Pilgrim St, Newcastle upon Tyne NE1 6QG Recorded Film Times: 0191 227 5500

General Enquiries: boxoffice@tynesidecinema.co.uk

Website: tynesidecinema.co.uk

