

TYNESIDE

C I N E M A



APRIL GUIDE

Pictured: The Return (preview screening Live from the British Museum with Ralph Fiennes, 9th April)

**AS A CHARITY,
WE RELY
ON DONATIONS
LIKE YOURS.**



PAGES 4 - 7
SPECIAL EVENTS

PAGES 8 - 9
THE GRAND BUDAPEST HOTEL'S DECADE-LONG IMPACT ON FASHION

PAGES 10 - 13
APRIL NEW RELEASES

PAGE 14
PAIRS WELL WITH...

PAGE 15
KINOTEKA 2025: POLISH FILM FESTIVAL

PAGE 16
DIRECTOR SEASON: BONG JOON-HO

PAGES 17 - 18
DIRECTOR SEASON: DAVID LYNCH

PAGE 19
CROSSWORD

PAGES 20 - 21
THE ENIGMATIC JOURNEY OF A VISIONARY FILMMAKER

PAGE 22
TYNESIDE BAR CAFE

PAGES 23 - 24
ACCESS CINEMA

PAGES 25 - 26
ON SALE EARLY



APRIL

SPECIAL EVENTS



> **NT LIVE: DR. STRANGELOVE**
12A | 2h 10m | Screening from 6th April



Seven-time BAFTA Award-winner Steve Coogan plays four roles in the world premiere stage adaptation of Stanley Kubrick's **comedy** masterpiece *Dr. Strangelove*.



> **A CENTURY OF COALMINING:
SONGS OF THE NORTH EAST + IN THE VEINS**
Certificate TBC | 1h 25m | Screening 6th April



International Opera stars Graeme Danby and Valerie Reid perform traditional songs and ballads live on stage at Tyneside Cinema in a programme which includes the screening of the film *In the Veins*, which looks back at a century of coalmining in the North East using **archive film**.



> **SIX THE MUSICAL LIVE!**
12A | 1h 31m | Screening from 6th April



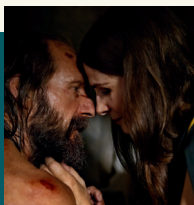
Winner of over 35 awards, experience the best of **British Musical** HER-story in a live capture of the must-see musical sensation, *SIX the Musical*. The original West End cast reunite at London's Vaudeville Theatre in front of a sold-out audience to strut their stuff and re-write their Tudor traumas in an unmissable cinematic recording of the show packed full of style, sass, and sensational songs.



> **FARGO**
15 | 1h 40m | Screening from 6th April



Led by an Oscar-winning Frances McDormand, the Coen Brothers' **dark comedy classic** follows a hapless kidnapping plot by car salesman Jerry (William H. Macy) - and the subsequent investigation by pregnant Police chief Marge (McDormand).



> **THE RETURN - LIVE FROM THE BRITISH MUSEUM WITH RALPH FIENNES**
15 | 2h 35m | Screening 9th April



Join us for a special preview of **drama** *The Return*, followed by a discussion, broadcast live from the British Museum, with Academy Award nominee Ralph Fiennes, director Uberto Pasolini, British Museum's Keeper of Greece and Rome, Tom Harrison and Curator: *Reception of the Ancient Mediterranean*, Vicky Donnellan.



> **INTERCEPTED**
Certificate TBC | 1h 33m | Screening 9th April



Screening for One Night Only.

Sound and image stare each other in the face during this Ukrainian-Canadian-French **documentary** as Oksana Karpovych contrasts quiet compositions of everyday life of Ukrainians since the full-scale invasion with intercepted phone conversations between Russian soldiers and their families.

Just £5 for Tyneside Cinema Members.



> **MACBETH:**
DAVID TENNANT & CUSH JUMBO
12A | 1h 54m | Screening 12th April



David Tennant and Cush Jumbo lead a stellar cast in a new 5-star production of **Shakespeare's *Macbeth***, filmed live at the Donmar Warehouse in London. Unsettling intimacy and brutal action combine at breakneck speed as Max Webster directs this tragic tale of love, murder, and nature's power of renewal.

ICE CREAM COMBO





> **NEIL YOUNG: COASTAL**
12A | 1h 42m | Screening 17th April



Take a journey with maverick musician Neil Young in this personal, behind-the-scenes **documentary** as he cruises the coast on his recent solo tour.



> **KENDAL MOUNTAIN TOUR 2025:
A NIGHT OF ADVENTURE FILMS**
Certificate TBC | 2h | Screening 23rd April



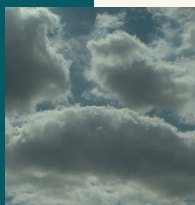
Prepare for an unforgettable night of adventure as the Kendal Mountain Tour 2025 comes to life! A selection of award winning **documentary** films showcasing the year's most daring feats of courage and tales of human resilience.



> **PINK FLOYD AT POMPEII - MCMLXXII**
12A | 1h 25m | Screening 24th + 27th April



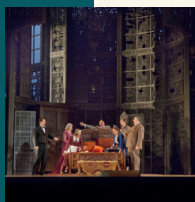
Pink Floyd at Pompeii – MCMLXXII, the ground breaking 1972 **concert film** and **live album** directed by Adrian Maben, returns to cinemas, now digitally re-mastered in 4K from the original 35mm footage with enhanced audio.



> **SCHNEEWITTCHEN (SNOW WHITE) 35MM**
Certificate TBC | 1h 10m | Screening 24th April



A creatively startling feature-length film adaptation of Robert Walser's disenchanting **fairy tale**, which will only ever be presented from 35mm print, stars Academy Award winner Julie Christie in her first film role in a decade as the Queen. **This very special screening will be followed by a Q&A with director Stanley Schtinter.**



> **MET OPERA: LE NOZZE DI FIGARO**
Certificate TBC | 3h 55m | Screening 26th April



Mozart's timeless **comedy** returns to cinemas worldwide with a live broadcast from the Metropolitan Opera.



> **NO COUNTRY FOR OLD MEN**
15 | 2h 2m | Screening from 14th April



Javier Bardem embodies silent menace as the terrifying hitman Anton Chigurh in the Coen Brother's visceral **contemporary Western thriller**, as violence unfolds across the West Texas desert following a drug deal goes awry.



> **WALLACE & GROMIT:
THE CURSE OF THE WERE-RABBIT**
U | 1h 25m | Screening from 18th April



Returning to The Tyneside to celebrate its cracking 20th anniversary, Aardman's **stop-motion animated family classic** (and love letter to British horror cinema) follows the escapades of inventor Wallace and his loveable canine sidekick Gromit as they investigate a monstrous threat to the Giant Vegetable Competition.



> **THE GRAND BUDAPEST HOTEL**
15 | 1h 39m | Screening from 27th April



Ralph Fiennes leads an all-star cast of Wes Anderson veterans in this irresistibly charming **comedy** chronicle of the lives of Gustave H. and protégé Zero (Tony Revolori) in the illustrious surroundings of The Grand Budapest Hotel.

Keep an eye out for more Wes Anderson movies as we excitedly await the release of his upcoming all-star espionage film, The Phoenician Scheme, this May.

**EVERYTHING
COMBO**



£9.95







THE GRAND BUDAPEST HOTEL'S DECADE-LONG IMPACT ON FASHION

by Emily Duff

When Wes Anderson's *The Grand Budapest Hotel* premiered in 2014, it quickly became a defining film for visual design. Beyond its distinctive cinematography and set design, its costume choices, led by Milena Canonero, have left a lasting impact on fashion as a whole. A decade later, its influence can be seen in collections, campaigns, and styling choices across the industry.

Milena Canonero, a three-time Academy Award winner, intentionally costumed the indie cult classic, blending historical accuracy with a stylised aesthetic. Rather than tying the film to a specific time period, she created a wardrobe generally inspired by Eastern European fashion that matches the movie's protagonists and settings. This extended beyond fashion research, culminating in inspiration drawn from artists like Gustav Klimt, Kees van Dongen, Tamara de Lempicka, and George Grosz.

The result was a striking use of colour and structure.

In fact, Canonero specifically aimed to avoid predictable colour palettes. We see Ralph Fiennes' character, M. Gustave, in a deep violet concierge uniform (pictured), Tilda Swinton's Madame D. in a gold Klimt-inspired Fendi coat, and Willem Dafoe's Jopling in a sleek black leather Prada trench.

Anna Sui's Autumn/Winter 2014 collection, which launched shortly after the film, directly referenced its palette and geometric styling. Similarly, Gucci's Alessandro Michele has incorporated Anderson-inspired colour blocking and retro tailoring into his collections, proving the film's continued relevance.

Emily is Tyneside Cinema's Marketing Coordinator.

Read the full article online via tynesidecinema.co.uk/news

***The Grand Budapest Hotel* is screening at Tyneside Cinema from 27th April, with tickets on sale now.**



APRIL

NEW RELEASES



> DEATH OF A UNICORN

15 | 1h 47m | Screening from 4th April



A weekend retreat for Paul Rudd and Jenna Ortega to a grand Canadian mansion goes mythically awry when they run over a unicorn, in Alex Scharfman's hilariously anarchic all-star **creature feature comedy horror**.



> MR BURTON

12A | 2h 4m | Screening from 4th April



The untold story of how an inspirational mentor (Toby Jones) transformed the life of a young man who would go on to be an all-time acting great (rising star Harry Lawtey), Marc Evans' rousing **biopic** pays tribute to the early years of Richard Burton.



> RESTLESS

15 | 1h 29m | Screening from 4th April



Lyndsey Marshal gives a powerhouse central performance in Jed Hart's gritty, gripping domestic **thriller**, as the quiet life of an empty nester is turned upside down in the blink of an eye when hard-partying - and potentially dangerous - new neighbours move in next door.



> FOUR MOTHERS

15 | 1hr 29m | Screening from 4th April



Winner of the Audience award at the 2024 BFI London Film Festival, this joyous crowd pleasing Irish **comedy** from director Darren Thornton follows overwhelmed writer Edward (James McArdle) as he unwittingly becomes caregiver for an eclectic quartet of octogenarian matriarchs.



> **THE RETURN**
15 | 1hr 56m | Screening from 11th April



Ralph Fiennes and Juliette Binoche (reuniting some 29 years after *The English Patient*) lead Uberto Pasolini's viscerally cinematic **retelling of *The Odyssey***, as Odysseus (Fiennes) returns home to Ithaka after 20 years to find his family in grave danger.



> **LAST SWIM**
15 | 1hr 36m | Screening from 11th April



In this moving London-set **coming-of-age drama** from director Sasha Nathwani, Iranian-British teen Ziba (a star-making performance by Deba Hekmat) grapples with a life-changing secret while awaiting the news of her A-level results.



> **HOLY COW**
Certificate TBC | 1hr 30m | Screening from 11th April



A box office sensation in its native France, this authentic, scrappy **coming-of-age** dairy delight follows cheeky teenager Totone as he takes on his father's renowned cheese-making business to support his young sister.



> **ONE TO ONE: JOHN & YOKO**
15 | 1h 41m | Screening from 11th April



A unique **documentary** take on a seminal time in the lives of one of music's most famous couples, *One to One: John and Yoko* explores the eighteen months John Lennon and Yoko Ono spent living in Greenwich Village in the early 1970s.

SEE SELECTED FILMS FOR £5 EVERY MONDAY
AT TYNESIDE CINEMA



> **THE PENGUIN LESSONS**
12A | 1hr 52m | Screening from 18th April



In Peter Cattaneo's irresistible **comedy-drama**, Steve Coogan brings to life the heart warming true story of an English teacher in 70s Argentina, whose life is transformed by the arrival of a loveable penguin.



> **BLUE ROAD: THE EDNA O'BRIEN STORY**
12A | 1hr 40m | Screening from 18th April



Jessie Buckley narrates the journals of Irish literary sensation Edna O'Brien in this candid, illuminating **documentary** portrait from director Sinéad O'Shea, featuring O'Brien's final interview testimony, before her passing at the age of 93.



> **WARFARE**
Certificate TBC | 1h 35m | Screening from 18th April



Rising stars Kit Connor (*Heartstopper*), Joseph Quinn (*Stranger Things*), Charles Melton (*May December*) and D'Pharaoh Woon-A-Tai (*Reservation Dogs*) lead this intensely staged real-time **war drama** from directors Alex Garland (*Civil War*, *28 Years Later*) and veteran Ray Mendoza, following a group of young Navy SEALs in Iraq.

BECOME A MEMBER!

3 FREE TICKETS
NO BOOKING FEES
10% OFF FOOD AND DRINK
PLUS MORE!



Only
£45
per year





> **THE LEGEND OF OCHI**
12A | 1hr 35m | Screening from 25th April



Harkening back to fantastical coming-of-age family classics like *E.T. The Extra-terrestrial*, Isaiah Saxon's dazzling **fantasy adventure** starring Willem Dafoe, Emily Watson and Finn Wolfhard follows the determined journey of a heroic girl to reunite a lost forest creature with its family.



> **JULIE KEEPS QUIET**
12A | 1hr 40m | Screening from 25th April



Julie, a star tennis player at an elite academy, faces a dilemma when her coach is suspended amidst an investigation for abusive behaviour, in Leonardo Van Dijl's tense **psychological drama**.



> **THE UGLY STEPSISTER**
Certificate TBC | 1h 45m | Screening from 25th April



Combining **comedy and body horror**, Emilie Kristine Blichfeldt's daring and unexpected twist on the world-famous tale is seen through the eyes of the Cinderella's stepsister, Elvira.



> **AN ARMY OF WOMEN**
15 | 1hr 24m | Screening from 25th April



This hopeful, vital **documentary** from director Julie Lunde Lillesaeter charts the landmark story of women fighting to hold law enforcement accountable in sexual assault cases, with resounding relevance worldwide.



> **CLOUD**
15 | 2hr 4m | Screening From 25th April



This suspenseful **thriller** from acclaimed director Kiyoshi Kurosawa (*Cure*, *Pulse*), submitted as Japan's entry for International Feature at the Oscars this year, follows online reseller Ryosuke Yoshii (Masaki Suda) as finds his life at risk in spiralling circumstances.



PAIRS

WELL WITH..

PICTURED: FIGGIS ROOM AT TYNESIDE CINEMA

This month, we spoke with Philip and Ryan, Chairs of the two Film Clubs that regularly meet at The Tyneside to discuss the films they've seen here, taking advantage of our versatile meeting spaces as a place to share opinions, debate plot twists, and build a community of film lovers.

We asked them which upcoming films they're most looking forward to - and which food and drink pairings they'd recommend:

Six The Musical Live! – Prosecco and popcorn from the kiosks provide a bold and bubbly match for this high-energy musical.

Mr. Burton – A pint of Almasty and a Bacon and Sausage Sandwich from the Tyneside Bar Cafe create a satisfying pairing.

Four Mothers – A pint of Ireland's iconic Guinness, paired with a comforting Grilled Ham and Cheese Sandwich, offers a fitting companion to this hilarious and heartfelt story.

Twin Peaks: Fire Walk with Me – Two cookies ("phenomenal") and a black coffee, just as Agent Cooper might prefer.

Why Not Host Your Own Event at The Tyneside?

Our spaces aren't just for film lovers. Whether you're planning a corporate workshop, hosting a networking event, or need a creative space to inspire conversation, we offer meeting rooms and private screens in the heart of Newcastle city centre.

What We Offer:

Flexible Spaces – From intimate breakout rooms to larger spaces with AV facilities.

Catering Options – A range of delicious offerings from our talented chefs.

Grade II-Listed Venue – Create an unforgettable experience with a venue that pairs well with any occasion.

Find out more at tynesidecinema.co.uk/event-hire/



KINOTEKA

POLISH FILM FESTIVAL

The 23rd edition of Kinoteka Polish Film Festival continues at The Tyneside in April 2025, bringing another compelling line-up of contemporary and classic Polish cinema.



> **SILENT TREES**
18 | 1h 24m | Screening 3rd April



In Agnieszka Zwiefka's extraordinary documentary, a 16-year-old Kurdish refugee girl is stranded in an icy pine forest between Belarus and Europe with her family in a dirty political power play. She has only one choice: to grow up in an instant and save her family.



> **THE SARAGOSSA MANUSCRIPT**
18 | 3h 4m | Screening 13th April



This 1965 classic from director Wojciech Has is largely a lighthearted work, laden with warm comedy, ribald drama, Gothic atmospherics and unforgettable imagery, as two soldiers discover a strange manuscript at an inn, during Napoleon's invasion of Spain.



> **UNDER THE GREY SKY**
18 | 1h 22m | Screening 17th April



Mara Tamkovich's debut feature paints a chilling picture of political repression in the 21st century, when access to the internet, drones and social media have become entwined with public life. Inspired by the true story of Katsyaryna Andreeva and Igor Ilyash, *Under the Grey Sky* unflinchingly depicts the personal toll political activism can take while still being a vital reminder of its ultimate necessity.

SEASON:

BONG JOON-HO



In celebration of the highly anticipated new release from Bong Joon-ho, *Mickey 17*, we're thrilled to bring back some of Director Bong's best features to Tyneside Cinema's big screens.



> MEMORIES OF MURDER

15 | 2h 11m | Screening from 11th April



The second feature by the great Bong Joon-ho (*Parasite*) weaves together **satire** and the police procedural to create an **existential epic** about a failed murder case, in one of the great modern detective films.



> PARASITE

15 | 2h 12m | Screening 5th April



Winner of Best Picture at the Academy Awards in 2020, Bong Joon-ho's electrifyingly twisting **satirical thriller**, following the struggling Kim family as their lives become entangled with the wealthy Park family, returns to the Tyneside in celebration of its five year anniversary.



> MOTHER

15 | 2h 9m | Screening 7th April



A **familial drama detours** into suspenseful **psychological** territory in Bong Joon-ho's masterful 2009 thriller, following a devoted mother's efforts to prove her son's innocence, after becoming prime suspect in a harrowing murder investigation.



> MICKEY 17

15 | 2h 16m | Screening Now



One of the great filmmakers of our time, Bong Joon-ho (*Parasite*), returns with a visionary all-star **science-fiction** spectacular, following the space mission of a perpetually regenerated expendable (Robert Pattinson) to a perilous ice planet.



SEASON:

DAVID LYNCH



> **MULHOLLAND DRIVE**
15 | 2h 27m | Screening 5th April



The American dream spirals into an uncanny nightmare in the late David Lynch's enigmatic tinsel town fever dream masterpiece, as aspiring movie star Betty Elms (Naomi Watts), arriving in the bright lights of Hollywood, crosses paths with a mysterious woman afflicted by amnesia.



> **ERASERHEAD**
18 | 1h 29m | Screening 6th April



This 1977-defining 'Midnight Movie' was also the infamously surreal birth of one of the most influential careers in modern cinema: behold, David Lynch's otherworldly debut *Eraserhead*.



> **TWIN PEAKS: FIRE WALK WITH ME**
15 | 2h 9m | Screening 11th + 16th April



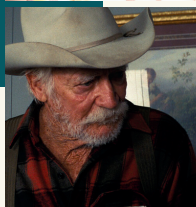
David Lynch's ferocious feature sequel/prequel to his beloved television show *Twin Peaks* recounts the final days of Laura Palmer (Sheryl Lee). The result is scary as hell, and might just be Lynch's greatest film.



> **INLAND EMPIRE**
15 | 3h | Screening 18th + 22nd April



David Lynch's nightmarish experimental digital thriller follows the spiralling experience of actress Nikki Grace (Laura Dern) on a doomed Hollywood production, as reality and fiction become indistinguishable.



> **THE STRAIGHT STORY (35MM)**
U | 1h 52m | Screening 27th + 29th April



An understated, deeply moving marvel of human connection and familial resilience from the late David Lynch, *The Straight Story* charts the transformative journey of septuagenarian Alvin Straight (Richard Farnsworth), who travels across state lines via tractor to visit his estranged brother.



THE SHORT FILMS OF DAVID LYNCH

18 | 1h 22m | Screening 2nd + 10th April



A special programme of rarely seen short films by David Lynch covering the period 1967-1994, *The Short Films of David Lynch* tracks the evolution of a cinematic genius, starting three years before production began on *Eraserhead*, through the production of *Lost Highway* in 1994, and up to the early 2000s.



TWIN PEAKS: RED ROOM ALL-NIGHTER

18 | 8h 15m | Screening 24th May



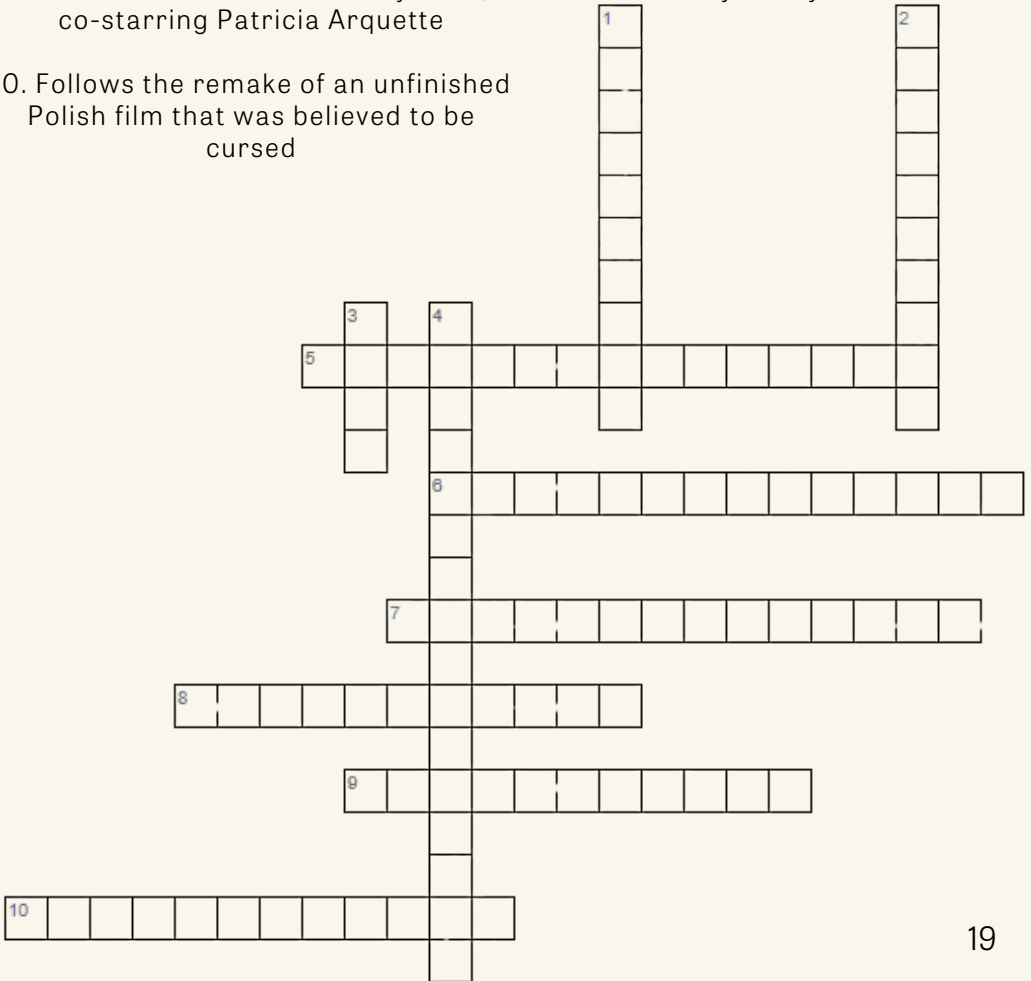
Enter The Tyneside's very own Red Room, our Classic screen, to experience the full first season of David Lynch and Mark Frost's timeless television phenomenon. All while enjoying coffee and cherry pie until the early hours as we reopen the investigation into Laura Palmer's death.

CROSSWORD

Across:

Down:

- 5. Earned him his last Oscar for Best Director
 - 6. His biggest box office success
 - 7. A prequel following the final days of a high school girl with a tragic fate
 - 8. A twisted take on The Wizard of Oz
 - 9. A fractured version of Hollywood, co-starring Patricia Arquette
 - 10. Follows the remake of an unfinished Polish film that was believed to be cursed
- 1. His most profitable film, in terms of return on investment
 - 2. Surreal 1986 film about a musician's troubled marriage
 - 3. His adaptation of a sci-fi novel
 - 4. An unusually wholesome movie about an elderly man's cross-country journey





THE ENIGMATIC JOURNEY OF A VISIONARY FILMMAKER

by Lily Edwardes-Hill

You do not need to have extensive knowledge of David Lynch's filmography to sense, through the outpour of love from his friends and fans, that his impact on the people around him and cinema as a whole was vast.

Growing up, his mother discouraged him from using colouring books to avoid stifling his imagination, allowing him freedom to explore and experiment. Knowing this and looking at the work he would go on to create, that upbringing certainly contributed to his later more avant-garde filmmaking. He went on to study at the Pennsylvania Academy of Fine Arts, where he initially concentrated on oil painting and sculpture before finally beginning to experiment with film. He ended up receiving a grant from the American Film Institute, which led to the making of his short film, *The Grandmother*, paving the way for his first feature-length, the renowned *Eraserhead*.

As a debut feature, *Eraserhead* is simply extraordinary. Released in 1977, almost 50 years ago, it speaks to Lynch's full filmography. Having wrote, directed, produced, edited and even helped in the creation of the score and sound design, this early work remains quintessentially Lynch. Though audiences' and critics' initial reactions were mostly negative at the time of its release, it is now considered a cult classic and is a much-loved staple in the surrealist space. These first opinions go to show how Lynch was making art people weren't necessarily ready for yet. In fact, 2004 saw the film deemed "culturally, historically, or aesthetically significant" by the Library of Congress and added to the United States National Film Registry, securing its place in film history.

Lily is a member of our front of house team.

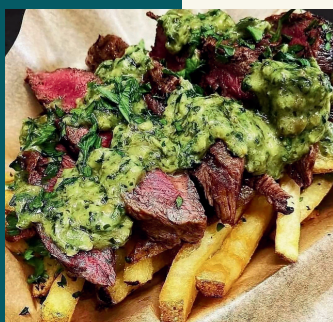
Read the full article online via tynesidecinema.co.uk/news

Tyneside Cinema's David Lynch: Dream Weaver season presents his full filmography on the big screen, with tickets on sale now.



A NEW ERA:

TYNESIDE BAR CAFE



In March, we welcomed a new Head of Hospitality, Malcolm Fouracre, formerly of Tynemouth Gourmet Pies, whose arrival marked the beginning of an innovative overhaul of our menu and offerings.

Tyneside Bar Cafe is open Mon-Sun, from 9am 'til late
The new menu launches on April 7th

UPCOMING EVENTS

Sculpt a Clay Alien Dumpy Xenomorph!

Following step-by-step guidance from sculpture artist Alex Stokle, create your own Xenomorph to take home - just pop it in the oven for 20 mins and keep it forever!

Tuesday, 8th April, 6-8pm

Book via polymorphproject.com

The Tyneside Film Quiz!

Join our hosts Charlie and Mason to put your movie knowledge to the test for the chance to win free cinema tickets, drinks vouchers, posters and more.

Wednesday, 30th April, 7-9pm

To book, contact:

hospitalityenquiries@tynesidecinema.co.uk





ACCESS

CINEMA LINEUP



> **BABY CLUB: MR BURTON**
12A | 2h 4m | Screening 8th April



The untold story of how an inspirational mentor (Toby Jones) transformed the life of a young man who would go on to be an all-time acting great (rising star Harry Lawtey), Marc Evans' rousing biopic pays tribute to the early years of Richard Burton.



> **BABY CLUB: THE NOTEBOOK**
12A | 2h 4m | Screening 15th April



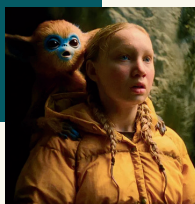
Do you think our love can create miracles? We invite you to relive the timeless romantic tearjerker on the big screen, charting the class-defying love story between Ryan Gosling and Rachel McAdams in 1940s America.



> **BABY CLUB: THE PENGUIN LESSONS**
12A | 1h 52m | Screening 22nd April



In Peter Cattaneo's irresistible comedy-drama, Steve Coogan brings to life the heartwarming true story of an English teacher in 70s Argentina, whose life is transformed by the arrival of a loveable penguin.



> **BABY CLUB: THE LEGEND OF OCHI**
12A | 1h 35m | Screening 29th April



Harkening back to fantastical coming-of-age family classics like *E.T. the Extra-Terrestrial*, Isaiah Saxon's dazzling fantasy adventure starring Willem Dafoe, Emily Watson and Finn Wolfhard follows the determined journey of a heroic girl to reunite a lost forest creature with its family.



> **RELAXED: THE STIMMING POOL**
12A | 1h 7m | Screening 6th April



The Stimming Pool is an experimental - at times fantastical - hybrid feature film, co-created by a collective of autistic artists, the Neurocultures Collective, and filmmaker Steven Eastwood, who invite you into a neurodiverse world within the undulating logic of neurotypical environments.



> **SILVER SCREEN: THE RETURN**
15 | 1h 56m | Screening 16th April



Ralph Fiennes and Juliette Binoche (reuniting some 29 years after *The English Patient*) lead Uberto Pasolini's viscerally cinematic **retelling of *The Odyssey***, as Odysseus (Fiennes) returns home to Ithaka after 20 years to find his family in grave danger.

WHAT IS ACCESS CINEMA?

At Tyneside Cinema, we believe the big screen experience should be a warm, inviting space for all to discover the best in film.

BABY CLUB

For those with a little one under 2, we keep the volume slightly lower, the lighting a little brighter, there's plenty of space for prams, and no judgement if you need to move around. Plus, for the ultimate enjoyment, a hot drink and a biscuit are included with your ticket, all for just £8.50!

RELAXED

Open to everyone but designed with neurodiverse audiences in mind, our Relaxed Screenings create an inclusive, comfortable environment. Held monthly in the Roxy screen on the 3rd floor, tickets are £6 with free admission for companions. Expect a warm welcome from our team at 11:00 before the film starts at 11:30 with no ads or trailers. Lights are kept slightly raised, sound is quieter, and guests are free to move around or use breakout spaces. Wherever possible, descriptive subtitles are included, and a Social Story document is provided after booking to help you prepare for your visit.

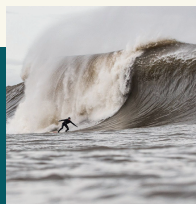
SILVER SCREEN

Available to everyone aged 60 and over, join us for a selection of the very best new releases at our monthly Silver Screen event. Settle in for an unmissable matinee in the comfort of our Electra screen. Tickets are just £6 and include tea or coffee and biscuits, as well as programme notes for every film. Make Silver Screen your monthly cinema tradition.



BE QUICK!

ON SALE EARLY...



> THE BIG SEA + Q&A

Certificate TBC | 1h 14m | Screening 1st May

From filmmakers Lewis Arnold and Chris Nelson, *The Big Sea* is the award-winning independent documentary exposing surfing's hidden links to 'Cancer Alley' and the devastating impact of our toxic addiction to Neoprene.

Followed by filmmaker Q&A with directors Lewis Arnold & Chris Nelson and producer Demi Taylor.



> THE LORD OF THE RINGS TRILOGY (EXTENDED EDITION)

12A | 12h | Screening 3rd + 4th May

Now an annual May Bank Holiday tradition at Tyneside Cinema, experience the full vision of Peter Jackson's iconic fantasy blockbuster trilogy, as the young Hobbit Frodo Baggins (Elijah Wood) embarks on an epic quest through the fantastical plains of Middle Earth.



> BJÖRK: CORNUCOPIA

Certificate TBC | 2h | Screening 7th May

Björk: Cornucopia, the highly anticipated concert film recorded live in Lisbon, captures the celebrated artist's groundbreaking tour that mesmerised audiences worldwide for five years, offering a visually and sonically immersive experience unlike anything seen before.



> NT LIVE: THE IMPORTANCE OF BEING EARNEST

PG | 2h 50m | Screening 11th May

Three-time Olivier Award-winner Sharon D Clarke is joined by Ncuti Gatwa (*Doctor Who*) in this joyful reimagining of Oscar Wilde's most celebrated comedy.





> **THE ROOM + GREG SESTERO LIVE!**
18 | 3h | Screening 16th May



Oh hi, Mark! Join us for as we welcome back Mark himself, Greg Sestero – star of *The Room* and the New York Times best-selling author of the Oscar-nominated *The Disaster Artist* - for a special interactive screening of the infamous cult classic!

The evening will include a special screening of *The Room* featuring live commentary & script reading with Sestero!



> **EXHIBITION ON SCREEN**
MICHELANGELO: LOVE AND DEATH
PG | 1h 31m | Screening 22nd + 27th May



Spanning his 88 years, *Michelangelo - Love and Death* takes a cinematic journey through the print and drawing rooms of Europe through the great chapels and museums of Florence, Rome and the Vatican to seek out a deeper understanding of this legendary figure's tempestuous life, his relationship with his contemporaries and his incredible legacy.



> **NT LIVE: A STREETCAR NAMED DESIRE**
15 | 3h 24m | Screening from 6th June



Gillian Anderson (*Sex Education*), Vanessa Kirby (*The Crown*), and Ben Foster (*Lone Survivor*) lead the cast in Tennessee Williams' timeless masterpiece, returning to cinemas.



> **NT LIVE: INTER ALIA**
Certificate TBC | 2h | Screening from 4th September



Oscar-nominated Rosamund Pike (*Gone Girl*, *Saltburn*) is Jessica in the much-anticipated next play from the team behind *Prima Facie*.



> **MET OPERA: IL BARBIERE DI SIVIGLIA**
Certificate TBC | 3h 35m | Screening 3rd June



The Metropolitan Opera's 2024–25 Live in HD season comes to a close with Rossini's effervescent comedy.

**AS A CHARITY,
WE RELY
ON DONATIONS
LIKE YOURS.**



10 Pilgrim St, Newcastle upon Tyne NE1 6QG
boxoffice@tynesidecinema.co.uk

