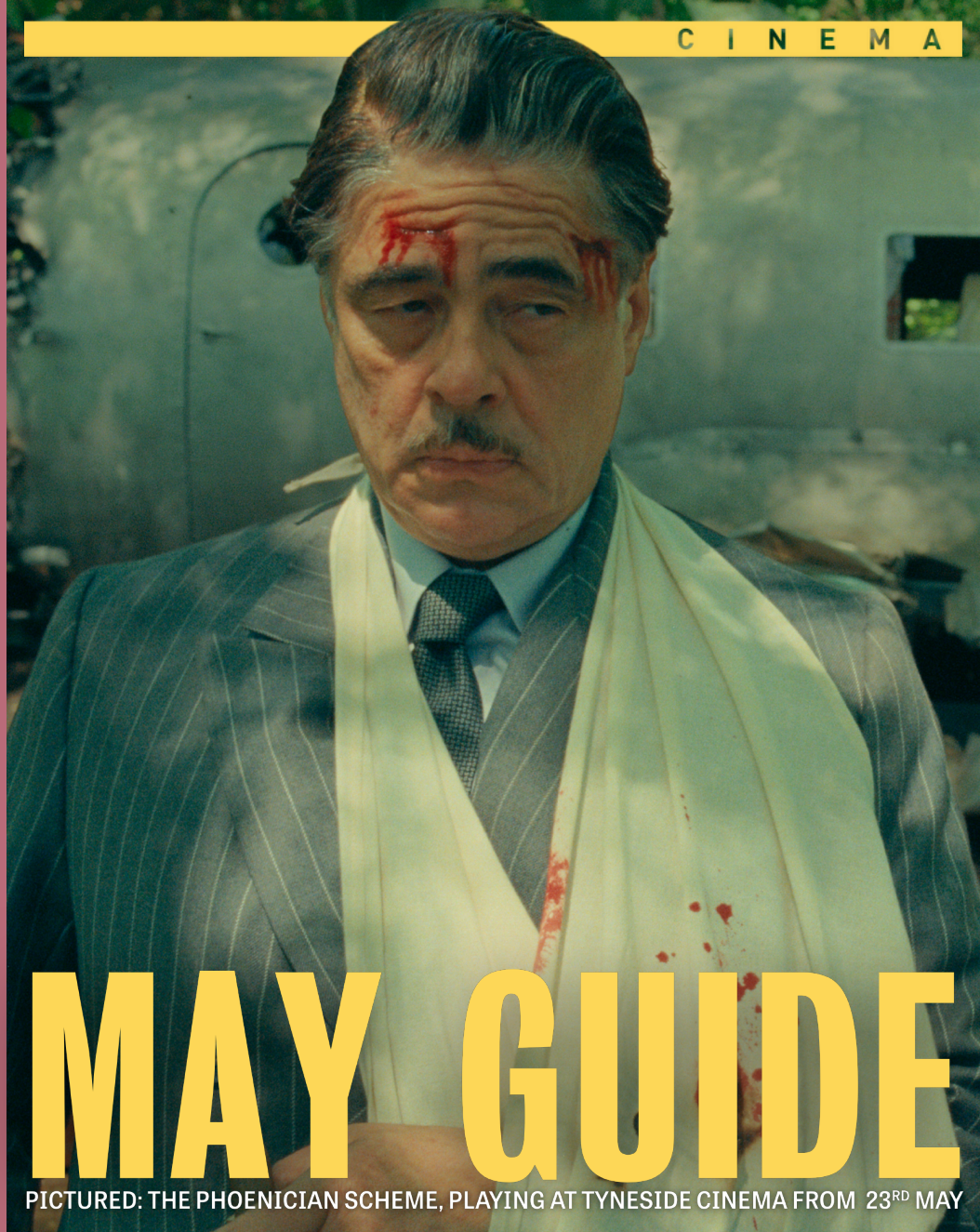


TYNESIDE

C I N E M A



MAY GUIDE

PICTURED: THE PHOENICIAN SCHEME, PLAYING AT TYNESIDE CINEMA FROM 23RD MAY

**AS A CHARITY,
WE RELY
ON DONATIONS
LIKE YOURS.**



PAGES 4 - 6
SPECIAL EVENTS

PAGES 7 - 8
NEW RELEASES

PAGE 9
ANNIVERSARY SCREENINGS

PAGES 10 - 11
DIRECTOR SEASON: WES ANDERSON

PAGE 12
TEAM CHOICE

PAGES 13 - 14
SEASON: GONE IN 90 MINUTES

PAGE 15
ARTICLE: QUEER REPRESENTATION IN SHIVA BABY

PAGES 16 - 17
ON SALE EARLY

PAGE 19
PAIRS WELL WITH



MAY

SPECIAL EVENTS



> THE LORD OF THE RINGS TRILOGY (EXTENDED EDITION)

12A | 12h 20m | Screening 3rd & 4th May

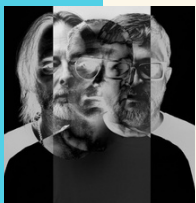
Now an annual May Bank Holiday tradition at Tyneside Cinema, experience the full vision of Peter Jackson's iconic fantasy blockbuster trilogy, as the young Hobbit Frodo Baggins (Elijah Wood) embarks on an epic quest through the fantastical plains of Middle Earth.



> BJÖRK: CORNUCOPIA

12A | 1h 54m | Screening from 7th May

Björk: Cornucopia, the highly anticipated concert film recorded live in Lisbon, captures the celebrated artist's groundbreaking tour that mesmerised audiences worldwide for five years, offering a visually and sonically immersive experience unlike anything seen before.



> TALL TALES

12A | 1h 4m | Screening 8th May

Fabled English record producer Mark Pritchard, luminary songwriter Thom Yorke and groundbreaking visual artist Jonathan Zawada present *Tall Tales* – a debut collaborative visual and audio cinema experience a decade in the making.



> OCEAN WITH DAVID ATTENBOROUGH

PG | 1h 40m | Screening from 8th May

Taking place on Sir David Attenborough's 99th birthday, with unmissable exclusive theatrical footage, this powerful documentary takes viewers on a breathtaking journey showing there is nowhere more vital for our survival, more full of life, wonder, or surprise, than the ocean.





➤ **PINK FLOYD AT POMPEII – MCMLXXII**
12A | 1h 25m | Screening 10th May



Pink Floyd at Pompeii – MCMLXXII, the groundbreaking 1972 film directed by Adrian Maben, returns to theaters, now digitally re-mastered in 4K from the original 35mm footage with enhanced audio.



➤ **TETSUO: THE IRON MAN DOUBLE BILL**
18 | 2h 48m | Screening 10th May



Experience a cyberpunk body-horror double bill of Shinya Tsukamoto's boundary-pushing techno-horror cult classics, as we revisit the journey of a man who has his flesh violently transformed into iron after a hit-and-run incident.



➤ **FRANKENSTEIN (1931) & THE BRIDE OF FRANKENSTEIN (1935) DOUBLE BILL**
PG | 2h 45m | Screening 11th May



It's alive!!! Boris Karloff's iconic Monster is revived at The Tyneside this May for a double bill of classic Universal horror, screening ahead of Guillermo del Toro and Maggie Gyllenhaal's upcoming genre adaptations.



➤ **THE ROOM + GREG SESTERO LIVE!**
18 | 3h | Screening 16th & 17th May



Oh hi, Mark! Join us as we welcome back Mark himself, Greg Sestero – star of *The Room* and the New York Times best-selling author of the Oscar-nominated *The Disaster Artist* – for a special interactive screening of the infamous cult classic! **The evenings will both include a special screening of *The Room* featuring live commentary & script reading with Sestero!**



➤ **MET OPERA: SALOME**
12A | 2h 15m | Screening 20th May



Met Music Director Yannick Nézet-Séguin takes the podium to conduct Strauss's one-act tragedy, in this new production by Claus Guth. Leading the company's first new production of the work in 20 years, Claus Guth, one of Europe's leading opera directors, gives the biblical story a psychologically perceptive Victorian-era setting.



> **EXHIBITION ON SCREEN**
MICHELANGELO: LOVE AND DEATH
Certificate TBC | 1h 30m | Screening 22nd + 27th May



Spanning his 88 years, *Michelangelo: Love and Death* takes a cinematic journey through the print and drawing rooms of Europe, through the great chapels and museums of Florence, Rome and the Vatican to seek out a deeper understanding of this legendary figure's tempestuous life, his relationship with his contemporaries and his incredible legacy.



TWIN PEAKS: RED ROOM ALL-NIGHTER
18 | 8h 15m | Screening 24th May



Enter The Tyneside's very own Red Room, our Classic screen, to experience the full first season of David Lynch and Mark Frost's timeless television phenomenon. Enjoy coffee and cherry pie until the early hours as we reopen the investigation into Laura Palmer's death.

ICE CREAM COMBO

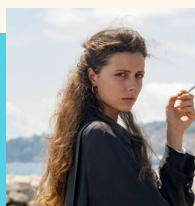


2 FOR
£6



MAY

NEW RELEASES



> PARTHENOPE

15 | 2h 16m | Screening from 2nd May



In this Italian **drama**, an alluring young woman moves through the stages of a life in which tragic events from the past follow her. The sumptuous latest from artistic visionary Paolo Sorrentino (*The Great Beauty*) navigates life and love across the picture-postcard surroundings of Naples.



> TWO TO ONE

12A | 1h 56m | Screening from 2nd May



Anatomy of a Fall's Sandra Hüller stars in this light-hearted ensemble **comedy** about friendship, community, love and capitalism, as three lifelong friends inadvertently discover a fortune in 1990 East Germany.

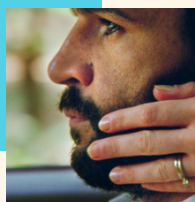


> SINNERS

15 | 2h 18m | Screening from 2nd May



A new landmark in **horror** cinema from visionary director Ryan Coogler (*Black Panther*), this musically-inflected genre masterpiece stars Michael B. Jordan in dual roles as twins Smoke and Stack, who encounter a fabled supernatural evil upon their entrepreneurial homecoming to 1932 Mississippi.



> SWIMMING HOME

15 | 1h 40m | Screening from 5th May



Justin Andrews' hypnotic **dark comedy** and debut feature, adapting Deborah Levy's acclaimed novel, casts an ominous, disorientating spell, as the arrival of a naked stranger (Ariane Labed) in the pool of a Greek holiday villa unravels the fraught relationship of distant couple Josef (Christopher Abbott) and Isabel (Mackenzie Davis).



> **THE SURFER**
15 | 1hr 40m | Screening from 9th May



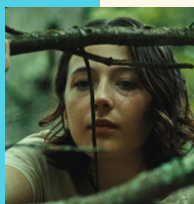
Nicolas Cage is on blistering form in this pulse-racing Australian **thriller** from Lorcan Finnegan, as a father faces up to the crashing waves of aggressive locals at the beach retreat of his childhood.



> **AN UNFINISHED FILM**
12A | 1hr 47m | Screening from 9th May



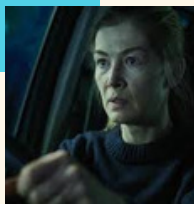
January 2020. A film crew reunites near Wuhan to resume the shooting of a film halted ten years earlier, only to share unexpected challenges as cities are placed under lockdown, in Ye Lou's extraordinary, evocative **docufiction** journey.



> **GOOD ONE**
15 | 1hr 30m | Screening from 16th May



In India Donaldson's insightful **drama** and piercing debut, 17-year-old Sam (Lily Collias) embarks on a three-day backpacking trip in the Catskills with her dad, Chris (James Le Gros) and his oldest friend, Matt (Danny McCarthy) - and has her trust shatteringly betrayed.



> **HALLOW ROAD**
15 | 1hr 20m | Screening from 16th May



Rosamund Pike and Matthew Rhys set off on the car journey from hell in Babak Anvari's (*Under the Shadow*) twisting, claustrophobic **thriller**, as desperate parents race to their daughter's call in the aftermath of a collision with a pedestrian.



> **THE PHOENICIAN SCHEME**
Certificate TBC | 1h 41m | Screening from 23rd May



Step into Wes Anderson's latest cinematic masterpiece, *The Phoenixian Scheme*, a **dramedy** following Wealthy businessman, Zsa-zsa Korda (Benicio Del Toro) and his only daughter, a nun, (Mia Threapleton) as they embark on a new enterprise and become the target of scheming tycoons, terrorists and devious assassins.



MAY

ANNIVERSARY SCREENINGS

2025 is a great year for iconic film anniversaries, and this May we have two brilliant reprises for you!



➤ **PRIDE & PREJUDICE (20TH ANNIVERSARY)** ☐
U | 2h 8m | Screening now

Revisit Joe Wright's sweeping adaptation of Jane Austen's romantic classic in celebration of its 20th anniversary, as Kiera Knightley's Elizabeth Bennett falls for Matthew Macfadyen's Mr. Darcy in the Regency-era English countryside.



➤ **LA HAINE (30TH ANNIVERSARY)** ☐
15 | 1h 38m | Screening now

Set in the banlieues area of Paris, we follow twenty hours in the lives of three young men (played by Vincent Cassel, Hubert Koundé and Saïd Taghmaoui), whose close friend Abdel is the victim of terrible police violence.

BECOME A MEMBER!



Only
£45
for a year



SPOTLIGHT:

WES ANDERSON

In celebration of the highly anticipated new release from Wes Anderson, *The Phoenixian Scheme*, we're thrilled to bring back some of his best features to Tyneside Cinema's big screens:

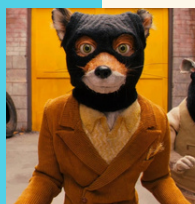


> MOONRISE KINGDOM

12A | 1h 34m | Screening 3rd & 10th May



This **coming-of-age** charmer from the inimitable Wes Anderson follows the courageous adventure of rebellious scout Sam Shakusky, who flies the coop in pursuit of a burgeoning relationship with his sweetheart Suzy.



> FANTASTIC MR FOX

PG | 1h 27m | Screening 4th & 11th May



Crafting a cinematic family classic with his enchanting first foray into **stop-motion animation**, Wes Anderson's stunningly realised adaptation of the beloved Roald Dahl novel follows the titular cunning fox as he stages a heist against a group of devilish farmers.



> THE LIFE AQUATIC WITH STEVE ZISSOU

15 | 1h 58m | Screening 9th May & 22nd June



Starring in one of his most iconic roles, Bill Murray captains the good ship Zissou in Wes Anderson's masterful ensemble **comedy** tribute to Jacques Cousteau, following life on choppy waters for the titular oceanographer and documentary filmmaker.



> THE ROYAL TENENBAUMS

15 | 1h 50m | Screening 15th & 24th June



In his triumphant 2002 **comedy-drama**, Wes Anderson playfully chronicles the eclectic, whimsical Tenenbaums dynasty, as patriarch Royal (the late, great Gene Hackman) sets out to make amends with his estranged family.



THE PHONEICAN SCHEME

Certificate TBC | 1h 41m | Screening from 23rd May



Step into Wes Anderson's latest cinematic masterpiece, *The Phoenixian Scheme*, a **dramedy** following Wealthy businessman, Zsa-zsa Korda (Benicio Del Toro) and his only daughter, a nun, (Mia Threapleton) as they embark on a new enterprise and become the target of scheming tycoons, terrorists and devious assassins.

JOIN YOUNG TYNESIDE

A FREE MEMBERSHIP FOR THOSE AGED 15 - 24





TEAM CHOICE

IS BACK!



We are celebrating our incredible and hardworking team by bringing you the films they hold closest.

Whether they're shaking up a cocktail or curating our programme, one thing unites everyone who works here: a deep love for cinema. These are the films we return to, and we're excited to share them with you.



> THE GRAND BUDAPEST HOTEL 15 | 1h 40m | Monday 5th May



From the inimitable Wes Anderson, F Murray Abraham narrates as Zero, looking back on his youth (played by Tony Revolori), serving as the lobby boy at the distinguished Grand Budapest Hotel, when an inheritance dispute and accusation of murder turn the lives of both Zero and his mentor upside down.

Selected by Millie in our Cinema Team!



> WHIPLASH 15 | 1h 46m | Tuesday 6th May



Andrew (Miles Teller), a promising young drummer, enrolls at a cut-throat music conservatory where his dreams of greatness are mentored by formidable instructor Fletcher (J.K. Simmons) who will stop at nothing to realise a student's potential.

Selected by Becca in our Cinema Team!



> REBEL WITHOUT A CAUSE PG | 1h 51m | Sunday 11th May



Starring the effortlessly cool James Dean in his most iconic role, this generation-defining classic from director Nicholas Ray is the Team Choice selection from Holly in our Cinema team.

Selected by Holly in our Cinema Team!



SEASON:

GONE IN 90 MINUTES



Short and (sometimes) sweet, this curated season features films that are gone in 90 minutes (or thereabouts).

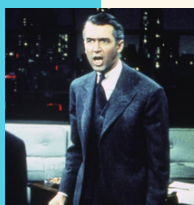
See the full collection via The Tyneside website or by scanning the QR.



> **PERFECT BLUE**
18 | 1h 21m | Screening 9th May



Satoshi Kon's gripping **psychological anime thriller** follows the spiraling journey of former Pop star Mima as she pursues her dream of being an actress.



> **ROPE**
PG | 1h 21m | Screening 11th & 17th May



James Stewart leads one of Alfred Hitchcock's finest and most formally impressive cinematic achievements; a one-location masterclass in **suspense**, as a New York City apartment plays host to a dinner party - and the scene of a murder...



> **RASHOMON**
12A | 1h 28m | Screening 13th May



In Akira Kurosawa's pioneering classic, a **crime** is retold from four perspectives that conjure differing versions of the same incident, the murder of a **samurai** and the assault of his wife in a forest.



> **SHIVA BABY**
15 | 1h 17m | Screening 17th May



Rachel Sennott shines in this claustrophobic, scandalously stressful **dark comedy** from director Emma Seligman, following the astoundingly awkward encounter of a college student as she runs into her ex-girlfriend and sugar daddy at a family funeral service.



> **WHAT WE DO IN THE SHADOWS**
15 | 1h 22m | Screening 10th & 14th May



Taika Waititi and Jemaine Clement's uproarious **horror-comedy mockumentary** puts a distinctly hilarious spin on Interviews with Vampires, as bloodthirsty flatmates Viago, Vladislav, Deacon and Petyr welcome a film crew into their home.



> **BADLANDS**
15 | 1h 34m | Screening 12th & 19th May



Martin Sheen and Sissy Specek lead *The Thin Red Line* auteur Terrence Malick's lyrical, trailblazing debut feature, as young lovers on a violent spree across 50s South Dakota.



> **THE KILLING**
PG | 1h 25m | Screening 12th May



With fascinating detail, Stanley Kubrick lays bare the intricate inner-planning of a racetrack **heist** by a deadly mastermind and his crew in this early career 1956 **thriller** from the legendary auteur.



> **HIGH NOON**
U | 1h 25m | Screening 10th & 15th May



A marshall, personally compelled to face a returning deadly enemy, finds that his own town refuses to help him in this **classic Western** starring Golden Age of Hollywood greats Gary Cooper and Grace Kelly.

**SEE SELECTED FILMS FOR £5
AT TYNESIDE CINEMA**

QUEER REPRESENTATION IN SHIVA BABY

What makes *Shiva Baby* especially striking is how its bisexual representation isn't a side note or a source of trauma, but rather something quietly embedded into the film's fabric.

Written and directed by Emma Seligman, *Shiva Baby* was her directorial debut. It offers a rare portrayal of bisexuality that feels neither overexplained nor underplayed. Seligman, who formerly identified as bisexual and has since described herself as "just gay" to *The Hollywood Reporter*, approaches queerness not as a statement or driving force but simply as an existing human characteristic.

Danielle is not a tragic figure. She's merely trying to survive a family gathering where her sugar daddy, Max (Danny Deferrari), and her ex-girlfriend, Maya (Molly Gordon), are both attendees. These relationships are presented with equal weight, emotional intensity, and sexual complexity. While that balance is a powerful driving force, the labels or dynamics of Danielle's sexuality aren't the plotline; it's simply the discomfort of bumping into an ex - and your current situationship. Danielle's bisexuality isn't treated as a reveal or a punchline but just an element of her life.

Emily Duff is Tyneside Cinema's Marketing Coordinator.
Read the full article online via tynesidecinema.co.uk/news:





BE QUICK!

ON SALE EARLY...



> MET OPERA: IL BARBIERE DI SIVIGLIA

Certificate TBC | 3h 35m | Screening 3rd June

The Metropolitan Opera's 2024-25 Live in HD season comes to a close with Rossini's effervescent comedy.



> NT LIVE: A STREETCAR NAMED DESIRE

15 | 3h 24m | Screening from 6th June

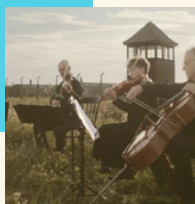
Gillian Anderson (*Sex Education*), Vanessa Kirby (*The Crown*), and Ben Foster (*Lone Survivor*) lead the cast in Tennessee Williams' timeless masterpiece, returning to cinemas.



> PREEMPTIVE LISTENING + Q&A

Certificate TBC | 1h 29m | Screening 28th June

In an age of intersecting political, man-made and ecological disasters, Aura Satz' *Preemptive Listening* is an ode to the sirens that are and those that could be. Siren compositions from over 20 collaborators form a resonant voice to ask; Does an alarm have to be alarming? **We welcome artist and filmmaker Aura Satz for a special Q&A, hosted by writer and curator Elisabetta Fabrizi.**



> THE LAST MUSICIAN OF AUSCHWITZ + Q&A

Certificate TBC | 1h 29m | Screening 1st July

At its centre is 99-year-old cellist Anita Lasker-Wallfisch, the last living survivor from the camp orchestras, whose testimony frames this powerful documentary. **We are thrilled to be joined by director Toby Trackman for a Q&A.**





> THE RISE OF FEMGORE: LUCY ROSE & JESSIE ELLAND IN CONVERSATION



No Age Restriction | 1h | Wednesday 2nd July

Stifled desires, visceral bodies, and sickeningly sinister scenes are just some of the ways Lucy Rose and Jessie Elland are leading the rise of the 'femgore' genre. Join the authors as they discuss how their new novels *The Lamb* and *The Ladie Upstairs* are both reinventing and celebrating the legacy of horror fiction with their focus on the female body and distinctive northern settings.

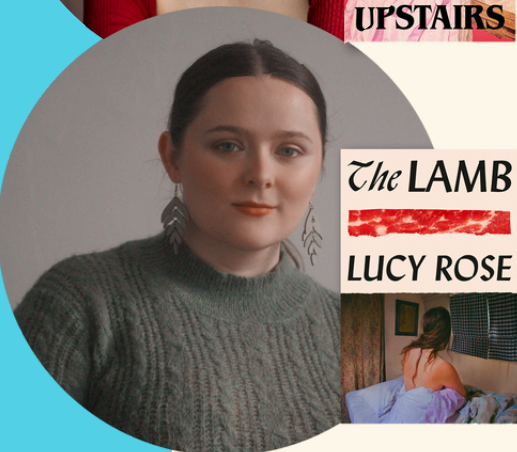
There will be book sales and signing by Forum Books after the event.

THE SUBSTANCE

18 | 2h 21m | Wednesday 2nd July

Have you ever dreamt of a better version of yourself? You. Only better in every way. You've got to try this new product. It changed my life...

Following the talk, enjoy a screening of Academy Award Best Picture Nominee, *The Substance*; one of less than 10 horror films to earn this title.



> WITH A LITTLE HELP FROM THEIR FRIENDS: STUART MACONIE IN CONVERSATION



15 | 2h 53m | Tuesday 15th July

Everyone knows a Beatles song – their music has shaped and reflected our country over the last 50 years. Join bestselling writer Stuart Maconie, as he discusses the supporting cast who helped four boys from Liverpool to change the world. *With a Little Help from Their Friends* is the epic tale of the people who made the band and shows The Beatles like you've never seen them before. **This event includes a signing and book sale by Forum Books, and a screening of *Nowhere Boy* from a 35mm print.**



PAIRS

WELL WITH..



This month, we've got some exciting exclusive menu items at Tyneside Bar Cafe and Vicolo, alongside our usual treats, to elevate our special screenings.

For our **Twin Peaks All-Nighter**, indulge yourself with an exclusive menu to keep you fuelled while we solve Laura's murder.

Enter our very own red room, but not without grabbing some one-night-only cocktails, including a delicious Cherry Pie Old Fashioned.

Plus, enjoy a sweet treats including cannoli and cake from Vicolo or Tyneside Bar Cafe to make your **Wes Anderson** movie extra tasty! In our opinion, they're good enough to rival Mendl's bakery...



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THE TYNESIDE?**



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