

# TYNESIDE

CINEMA



# JANUARY GUIDE

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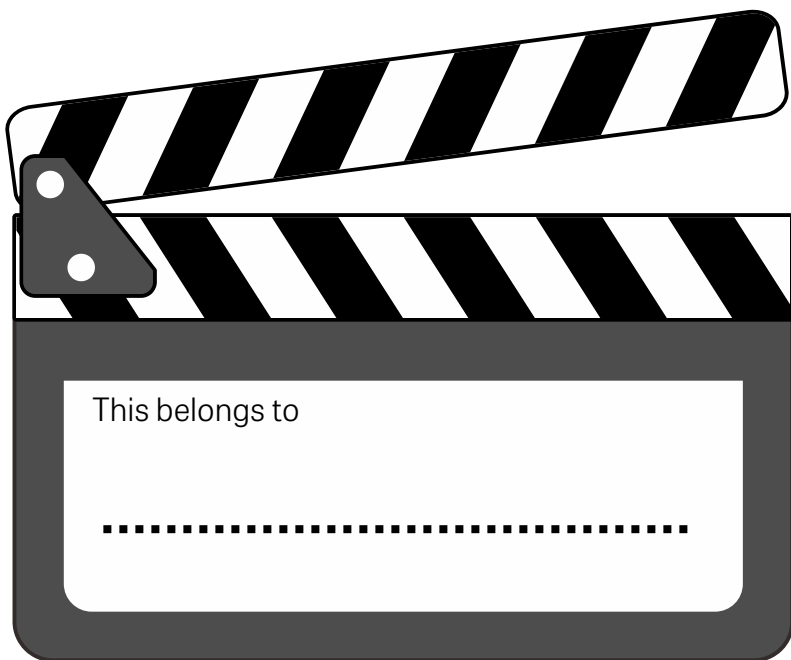
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SEE SELECTED FILMS FOR £5 EVERY MONDAY  
AT TYNESIDE CINEMA



# JANUARY NEW RELEASES



## Nosferatu



15 | 2hrs 12m | Screening from New Year's Day

Robert Eggers (*The Witch*) presents a visionary resurrection of the legendary vampire myths in this masterful gothic horror, as haunted young woman Ellen Hutter (Lily-Rose Depp) is stalked by the terrifying shadow of Nosferatu (Bill Skarsgård).

**Screening on 35mm exclusively at Tyneside Cinema.**

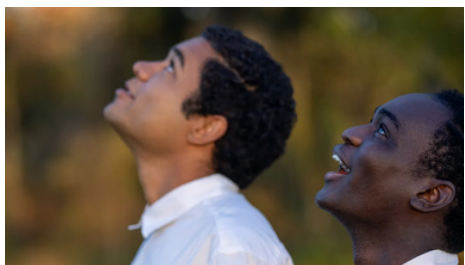


## We Live in Time



15 | 1hr 47m | Screening from New Year's Day

Andrew Garfield and Florence Pugh share astonishing chemistry in this bittersweet tearjerker from director John Crowley (Brooklyn), charting the years-spanning, in sickness and in health love story of divorced Weetabix salesman Tobias and fast-rising star chef Almut.



## Nickel Boys



12A | 2hrs 20m | Screening from 3 Jan

Framed through a hauntingly beautiful first-person perspective, RaMell Ross' unforgettable, emotionally shattering adaptation of Colson Whitehead's Pulitzer prize-winning novel bears witness to the harrowing experience of two young Black teenagers as they endure a reformatory school in 1960s Florida. One of the most acclaimed and important films of the year.



## Grand Theft Hamlet



15 | 1hr 31m | Screening from 3 Jan

This ingenious, life-affirming documentary tribute to the power of friendship and community charts the journey of two friends who set out to stage *Hamlet* during lockdown - all within the online world of Grand Theft Auto.



## Rocco and His Brothers (Reissue)



15 | 2hrs 58m | Screening from 3 Jan

Starring the legendary Alain Delon in one of his most iconic roles, Italian maestro Luchino Visconti's epic drama follows a mother and her five sons who move from a small town to Milan, changing their lives forever.



## 2073



15 | 1hr 23m | Screening from 4 Jan

Asif Kapadia's (Amy, Senna) visionary hybrid documentary is vital cinema for our times, imagining a dystopian future in which a lone wanderer (Samantha Morton) reflects on how modern society is leading mankind toward the precipice of environmental disaster.

**Screenings of 2073 will be followed by a recorded Q&A with director Asif Kapadia and author Carole Cadwalladr.**



## A Real Pain



15 | 1hr 30m | Screening from 8 Jan

Director Jesse Eisenberg and Succession's Kieran Culkin make for a charmingly sparring double act in a road trip movie as funny as it is authentically moving, following two cousins who embark on a journey around Poland in remembrance of their grandmother.



## Maria



12A | 2hrs 5m | Screening from 10 Jan

Angelina Jolie gives a tour-de-force performance in this operatic and cinematic feast for the senses from filmmaking maestro Pablo Larraín (Jackie, Spencer), which emotionally and introspectively recalls the final days of legendary opera singer Maria Callas.

# JANUARY NEW RELEASES



## Street Trash



18 | 1 hr 25m | One off screening on Friday 10 January, 8.30pm

Kick off the new year with a cult midnight movie sensation; Ryan Kruger's gloriously gory remake of the 1987 horror-comedy follows a group of misfits who must fight for survival when they discover a plot to exterminate every homeless person in the city.



## Babygirl



18 | 1hr 54m | Screening from 10 Jan

Lust trumps love for Nicole Kidman in Halina Reijn's pulse-racing erotic thriller, as a high-profile, married CEO falls under the spell of a domineering young intern (Harris Dickinson). Featuring a career-best turn from Kidman, *Babygirl* re-imagines the erotic thriller through a feminist lens.



## A Complete Unknown



15 | 2hrs 20m | Screening from 17 Jan

The times they are a-changin' for musical luminary Bob Dylan in James Mangold's reverentially crafted biopic, as the 19 year-old folk hero (a note-perfect Timothée Chalamet) rises to the big time, before embarking on an electric career transformation. A major Oscar contender.



## Emmanuelle



18 | 1hr 47m | Screening from 17 Jan

Audrey Diwan's (*Happening*) steamy revitalisation of the erotic film series, based on the 1967 novel of the same name, charts the sizzling escapades of a young hotel evaluator (Noémie Merlant, *Portrait of a Lady on Fire*) upon arriving in Hong Kong. Also starring Naomi Watts and Will Sharpe, Diwan's film is a radical take on the erotic drama.



## Here



12A | 1hr 44m | Screening from 17 Jan

A cinematic symphony through time from legendary director Robert Zemeckis (*Back to the Future*) reuniting *Forrest Gump* co-stars Tom Hanks and Robin Wright, *Here* sheds a moving spotlight on the flow of life in a single home throughout the generations.



## The Brutalist



18 | 3hr 35m | Screening from 24 Jan

A sprawling masterpiece every bit as towering as the architectural designs of its protagonist, Brady Corbet's awards contender epic follows the sweeping story of László Toth (a career-best Adrien Brody) as he chases the American Dream upon fleeing postwar Hungary. This year's unmissable cinematic event.

**All screenings include a 15 minute intermission.**



## Presence



15 | 1hr 25m | Screening from 24 Jan

A lingering supernatural force resides within a family home in this terrifying domestic horror from maverick director Steven Soderbergh (*Ocean's 11*, *Magic Mike*), which is ingeniously viewed from the perspective of the spirit itself.



## Saturday Night



15 | 1hr 49m | Screening from 31 Jan

Channeling the chaotic, fizzing energy of its sketch show subject to riotous effect, Jason Reitman's breathless all-star comedy recounts the tension-fuelled 90 minute countdown to showtime for the very first SNL in 1975.

# JANUARY NEW RELEASES



## The Colors Within



Rating TBC | 1hr 41m | Screening from 31 Jan

This enchanting, gorgeously realised coming-of-age anime from director Naoko Yamada is a stirring celebration of the power of music and individuality, following the life of student Totsuko, who has the gift of seeing the 'colours' within everyone's hearts.



## Hard Truths



12A | 1hr 37m | Screening from 31 Jan

Director and national treasure Mike Leigh reunites with his extraordinary, Oscar nominated *Secrets & Lies* star Marianne Jean-Baptiste for a quietly stunning social realist portrait of a London matriarch struggling under the weight of the world. Jean-Baptiste delivers what is potentially the performance of the year.

# GODFATHER COMBO

£9.95

A promotional advertisement for a 'Godfather Combo'. It features a 330ml bottle of Pepsi on the left, a large yellow bucket of popcorn in the center, and a red bag of Maltesers on the right. The background is a solid red color. The text 'GODFATHER COMBO' is written in large, white, bold letters at the top. A black circle on the left contains the price '£9.95'. The popcorn bucket has 'Popcorn' written on it in a stylized font. The Maltesers bag has 'Maltesers' written on it in a white script font. There is also a small '9' logo on the bottom right of the Maltesers bag.

Book at Box Office | Online: [tynesidecinema.co.uk](http://tynesidecinema.co.uk)



# MOVIE WORD SEARCH

E	A	E	P	N	F	E	C	N	E	S	E	R	P
A	R	E	A	L	P	A	I	N	B	R	U	W	E
B	T	B	R	I	E	T	S	U	D	E	T	E	M
E	I	H	E	D	B	A	B	Y	G	I	R	L	A
N	N	A	E	M	E	H	T	S	I	E	H	I	R
I	E	R	N	B	M	T	A	N	H	R	L	V	I
C	R	D	O	U	R	A	R	E	A	E	T	E	A
K	S	T	S	M	Y	U	N	R	T	H	I	I	B
E	Y	R	F	E	I	A	T	U	E	U	R	N	M
L	A	U	E	M	E	I	A	A	E	N	I	T	A
B	I	T	R	R	R	E	M	R	L	L	T	I	H
O	T	H	A	I	R	I	M	L	B	I	L	M	S
Y	S	S	T	I	R	U	S	U	S	R	S	E	I
S	A	T	U	R	D	A	Y	N	I	G	H	T	A

Babygirl  
Nickel Boys  
Grand Theft Hamlet  
Presence  
Hard Truths  
Maria  
The Brutalist

Saturday Night  
Nosferatu  
A Complete Unknown  
We Live In Time  
A Real Pain  
Here  
Emmanuelle

# HUMANITY AND HUMOUR IN JESSE EISENBERG'S *A REAL PAIN*

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by Lily Edwardes-Hill

*A Real Pain* follows David (Jesse Eisenberg) and Benji (Kieran Culkin) on a trip through Poland in honour of their late grandmother.

Winning the Waldo Salt Screenwriting Award at the Sundance Film Festival makes complete sense; whilst the film's run time only hits 90 minutes, it impressively manages to create a filmic world that feels both developed and extremely human.

As its director, co-star, writer, and producer, *A Real Pain* truly highlights Jesse Eisenberg's plethora of filmmaking talents without becoming a vanity project. He does not come across as someone flaunting his talent, but rather Kieran Culkin is given his well-deserved screen time.

With HBO's *Succession* having garnered massive popularity, Culkin has deservedly become recognised outside of his brother's fame. Being able to see him give life to a character outside of Roman Roy was an exciting prospect, there being a risk that Benji would not feel like a character who felt separate.

However, much like Eisenberg, despite the similarities that run through Culkin's ever-growing filmography, Benji still feels subtly different with more humanity alongside his quips and signature humour.

Although less renowned for one role in particular, Eisenberg also possesses a quality that seeps through into all his characters that makes them distinctively his but undeniably type-cast. With his role as David, it feels more introspective and self-aware than Eisenberg has been before.

What this film does particularly well is make the audience laugh out loud, while still maintaining moments of genuine human connection and poignancy.

Clearly drawing from personal experience; the house the characters visit being Eisenberg's actual family home until 1939, Eisenberg spoke to TheWrap about how he wrote *A Real Pain* from a place of wanting to explore his feelings of "privilege, guilt and self-hatred."

The film utilises the characters of David and Benji to explore generational pain, interfamily relations, and the intricacies of these when under an umbrella of larger global suffering.

Its relatively small cast makes for a closer connection to the audience and allows for the film to really develop its two main characters in a way that feels intimate and thought out. Culkin is very good at quick-fire dialogue and Eisenberg utilises this brilliantly throughout. He is witty and brings light to the film, whilst keeping the undertone of sorrow that is required to give this story well-earned intimate moments.

*A Real Pain*, which at its heart is about humanity, its flaws and strengths, benefits from a cinema viewing surrounded by others.

***Lily is a member of our front of house team.***

***Read the full article online via [tynesidecinema.co.uk/news/](https://tynesidecinema.co.uk/news/)***

***A Real Pain plays at Tyneside Cinema from 8 January.***





**DON'T CALL IT  
A COMEBACK**

From Gloria Swanson to Michelle Yeoh, Oscar history is full of stories of triumphant comebacks.

With 2024 seeing the return of beloved stars in awards worthy roles – Demi Moore in *The Substance*, Adrien Brody in *The Brutalist*, and Pamela Anderson in *The Last Showgirl* – the Tyneside presents a special selection of some of the greatest comebacks in film and Academy Award history.



## The Godfather



15 | Runtime 2hrs 55m | Screening 5 + 9 Jan

We're going to make you an offer you can't refuse..." Relive Francis Ford Coppola's epic dynastic crime classic in a glistening 4K restoration; one of the greatest films ever made, it also heralded a triumphant, Oscar-winning comeback for Marlon Brando.



## Pulp Fiction



18 | Runtime 2hr 34m | Screening 19 + 22 Jan

A defining film of the 1990s, Quentin Tarantino's effortlessly cool ensemble crime masterpiece is a star-studded journey through the underworld of LA, which netted John Travolta an unexpected Oscar nomination.



## Everything Everywhere All at Once



15 | Runtime 2hrs 19m | Screening 29 Jan (Lunar New Year), 5 Feb

Journey through a kaleidoscopic multiverse of genres and madcap imagination, as a wondrous Michelle Yeoh (*Crouching Tiger, Hidden Dragon*) multiplies across directing duo Daniels' (*Swiss Army Man*) utterly electric sophomore feature, which won Yeoh and Ke Huy Quan triumphant career comeback Oscars.



## The Thin Red Line (35mm)



15 | Runtime 2hrs 51m | Screening 6 + 10 Feb | 35mm

Terrence Malick's return to filmmaking after a two-decade absence resulted in one of the greatest war films ever made, and a haunting contemplation of man's relationship with nature and violence. Featuring an all-star cast, it garnered 7 Oscar Nominations.

# DON'T CALL IT A COMEBACK



## Birdman



**PG | Runtime 2hrs | Screening 5 + 11 Feb**

Alejandro G. Iñárritu's ingenious one-take wonder sees an actor best known for portraying a superhero attempt a comeback on Broadway, only for self doubt, and his ego, to get in the way. Featuring a brilliant all star cast, Michael Keaton's wry, self aware performance very nearly bagged him a deserved comeback Oscar.



## Killer Joe



**18 | Runtime 1hr 42m | Screening 20 + 25 Feb**

The much talked about McConaissance – when Matthew McConaughey pivoted from romcom leading man to the star of True Detective, Interstellar and the Oscar winning Dallas Buyers Club – actually began with this wonderfully nasty southern fried thriller from legendary director William Friedkin.



## Sunset Boulevard



**PG | Runtime 1hr 50m | Screening 9 + 11 Feb**

Billy Wilder's caustic film about a screenwriter (William Holden) who becomes embroiled in the comeback fantasy of a faded actress ironically led to the career resurrection of silent film star Gloria Swanson. As Norma Desmond, she gives one of cinema's most iconic performances, in one of the great films about fame and Hollywood.



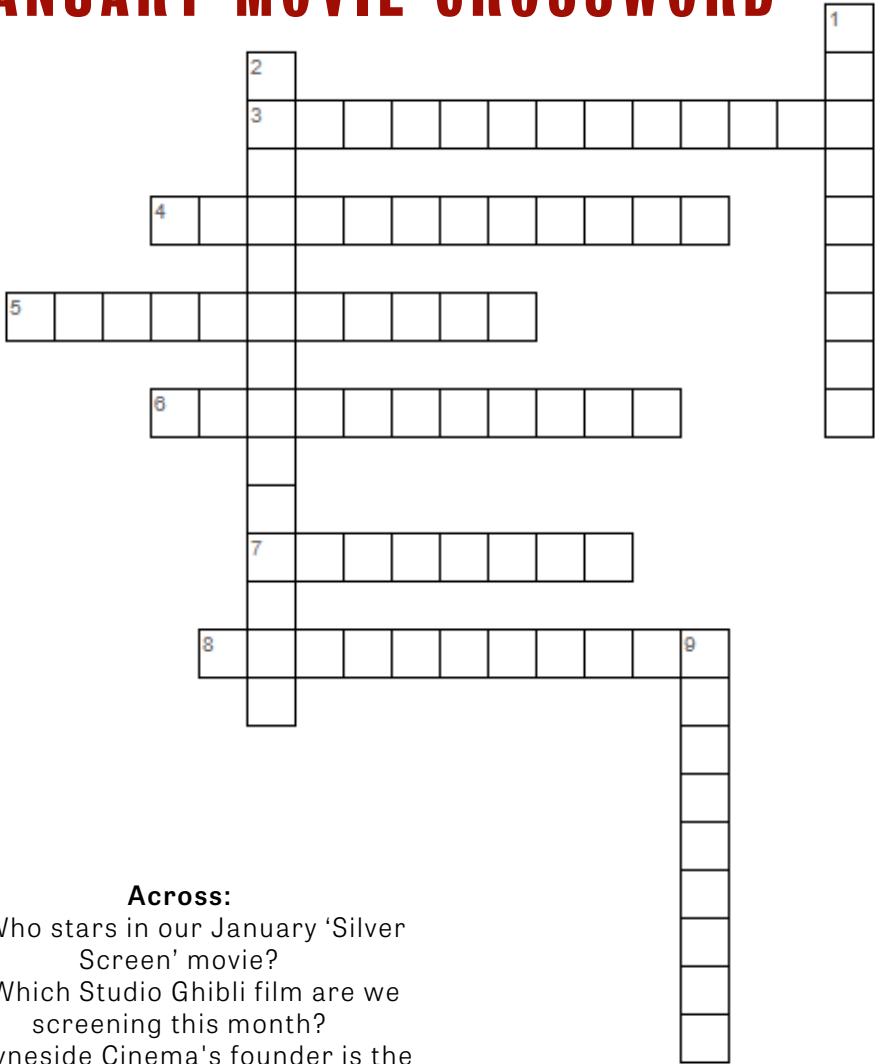
## The Wrestler (35mm)



**15 | Runtime 1hr 45m | Screening 27 Feb + 4 Mar | 35mm**

Darren Aronofsky's rousing, tragic portrait of an ageing wrestler features an extraordinary lead performance by Mickey Rourke, who very nearly completed one of the great Oscar comebacks for his turn as Randy 'The Ram' Robinson.

# JANUARY MOVIE CROSSWORD



**Across:**

- 3. Who stars in our January 'Silver Screen' movie?
- 4. Which Studio Ghibli film are we screening this month?
- 5. Tyneside Cinema's founder is the Great Uncle of which director from our 'Best of 2024' selection?
- 6. Which filmmaker is joining us for a Q&A on January 4th?
- 7. Which film is Peter Straughan introducing on Saturday 1 February?
- 8. Which of our 'Don't call it a Comeback' screenings earned John Travolta an unexpected Oscar nomination?

**Down:**

- 1. Which film did our talented front of house staff, Lily Edwardes-Hill, write an article about?
- 2. A Wicked Sing-Along is a very special edition of which January access screening?
- 9. Which January new release stars Count Orlok?

# ENCOUNTERING THE VAMPYRE





Inspired by Robert Eggers' stunning new take on *Nosferatu*, we pay tribute to the myth of the vampire with a very special selection of films inspired by the lore of Counts Dracula and Orlok.

From the original *Nosferatu* to masterful adaptations by Werner Herzog and Francis Ford Coppola, through to the feminist lens of *A Girl Walks Home Alone at Night*, and the campy delights of *Interview with the Vampire* and even *Twilight*, we invite you to **Encounter the Vampire** at Tyneside Cinema.



## **Nosferatu: A Symphony of Horror (1922)**



**PG | 1hr 29m | Screening 29 Dec + 18 Jan**

One of the masterpieces of the silent era, F.W. Murnau's expressionist classic stars an unforgettable Max Schreck as the bloodsucking Count Orlok, in perhaps the greatest of all vampire films.



## **Nosferatu the Vampyre (1979)**



**12A | 1hr 47m | Screening 30 Jan + 4 Feb**

Werner Herzog's take on F.W. Murnau's horror classic is a masterpiece of gothic atmosphere starring Klaus Kinski (who else) as Count Dracula, and Isabella Adjani as the object of his bloodthirsty desire.



## **Nosferatu (2024)**

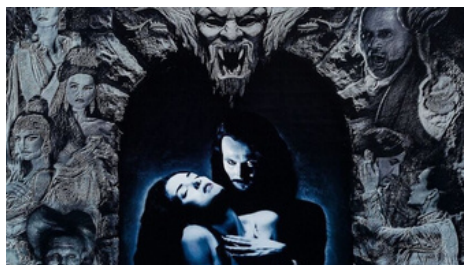


**15 | 2hrs 12m | Screening from 1 Jan | Selected Screenings on 35mm**

Robert Eggers (*The Witch*) presents a visionary resurrection of the legendary vampire mythos in this masterful gothic horror, as haunted young Ellen Hutter (Lily-Rose Depp) is stalked by the terrifying shadow of *Nosferatu* (Bill Skarsgård) in 19th Century Germany. Also featuring Nicholas Hoult, Aaron Taylor-Johnson, Willem Dafoe and Emma Corrin, Eggers' latest is an instant classic.

**Selected screenings presented from 35mm, exclusively at Tyneside Cinema.**

# ENCOUNTERING THE VAMPIRE

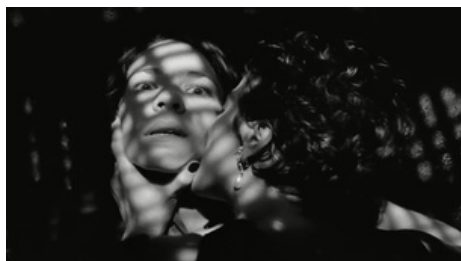


## Bram Stoker's Dracula



18 | 2hrs 7m | Screening 16 Feb + 18 Feb

Francis Ford Coppola's operatic take on Dracula stars an unforgettable Gary Oldman as the immortal count, who travels across Europe to seek out the reincarnation of his lost love (Winona Ryder). Perhaps the most lavish and beautiful adaptation of Bram Stoker's classic novel.

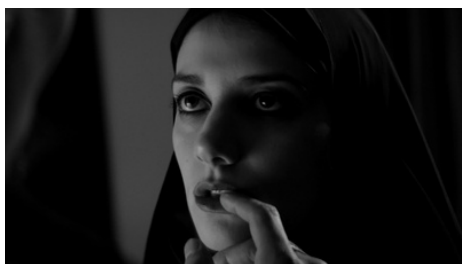


## The Addiction



18 | 1hr 19m | Screening 23 Jan + 27 Jan

Abel Ferrara's utterly unique and personal take on the vampire myth stars Lili Taylor and Christopher Walken as two vampires attempting to control their bloodlust on the streets of 1990s New York.



## A Girl Walks Home Alone at Night



15 | 1hr 36m | Screening 15 Jan + 20 Jan

In the Iranian ghost-town of Bad City, a young woman in the traditional veil roams the streets. Soon, it becomes clear that she is a predator here, in Ana Lily Amirpour's modern classic, which totally upends the conventions of the vampire film.



## Interview with the Vampire



15 | 2hrs 2m | Screening 9 Jan + 13 Jan

This beloved hothouse gothic Anne Rice adaptation stars Tom Cruise as the immortal vampire Lestat, who chooses Brad Pitt's grieving Lord Louis to be his bloodthirsty undead accomplice across the centuries.



## Captain Kronos: Vampire Hunter



15 | 1hr 30m | Screening 22 Jan

Rereleased in cinemas for one night only, don't miss the new 4K Restoration of Hammer's classic *Captain Kronos: Vampire Hunter*, which is back in cinemas to mark the film's 50th Anniversary

**ICE CREAM COMBO**

Two tubs for **£6**

NORTHERN BLØC PEANUT CHOCOLATE CHIP PLANT-BASED ICE CREAM

NORTHERN BLØC DOUBLE SALTED CARAMEL PLANT-BASED ICE CREAM

NORTHERN BLØC ALPHONSO MANGO & PASSIONFRUIT SORBET

NORTHERN BLØC GINGER CARAMEL ICE CREAM

NORTHERN BLØC PEPPERMINT CHIP ICE CREAM

NORTHERN BLØC STRAWBERRIES & CREAM ICE CREAM

NORTHERN BLØC

NORTHERN BLØC

NORTHERN BLØC



## The Twilight Saga Marathon



12A | 11hrs 45m | Screening 8 Feb

Hold on tight spidermonkey, because we're gearing up for a comeback a decade in the making. The endlessly memeable, teenage heart-rending *Twilight* franchise changed the world 15 years ago. Now, for better or worse, we're stepping out into the sunlight with a glittering all-day retrospective of the entire saga.



# LINDA MUIR'S VICTORIAN COSTUMES IN ROBERT EGGERS' NOSFERATU

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by Emily Duff

Robert Eggers' *Nosferatu* is already set to be unforgettable. Dropping on the very first day of 2025, it kicks off the new year perfectly with gorgeous cinematography and stunning costume design.

Crafted by Linda Muir, a long-time collaborator of Eggers, the costumes play a vital role in bringing the eerie, shadowy world of Count Orlok to life.

Reportedly having genuinely terrified cast mates, Bill Skarsgård's Count Orlok returns to Bram Stoker's original vision of a chilling and otherworldly demon. Although we have yet to see Skarsgård's transformation, having only been shown through shadowy forms in the lead up to its release, the styling of castmates have set expectations high.

With male supporting characters, Nicholas Hoult as Thomas Hutter and Willem Dafoe as Professor Albin Eberhart Von Franz, dressed in thick textured, layered, and well tailored suits, each outfit works to immerse us in Eggers' haunting reimagining of a timeless classic

Set against a dark, mysterious, and tense backdrop, the costumes not only needed to be representative of its 1838 period but also be visible in the film's low-light environments. To successfully achieve this, Muir relied on pale colours, reflective fabrics, and ensured polished jewellery caught the glimmers of light regardless of their material or chunkiness.

This careful attention to detail ensures that the characters stand out, even in the film's darkest moments. Here at the Tyneside, we can't wait to catch the highly anticipated release in full detail thanks to our 35mm print screenings.

**Emily is part of our Audience Team, working as Marketing Coordinator.  
*Nosferatu* plays at Tyneside Cinema from 1 January.**

# SPECIAL EVENTS





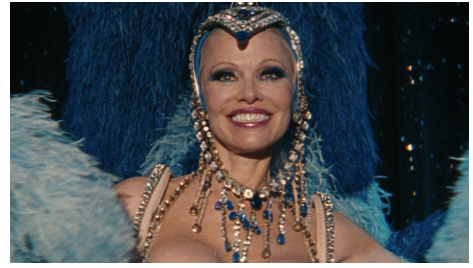
## Conclave + Peter Straughan Introduction



12A | Runtime 2hrs | 1pm, Saturday 1 February

Edward Berger's gripping follow-up to his Oscar-winning adaptation of *All Quiet On the Western Front* is a star-studded psychological religious thriller, following the twisting assignment of Cardinal Lawrence (Ralph Fiennes) as the Church looks to appoint a new Pope.

We are delighted to welcome *Conclave* and *Tinker Tailor Soldier Spy* screenwriter Peter Straughan to introduce his latest film.



## Last Showgirl + Pamela Anderson Q&A



TBC | Runtime 1hr 25m | 8pm, Monday 10 February

The showstopping cinematic comeback of Pamela Anderson, Gia Coppola's poignant character study shines a spotlight on a Las Vegas dancer whose life unravels after the closure of her long-running revue show.

Don't miss this very special advance screening of *The Last Showgirl* on Monday 10th February, followed by an exclusive recorded Q&A with Pamela Anderson.

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Plus, join Young Tyneside **FREE** if you're aged 15-24



## Liverpool Story + Q&A



15 | Runtime 2hrs 5m | 7.30pm, Thursday 23 January

Liverpool takes centre stage in this year-in-the-life documentary. Mirroring the ebb and flow of the River Mersey, Daniel Draper's film observes the city's communities and voices during an eventful year, finding beauty in the ordinary, and paying tribute to a city and its people.

Following the screening, Daniel Draper and author Alex Niven (*The North Will Rise Again*) will discuss *Liverpool Story*, and the relationship between Liverpool and Newcastle.

10 Pilgrim St, Newcastle upon Tyne NE1 6QG  
Recorded Film Times: 0191 227 5500  
General Enquiries: [boxoffice@tynesidecinema.co.uk](mailto:boxoffice@tynesidecinema.co.uk)