

TYNESIDE

C I N E M A

A man in military gear, wearing a helmet with goggles, a dark jacket, and a yellow vest with the number '18' on it. He has a red mark on his cheek and is looking off to the side. The background is a snowy, hazy landscape.

MARCH GUIDE

MARCH NEW RELEASES



Mickey 17



15 | 2hrs 17m | Screening from 7 March

One of the great filmmakers of our time, Bong Joon-ho (*Parasite*), returns with a visionary all-star science-fiction spectacular, following the space mission of a perpetually regenerated expendable (Robert Pattinson) to a perilous ice planet.



Ernest Cole: Lost and Found



15 | 1hr 46m | Screening from 7 March

Raoul Peck's stunning documentary portrait of South African photographer Ernest Cole spotlights the life of the man who first exposed the horrors of apartheid to a world audience.



Black Bag



15 | 1hr 33m | Screening from 14 March

Cate Blanchett and Michael Fassbender are partners in marriage and in espionage for Steven Soderbergh's sharp and slick London-set spy thriller, written by master scribe David Keopp.



On Falling



15 | 1hr 44m | Screening from 14 March

The extraordinary debut feature of Edinburgh-based filmmaker Laura Carreira, this revelatory social realist character study sensitively surveys the life of Portuguese migrant and warehouse picker Aurora (Joana Santos).

We welcome director Laura Carreira for a very special Q&A preview on Wed 12 March.

SEE SELECTED FILMS FOR £5 EVERY MONDAY AT TYNESIDE CINEMA



Sister Midnight



15 | 1hr 47m | Screening from 14 March

Sister Midnight riotously follows the life of Mumbai newlywed Uma (Radhika Apte), as she breaks free from the confines of her unhappy living arrangements to take a walk on the wild side of life...

We are delighted to welcome director Karan Kandhari for a Q&A screening on 20th Feb.



Twiggy



12A | 1hr 33m | Screening from 14 March

Sade Frost's definitive cinematic tribute to the greatest 'It' girl of all time - Dame Lesley Lawson - *Twiggy* tells the story of the woman behind the icon in her own words, with star-studded contributions from Paul McCartney, Sienna Miller and Lulu.



Flow



U | 1hr 26m | Screening from 21 March

An awe-inspiring animated odyssey from director Gints Zilbalodis, this wondrous dialogue-free Oscar nominee follows the survival efforts of a cat, a dog, a capybara, a lemur and a secretarybird, banding together in the wake of an almighty flood.

MARCH NEW RELEASES



When Autumn Falls



15 | 1hr 42m | Screening from 21 March

A twisting familial saga from the great François Ozon (*8 Women, Frantz*) set in a scenic Burgundy village, *When Autumn Falls* sees the quiet family life of grandmother Michelle (Hélène Vincent) engrossingly unravel.



Oh My Goodness!



12A | 1hr 26m | Screening from 21 March

Laurent Tirard's hilarious comedy sees the eccentric sisters of the Convent of St. Benedict set out to save the local nursing home by entering a major bicycle race to win the cash prize...



Two Strangers Trying Not to Kill Each Other



15 | 1hr 40m | Screening from 21 March

Life, death and making meaning are at the heart of a beautiful and often very funny documentary from directors Jacob Perlmutter and Manon Ouimet, candidly observing the lives of ageing artist couple Maggie Barrett and Joel Meyerowitz.



Santosh



15 | 2hr 8m | Screening from 21 March

A gripping feminist police procedural thriller from writer-director Sandhya Suri, *Santosh* follows a government scheme which sees newly widowed Santosh (Shahana Goswami) inherit her husband's job as a police constable in the rural badlands of Northern India.

We are delighted to welcome director Sandhya Siru for a Q&A Screening on Wed 26th March.



La Cocina



15 | 2hrs 19m | Screening from 28 March

The searing tensions of the professional kitchen are put under the cinematic grill by director Alonso Ruizpalacios for this electrifying culinary drama, following the frenzied service of a NYC restaurant through the eyes of its overworked staff, including volatile chef Pedro (Raúl Briones) and waitress Julia (Rooney Mara).



War Paint - Women At War



Certificate TBC | 1hr 29m | Screening from 28 March

Margy Kinmonth's feature documentary shines a light on the trailblazing role of women war artists, on the front lines round the world, championing the female perspective on conflict through art and asking: when it's life or death, what do women see that men don't?



The End



12A | 2hrs 29m | Screening from 28 March

An existential musical vision of the apocalypse from *The Act of Killing's* Joshua Oppenheimer starring Tilda Swinton, George MacKay and Michael Shannon, this chamber piece of humanity in the aftermath of environmental collapse follows the life of a rich family in a luxurious underground salt mine home.



Misericordia



Certificate TBC | 1hr 43m | Screening from 28 March

Winner of the Louis Delluc Prize for Best French film of the year in 2024, this darkly comedic, transgressive drama from director Alain Guiraudie (*Stranger by the Lake*) follows the disruptive homecoming visit of young loner Jérémie (Félix Kysyl) to the rural village of his formative years.

MARCH REISSUES

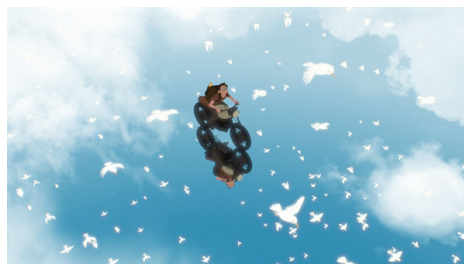


Jeanne Dielman, 23 Quai Du Commerce, 1080 Bruxelles

15 | 3hrs 22m | Screening from 7 March



Voted the greatest film of all time in Sight & Sound's 2022 poll, Chantal Akerman's stunning slow cinema masterpiece is a meticulous, hypnotic study of a widowed housewife's domestic routine - and its ultimate disruption.



Away

U | 1hr 15m | Screening from 14 March



This dreamlike dialogue-free animated gem from Gints Zilbalodis (*Flow*) captures the beauty and wonder of the natural world, as a boy finds himself marooned on a mysterious island inhabited by an array of animals and a dark spirit.

Screenings of *Away* will be preceded by award-winning short film *The Lab*.



O Brother, Where Art Thou?

12A | 1hr 47m | Screening from 15 March



Celebrating its 25th anniversary this year, and led by a trio of tremendous performances by George Clooney, Tim Blake Nelson and John Turturro, this classic Coen Brothers yarn follows the prison break escapades of a trio of treasure-hunting prisoners in Depression-era Mississippi.

Look out for more Coen Brothers classics in April!



**KINOTEKA 2025:
POLISH FILM
FESTIVAL**

The 23rd Polish Film Festival hits screens from 6 March to 25 April 2025, bringing another compelling line-up of contemporary and classic Polish cinema.



Under the Volcano



18 | 1hr 45m | Screening 12 March

A Ukrainian family of four on vacation in the Canary Islands become refugees overnight when Russia's ongoing occupation of Ukraine turns into a full-scale invasion, in Damian Kocur's tense and timely sophomore feature.



Farewells



18 | 1hr 37m | Screening 20 March

Also known in English as *Lidia Ate the Apple*, Wojciech Has' heartbreaking adaptation of Stanisław Dygat's novel evokes the despair pervading Poland in the years before and after the Second World War.



It is Not My Film



18 | 1hr 39m | Screening 25 March

"This relationship resembles a phone charger cable that has been chewed by a dog... It supposedly charges, but there's no way it can work." is how Wanda succinctly captures the essence of her long-term relationship with Janek. Despite the challenges, they embark on a final attempt to salvage their love, journeying along the wintry coast of the Baltic Sea.



Silent Trees



18 | 1hr 24m | Screening 3 April

In Agnieszka Zwiefka's extraordinary documentary, a 16-year-old Kurdish refugee girl is stranded in an icy pine forest between Belarus and Europe with her family in a dirty political power play. She has only one choice: to grow up in an instant and save her family.

KINOTEKA 2025



The Saragossa Manuscript



18 | 3hrs 4m | Screening 13 April

This 1965 classic from director Wojciech Has is largely a lighthearted work, laden with warm comedy, ribald drama, Gothic atmospherics and unforgettable imagery, as two soldiers discover a strange manuscript at an inn, during Napoleon's invasion of Spain.



Under the Grey Sky



18 | 1hr 22m | Screening 17 April

Mara Tamkovich's debut feature paints a chilling picture of political repression in the 21st century, when access to the internet, drones and social media have become entwined with public life. Inspired by the true story of Katsyaryna Andreeva and Igor Ilyash, *Under the Grey Sky* unflinchingly depicts the personal toll political activism can take while still being a vital reminder of its ultimate necessity.

BECOME A MEMBER OF TYNESIDE CINEMA!


Enjoy benefits like free tickets and money off, no booking fees, discounted food and drink, members-only preview screenings, priority booking, and more.

Plus, join
Young Tyneside

FREE

if you're aged 15-24



A young woman with short, dark, straight hair is shown from the chest up, looking slightly to her right with a thoughtful expression. She is wearing a light-colored, possibly beige, sweater. The background is a domestic laundry area with clothes hanging on a line. A dark blue garment is prominent on the right, and a striped cloth is on the left. The lighting is soft and natural, suggesting an indoor setting near a window. The overall mood is quiet and contemplative.

**THE JAPAN
FOUNDATION
TOURING FILM
PROGRAMME**



Bushido 碁盤斬り



Certificate TBC | 2hr 9m | Screening 1 Mar

Now-unemployed samurai Kakunoshin's life was destroyed by a false accusation. Having learned the truth, he sets out to restore his honour through revenge, but this comes at a cost...



The Inugami Family 犬神家の一族



Certificate TBC | 2hr 26m | Screening 6 Mar

Just after World War II, the Inugami family patriarch's death brings a shocking revelation: only one of his grandsons can inherit his fortune, and to do so he must marry outsider Tamayo.



Rude to Love 愛に乱暴



Certificate TBC | 1hr 45m | Screening 11 Mar

Momoko is a housewife leading a seemingly pleasant life, but deep down, her frustration at those around her is close to boiling over into madness...



Ghost Cat Anzu 化け猫あんずちゃん



Certificate TBC | 1hr 37m | Screening 19 Mar

Wishing to see her dead mother again, a young girl sets out on a fantastical adventure accompanied by her grandfather's goofy magical talking cat.

THE JAPAN FOUNDATION TOURING FILM PROGRAMME



Carmen Comes Home

カルメン故郷に帰る



Certificate TBC | 1hr 26m | Screening 26 Mar

A city girl, stage name Carmen, makes an exuberant return to her village hometown, but her appearance causes a stir among the locals. Can they adjust to Carmen's new moral standards?



A Samurai in Time

侍タイムスリッパー



12A | 2hr 11m | Screening 31 Mar

A Samurai in Time is a smart, crowd-pleasing comedy centring around a man with a great sense of obligation, and more: behind the laughs, it expertly blends thoughtful character study, sharp cultural observations and a heartfelt tribute to the declining jidaigeki (period drama) industry.

2 FOR
£6

ICE CREAM COMBO





MOTHER'S DAY

MOTHER'S DAY

Afternoon Tea at Tyneside Bar Cafe

This Mother's Day, spoil your loved one with a delightful afternoon tea at Tyneside Bar Cafe.

Indulge in a selection of delicious sandwiches, homemade cakes, and a proper brew. Then, make it extra special by following it up with a film.

Book now, [here](#).



The Notebook

12A | 2hrs 3m | Screening Sun 30th Mar

This Mother's Day, we invite you to relive the timeless romantic tearjerker on the big screen, charting the class-defying love story between Ryan Gosling and Rachel McAdams in 1940s America.

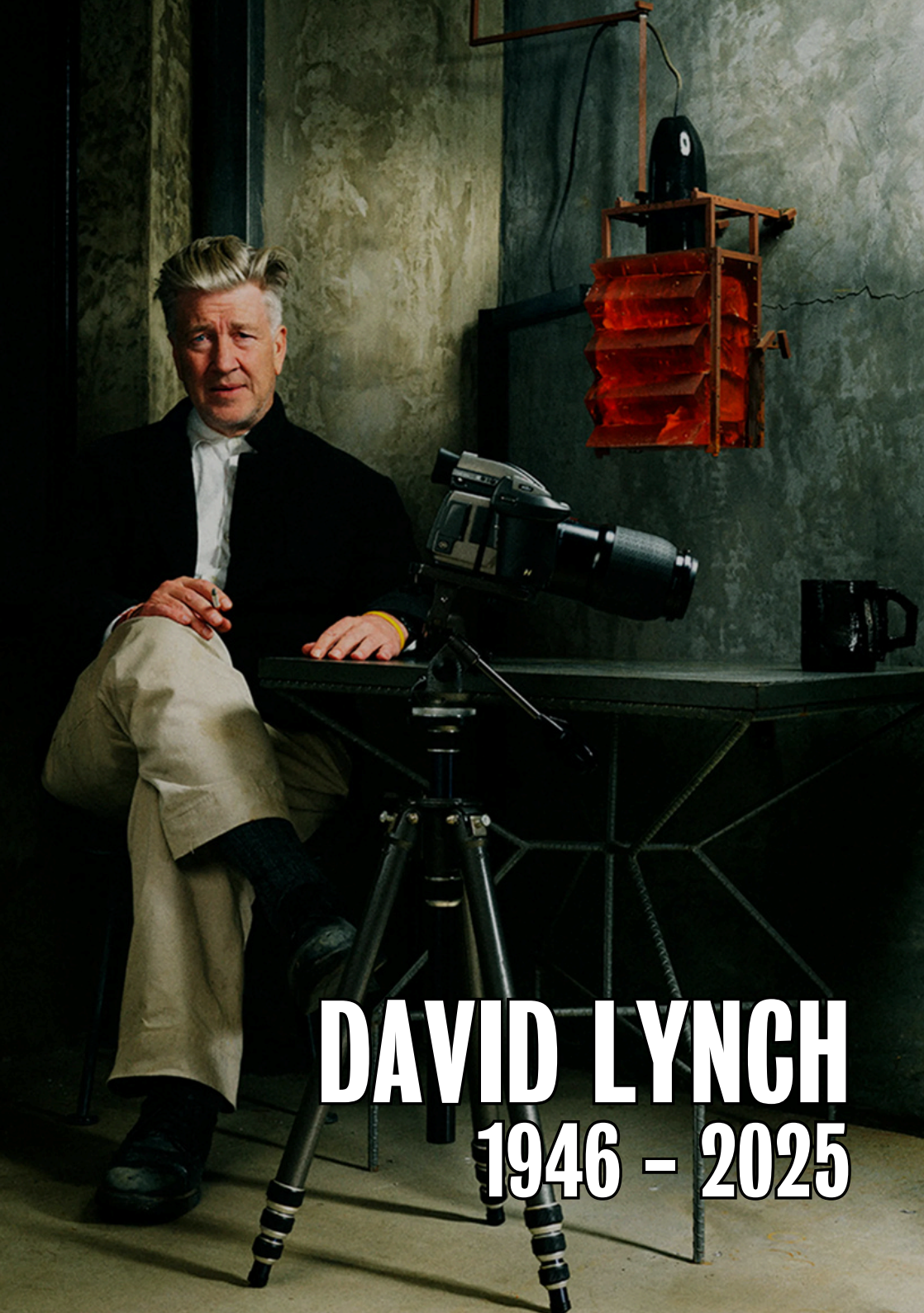


Serial Mom

18 | 1hr 35m | Screening Sun 30th Mar

Motherhood gets murderous in cult provocateur John Waters' (*Hairspray*) devilishly dark comedy, starring the iconic Kathleen Turner as Beverly Suthpin, the seemingly perfect homemaker who will stop at nothing to rid the neighbourhood of anyone failing to live up to her moral code...





DAVID LYNCH
1946 - 2025

DAVID LYNCH: DREAM WEAVER

A retrospective tribute screening the complete cinematic Lynch until April.



Eraserhead



18 | 1hr 29m | Screening from Thu 20 Mar

This 1977-defining 'Midnight Movie' was also the infamously surreal birth of one of the most influential careers in modern cinema: behold, David Lynch's otherworldly debut *Eraserhead*.



Mulholland Drive



15 | 2hrs 27m | Screening Sat 15 Mar

Justifiably revered as a modern classic, David Lynch's dark dream of Hollywood is a noir-inflected and surrealist descent into the American unconscious; a damaged puzzle that slips unsolved between the mirage of identity and the poisoned fairy tales of success.



Wild at Heart



18 | 2hrs 5m | Screening Sat 22 Mar

David Lynch's deranged road trip into the American psyche is, at its troubled heart, a deliriously unhinged love story, led by the formidable duo of Nicolas Cage and Laura Dern.



The Elephant Man



12A | 2hr 3m | Screening 3 Mar

John Hurt gives an astonishingly moving central performance in this heart-rending 1980 biopic from David Lynch, based on the life of Joseph Merrick, who was devastatingly ostracised by society in 19th-century London for his disfigurement.

DAVID LYNCH: DREAM WEAVER

A retrospective tribute screening the complete cinematic Lynch until April.



Blue Velvet (35mm)



18 | 2hrs 1m | Screening 9 + 13 Mar

David Lynch's intoxicatingly unsettling neo-noir mystery follows a young college student's submergence into a nightmarish underworld of sex and violence, after discovering a human ear in his once-idyllic neighbourhood.



Dune (1984)



12A | 2hrs 16m | Screening 17 + 26 Mar

David Lynch's now-cult-classic 1984 adaptation of Frank Herbert's seminal sci-fi series evidenced the vast challenges of adapting the unadaptable in gloriously ambitious, utterly inimitable style.



Lost Highway



15 | 2hrs 14m | Screening 21 Mar + 1 Apr

A tortured jazz musician finds himself caught up in a game of murder, confused identities, and a femme fatale, in David Lynch's 1997 masterpiece that would pave the way for *Mulholland Drive*.



Twin Peaks: Fire Walk with Me



15 | 2hrs 9m | Screening 11 + 16 Apr

David Lynch's ferocious feature sequel/prequel to his beloved television show *Twin Peaks* recounts the final days of Laura Palmer (Sheryl Lee). The result is scary as hell, and might just be Lynch's greatest film.

DAVID LYNCH: DREAM WEAVER



Inland Empire

15 | 3hrs | Screening 18 + 22 Apr

David Lynch's nightmarish experimental digital thriller follows the spiralling experience of actress Nikki Grace (Laura Dern) on a doomed Hollywood production, as reality and fiction become indistinguishable.



The Straight Story (35mm)

U | 1hr 52m | Screening 27 + 29 Apr

An understated, deeply moving marvel of human connection and familial resilience from the late David Lynch, *The Straight Story* charts the transformative journey of septuagenarian Alvin Straight (Richard Farnsworth), who travels across state lines via tractor to visit his estranged brother.



The Short Films of David Lynch

15 | 1hr 22m | Screening 2 + 10 Apr

A special programme of rarely seen short films by David Lynch covering the period 1967-1994, *The Short Films of David Lynch* tracks the evolution of a cinematic genius, starting three years before production began on *Eraserhead*, through the production of *Lost Highway* in 1994, and up to the early 2000s.





THE ENIGMATIC JOURNEY OF A VISIONARY FILMMAKER

by Lily Edwardes-Hill

You do not need to have extensive knowledge of David Lynch's filmography to sense, through the outpour of love from his friends and fans, that his impact on the people around him and cinema as a whole was vast.

Growing up, his mother discouraged him from using colouring books to avoid stifling his imagination, allowing him freedom to explore and experiment. Knowing this, and looking at the work he would go on to create, that upbringing certainly contributed to his later more avant-garde filmmaking. He went on to study at the Pennsylvania Academy of Fine Arts, where he initially concentrated on oil painting and sculpture, before finally beginning to experiment with film. He ended up receiving a grant from the American Film Institute, which led to the making of his short film, *The Grandmother*, paving the way for his first feature-length; the renowned *Eraserhead*.

As a debut feature, *Eraserhead* is simply extraordinary. Released in 1977, almost 50 years ago, it speaks to Lynch's full filmography. Having wrote, directed, produced, edited and even helped in the creation of the score and sound design, this early work remains quintessentially Lynch. Though audiences and critics initial reactions were mostly negative at the time of its release, it is now considered a cult classic, and is a much-loved staple in the surrealist space. These first opinions go to show how Lynch was making art people weren't necessarily ready for yet. In fact, 2004 saw the film deemed "culturally, historically, or aesthetically significant" by the Library of Congress and added to the United States National Film Registry, securing its place in film history.

Lily is a member of our front of house team.

Read the full article online via tynesidecinema.co.uk/news

Tyneside Cinema's David Lynch: Dream Weaver season presents his full filmography on the big screen from the 31st of January to the 29th of April.



BONG JOON-HO
DIRECTOR'S SPOTLIGHT

BONG JOON-HO SPOTLIGHT



Mickey 17



15 | 2hrs 17m | Screening from 7 March

One of the great filmmakers of our time, Bong Joon-ho (*Parasite*), returns with a visionary all-star science-fiction spectacular, following the space mission of a perpetually regenerated expendable (Robert Pattinson) to a perilous ice planet.



The Host



15 | 2hrs | Screening from 14 March

A thrilling, disarming complex creature feature from the great Bong Joon-ho, *The Host* follows the Park family in the aftermath of a monster rising from Seoul's Han River.



Parasite



15 | 2hr 11m | Screening from 21 March

Winner of Best Picture at the Academy Awards in 2020, Bong Joon-ho's electrifyingly twisting satirical thriller, following the life of the struggling Kim family as they become entangled with the wealthy Park family, returns to the Tyneside in celebration of its five year anniversary.



Mother

15 | 2hrs 4m | Screening from 30 March

A familial drama detours into suspenseful psychological territory in Bong Joon-ho's masterful 2009 thriller, following the efforts of a devoted mother to prove her son's innocence, after becoming prime suspect in a harrowing murder investigation

SPECIAL EVENTS



SPECIAL EVENTS



The Teacher Who Promised the Sea

15 | 1hr 49m | Fri 7 March



Inspired by extraordinary true events, Patricia Font's extraordinary new drama follows a charismatic teacher whose progressive outlook transforms the lives of a group of young students on the eve of the Spanish Civil War, but places him in the crossfire of local authorities.

We are delighted to welcome filmmaker **Patricia Font** to the Tyneside to introduce the film in person. At the end of the screening there will be a Q&A conversation between her and **Professor Santiago Fouz Hernández** (Durham University).



Goal! + Carabao Cup Final

12A | Sun 16 March



Join us for the ultimate football experience! Watch *Goal!* on the glory of the big screen, grab a drink and food in Bar Cafe, then watch Newcastle United take on Liverpool in the Carabao Cup Final live from Wembley, all from the Tyneside's very own Family Fanzone - our timeless Classic screen!



Young Women's Film Academy Presents:

Bend it Like Beckham

12A | 2hrs 20m | Sat 8 March



In celebration of International Women's Day, we are delighted to welcome the Young Women's Film Academy to present a screening of Gurinder Chada's beloved 2002 comedy *Bend it Like Beckham*, preceded by two short films made by the Academy: *Zara* and *Who We Are*.



DIG! XX

15 | 2hrs 5m | Fri 21 March



The 20th anniversary extended edition of the essential rock documentary *DIG!, DIG! XX* adds new narration by The Brian Jonestown Massacre's Joel Gion and features never-before-seen footage, bringing this epic tale through to today.

Screening for one night only!



Macbeth: David Tennant & Cush Jumbo

12A | 1hr 54m | Sat 1 Mar + Sun 9 Mar

David Tennant and Cush Jumbo lead a stellar cast in a new 5-star production of Shakespeare's *Macbeth*, filmed live at the Donmar Warehouse in London. Unsettling intimacy and brutal action combine at breakneck speed as Max Webster directs this tragic tale of love, murder, and nature's power of renewal.



On Falling + Q&A

TBC | 1hr 44M | Wed 12 March

The extraordinary debut feature of Edinburgh-based filmmaker Laura Carriera, this revelatory social realist character study sensitively surveys the life of Portuguese migrant and warehouse picker Aurora (Joana Santos).

We are delighted to welcome director Laura Carriera for a very special preview Q&A.



Sister Midnight + Director Q&A

15 | 1hr 47mins | Thu 20 Mar

The wickedly playful genre-hopping debut of director Karan Kandhari, *Sister Midnight* riotously follows the life of Mumbai newlywed Uma (Radhika Apte), as she breaks free from the confines of her unhappy living arrangements to take a walk on the wild side of life...



Santosh + Director Q&A

15 | 2hrs 8mins | Thu 27 Mar

A gripping feminist police procedural thriller for writer-director Sandhya Suri, *Santosh* follows a government scheme which sees newly widowed Santosh (Shahana Goswami) inherit her husband's job as a police constable in the rural badlands of Northern India.



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ACCESS CINEMA



ACCESS CINEMA



Flow

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Baby Club: 11:30 am, Fri 21st March

Baby Club ensures parents and guardians can enjoy a comfortable, worry-free cinema experience, with a slightly reduced volume and lights a little brighter. **For the ultimate enjoyment, a hot drink and a biscuit are included with your ticket, for just £6!**

Relaxed Screening: 11:30 am, Sun 23rd March

We believe the big screen experience should be a warm, inviting space for all to discover the best in film. Our relaxed screening programme is open to all, but is particularly mindful of neurodiverse audiences, with adjustments in place to create an inclusive, relaxed environment for everyone.



Silver Screen: Black Bag

15 | 1hr 33m | Screening from 14 March

Cate Blanchett and Michael Fassbender are partners in marriage and in espionage for Steven Soderbergh's sharp and slick London-set spy thriller, written by master scribe David Keopp.

Available to everyone aged 60 and over, join us for our monthly Silver Screen event. Tickets are just £6 and include tea or coffee and biscuits, as well as programme notes.

10 Pilgrim St, Newcastle upon Tyne, NE1 6QG
General Enquiries: boxoffice@tynesidecinema.co.uk

