

TYNESIDE

C I N E M A



JUNE GUIDE

Pictured: *28 Years Later*, screening at Tyneside Cinema from 20th June

**AS A CHARITY,
WE RELY
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PAGES 4 - 5
SPECIAL EVENTS

PAGES 6 - 7
NEW RELEASES

PAGE 8
ANNIVERSARY SCREENINGS

PAGE 9
ACCESS CINEMA

PAGES 10 - 11
FILM SEASON: DYSTOPIAN KINGDOM

PAGE 12
UK GREEN FILM FESTIVAL

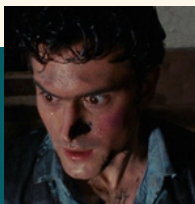
PAGES 13 -15
FILM SEASON: TEAM CHOICE

PAGES 16 - 17
ON SALE EARLY



JUNE

SPECIAL EVENTS



> THE EVIL DEAD (VHS) + Q&A 18 | 2h 26m | Screening 3rd June



Step back into the golden age of video nasties as we revisit Sam Raimi's 1982 **horror** cornerstone, *The Evil Dead*, on VHS! **We are delighted to welcome the CEO of the BBFC, David Austin, for a rare and fascinating insight into the film's classification history and the broader content landscape that shaped the era.**



> MET OPERA: IL BARBIERE DI SIVIGLIA 12A | 3h 35m | Screening 3rd June



Russian mezzo-soprano Aigul Akhmetshina headlines a winning ensemble as the feisty heroine, Rosina, alongside American tenor Jack Swanson, in his Met debut, as her secret beloved, Count Almaviva.



> NT LIVE: A STREETCAR NAMED DESIRE 15 | 3h 24m | Screening from 6th June



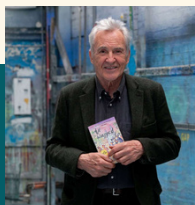
Gillian Anderson (*Sex Education*), Vanessa Kirby (*The Crown*), and Ben Foster (*Lone Survivor*) lead the cast in Tennessee Williams' timeless masterpiece, filmed live during a sold-out run at the Young Vic Theatre.



> NT LIVE: DR. STRANGELOVE 12A | 2h 26m | Screening 8th June



Seven-time BAFTA Award-winner Steve Coogan plays four roles in the world premiere stage adaptation of Stanley Kubrick's comedy masterpiece *Dr. Strangelove*.

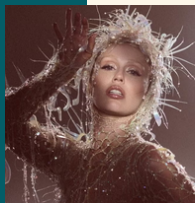


> LARRY LAMB IN CONVERSATION

No Age Restriction | 1h 30m | Screening 16th June



Join us for a one-of-a-kind evening as beloved actor Larry Lamb (*Gavin and Stacey*) takes to the stage to share the stories behind his favourite films and the inspiration behind his new book, *All Wrapped Up*.



> MILEY CYRUS: SOMETHING BEAUTIFUL

12A | 55m | Screening 27th June



Miley Cyrus: Something Beautiful is a one of a kind **pop opera** fuelled by fantasy, featuring thirteen original new songs from the visual album *Something Beautiful* by Miley Cyrus.

£5 FOR
MEMBERS



> PREEMPTIVE LISTENING + Q&A

Certificate TBC | 1h 29m | Screening 28th June



In an age of intersecting political, man-made and ecological disasters, Aura Satz' *Preemptive Listening* is an ode to the sirens that are and those that could be. **We are delighted to welcome artist and filmmaker Aura Satz for this very special Q&A screening, hosted by writer and curator Elisabetta Fabrizi.**

ICE CREAM COMBO



£6
for any 2 tubs



JUNE

NEW RELEASES



> THE BALLAD OF WALLIS ISLAND 12A | 1h 40m | Screening from 6th June



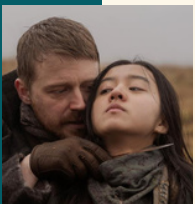
A moving, heartfelt gem of **British comedy** cinema written by and starring Tim Key & Tom Basden, *The Ballad of Wallis Island* follows the reunion of folk music (and former romantic) partners Herb (Basden) and Nell (Carey Mulligan) on the request of lottery winning millionaire Charles (Key),



> REISSUE: THE PIANO TEACHER 18 | 2h 11m | Screening from 13th June



Academy Award-winning Austrian director Michael Haneke shifted his focus from the social to the **psychological** for this riveting study of female sexuality and the dynamics of control starring the incomparable Isabelle Huppert, an adaptation of a controversial 1983 novel by Elfriede Jelinek.



> TORNADO 15 | 1h 31m | Screening from 13th June



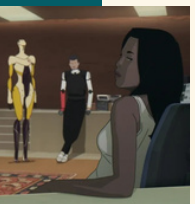
Director John Maclean revisits the **Western** genre for this brisk, brutal Scottish revenge **Samurai thriller**, as the titular young heroine (Kōki) sets out on a path of vengeance against a criminal gang led by the merciless Sugarman (Tim Roth) and his scheming son Little Sugar (Jack Lowden).



> ECHO VALLEY Certificate TBC | 1h 44m | Screening from 13th June



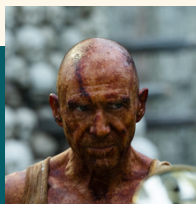
Julianne Moore is pushed to the brink of parental protection after her daughter (Sydney Sweeney) reveals a harrowing secret in the twisting, heart-pounding **thriller** and sophomore feature from director Michael Pearce, sharply written by Brad Ingelsby.



> MARS EXPRESS 15 | 1h 29m | Screening from 13th June



This dazzling **animated sci-fi** vision of the future from director Jérémy Périn, following in the esteemed cyberpunk lineage of *Ghost in the Shell* and the noir intrigue of *Blade Runner*, follows a private detective in 2200 as she uncovers the dark underbelly of Mars.



> **28 YEARS LATER**
15 | 2h 6m | Screening from 20th June



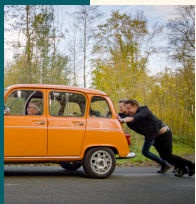
Filmed across the North East, the remote refuge of Holy Island is plagued by The Infected in Danny Boyle and Alex Garland's new **apocalyptic horror**, as Aaron Taylor-Johnson, Jodie Comer and Ralph Fiennes fight for survival in the aftermath of the rage virus' invasion of the UK.



> **REISSUE: CACHÉ (HIDDEN)**
15 | 2h 6m | Screening from 20th June



Juliette Binoche and Daniel Auteuil are a Parisian couple terrorized by a series of surveillance videotapes left on their front porch. in this politically-charged paranoia-inducing **thriller** from master filmmaker Michael Haneke.



> **THE LAST JOURNEY**
PG | 1h 25m | Screening from 20th June



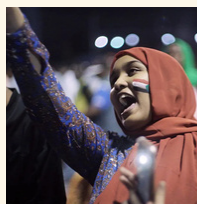
An emotional and hilarious story with a life-affirming message, Filip Hammar and Fredrik Wikingsson's **documentary** gem explores a loving son's attempts to coax his aging father into reengaging with life by embarking on a joyous, heartfelt road trip through the South of France.



> **FROM HILDE, WITH LOVE**
15 | 2h 4m | Screening from 27th June



Inspired by an incredible true story set against the backdrop of a country torn by conflict, Andreas Dresen's **historic drama** is a powerful tale of love and resistance in 1942 Berlin. *Screenings will be accompanied by short film Little Shrew, directed by Kate Bush.*



> **SUDAN, REMEMBER US**
Certificate TBC | 1h 16m | Screening from 27th June



Art, music and poetry bolster every stage of the Sudanese fight for freedom, led by extraordinary young activists. Hind Meddeb's essential **documentary** bears witness to a lost revolution and within it unearths a tribute to the power of creativity as a tool of survival and resistance.



> **THE ROAD TO PATAGONIA**
15 | 1h 31m | Screening from 27th June



Shot over 16 years, this stunning testament to the might of the natural world **documents** the travels of ecologist and surfer Matty Hannon as he embarks on a transformative voyage by surfboard, motorbike and horseback from the Alaskan wilderness to the tip of Patagonia.



JUNE

ANNIVERSARY SCREENINGS

2025 is a great year for iconic film anniversaries, and this June we have three classics back on our screens to celebrate!



> DARLING (60TH ANNIVERSARY)

15 | 2h 2m | Screening from 6th June



Julie Christie turns in an astonishing, Oscar-winning performance in director John Schlesinger and screenwriter Frederic Raphael's **satirical** swinging sixties tale about wanting it all - and getting exactly what you wish for, returning to The Tyneside in celebration of its 60th anniversary.



> CLUELESS (30TH ANNIVERSARY)

12A | 1h 37m | Screening from 27th June



30 years old? As if! Returning to the Tyneside for its special birthday, Amy Heckerling's iconic **coming-of-age comedy** redux of Jane Austen's Emma follows the high school life of queen bee Cher Horowitz (Alicia Silverstone) as she takes 'clueless' new student Tai Frasier (Brittany Murphy) under her wing.



> RAN (40TH ANNIVERSARY)

15 | 2h 41m | Screening from 27th June



Returning to Tyneside to commemorate its 40th anniversary, Raw is an **epic samurai drama** and filmmaking luminary Akira Kurosawa's final masterpiece: an awe-inspiring reimagining of Shakespeare's King Lear set in feudal Japan.

SEE SELECTED FILMS FOR £5 AT TYNESIDE CINEMA

ACCESS

CINEMA LINEUP

At Tyneside Cinema, we believe the big screen experience should be a warm, inviting space for all to discover the best in film.

SILVER SCREEN

Available to everyone aged 60 and over, join us for a selection of the very best new releases at our monthly Silver Screen event. Settle in for an unmissable matinee in the comfort of our Electra screen. Tickets are just £6 and include tea or coffee and biscuits, as well as programme notes for every film. Make Silver Screen your monthly cinema tradition.



> SILVER SCREEN: THE SALT PATH 12A | 1h 55m | Screening 4th June



Gillian Anderson and Jason Isaacs lead this moving, life-affirming adaptation of the best-selling memoir, starring as a newly homeless couple combatting the elements and a devastating diagnosis as they set off on the 630 mile trek along the South West Coast.



> SILVER SCREEN: THE BALLAD OF WALLIS ISLAND 12A | 1h 40m | Screening 11th June



A moving, heartfelt gem of British comedy cinema written by and starring Tim Key & Tom Basden, The Ballad of Wallis Island follows the reunion of folk music (and former romantic) partners Herb (Basden) and Nell (Carey Mulligan) on the request of lottery-winning millionaire Charles (Key).



SEASON:

DYSTOPIAN KINGDOM

As we cross infected waters to the remote dystopian isle of Holy Island for the outbreak of *28 Years Later*, The Tyneside invites you to experience visions of the apocalypse across the breadth of the British isles.

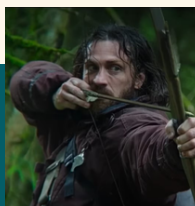
From the Orwellian to the heartbreaking; from prescient genre cinema to generation-defining television, join us on a survival foray into the Dystopian Kingdom...



➤ **28 DAYS LATER + 28 WEEKS LATER DOUBLE BILL**
18 | 3h 55m | Screening 13th June



Revisit the story so far as Cillian Murphy, Jeremy Renner, Robert Carlyle and a gang of survivors fight to stay alive after the outbreak of a deadly virus ravaging the UK, in Danny Boyle's seminal **dystopian horror** *28 Days Later* and Juan Carlos Fresnadillo's gripping franchise mutation *28 Weeks Later*.



> **28 YEARS LATER**
15 | 2h 6m | Screening from 20th June



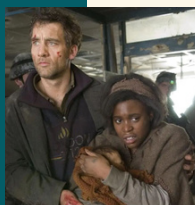
Filmed across the North East, the remote refuge of Holy Island is plagued by The Infected in Danny Boyle and Alex Garland's new apocalyptic **horror**, as Aaron Taylor-Johnson, Jodie Comer and Ralph Fiennes fight for survival in the aftermath of the rage virus' invasion of the UK.



> **1984**
15 | 1h 50m | Screening 26th June + 17th July



The ultimate cautionary Big Brother story from George Orwell, skillfully adapted by director Michael Radford in the same year as its eponymous title, *1984* stars the late, legendary John Hurt as Winston Smith, a rebel rallying against the totalitarian **dystopian** society of Oceania.



> **CHILDREN OF MEN**
15 | 1h 49m | Screening 29th June + 6th July



A modern **dystopian sci-fi** masterpiece from acclaimed auteur Alfonso Cuarón, *Children of Men* follows the last hope of humanity - a young woman named Kee (Clare-Hope Ashitey) - as she is guided by mourning activist Theo (Clive Owen) through a London on the brink of extinction.



> **THREADS**
15 | 1h 52m | Screening 13th + 23rd July



Once seen, never forgotten this haunting landmark in British television chillingly imagines a **nuclear dystopia**, as the lives of two Sheffield families are forever changed in the fallout of a nuclear attack.



> **NEVER LET ME GO**
12A | 1h 43m | Screening 21st + 27th July



This heartbreaking adaptation of Kazuo Ishiguro's affecting sci-fi inflected drama, written for the screen by *28 Years Later* scribe Alex Garland, follows three childhood friends (Carey Mulligan, Andrew Garfield and Kiera Knightley) in an alternative version of 20th century England, who discover the tragic secret of their collective fates...

JOIN YOUNG TYNESIDE
A FREE MEMBERSHIP FOR THOSE AGED 15 - 24



UK

GREEN FILM FESTIVAL

Taking place each year, the UK Green Film Festival screens some of the very best films from around the world, exploring some of the big environmental issues of the day. We're proud to host 2 picks from their touring film programme at The Tyneside:



> **ONCE UPON A TIME IN A FOREST**
Certificate TBC | 1h 33m | Screening 23rd June



Unfolding as a modern fairy tale in the enchanting embrace of the Finnish forest, Virpi Suutari's *Once Upon a Time in a Forest* is a hopeful ode to nature and its protectors.



> **AS THE TIDE COMES IN**
Certificate TBC | 1h 28m | Screening 30th June



Accompanied by masterfully crafted shots of the distinctive landscape of Mandø and shifting skies, Juan Palacios & Sofie Husum Johannesen's *As The Tide Comes In* is a charming and compelling portrait of a universal fate that affects us all.

POPCORN COMBO



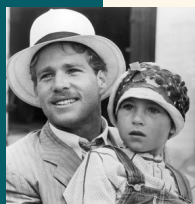
£7.45
for popcorn
& a soft drink



SEASON: TEAM CHOICE



We are celebrating our incredible and hardworking team by bringing you the films they hold closest. These are the films we return to, and we're excited to share them with you...



> PAPER MOON (35mm) PG | 1h 42m | Screening 8th July



Peter Bogdanovich's **comedy-drama** road trip movie stars Ryan and Tatum O'Neal as two grifters drifting through Depression-era Kansas. **Selected by George in our Operations Team!**



> INTERSTELLAR 12A | 2h 49m | Screening 12th July



Matthew McConaughey journeys beyond the stars to find a new home for humanity in Christopher Nolan's mind-bending, visually awe-inspiring climate crisis **sci-fi** spectacular. **Selected by Sakshi in our Events Team!**



> MAHJONG Certificate TBC | 2h 1m | Screening 16th July



Edward Yang's penultimate film is an acerbic, sprawling **tragicomedy**, a poison love letter to Taipei as a rising cosmopolis of big money, big dreams, and big cons. **Selected by Thomas in our Cinema Team!**



> COME AND SEE 15 | 2h 22m | Screening 25th July



This widely acclaimed **anti-war** classic from director Elem Klimov is a stunning, senses-shattering plunge into the dehumanizing horrors of war. **Selected by Lily in our Cinema Team!**

Find the full selection on our website or by scanning the QR code above.



> REALITY BITES

12A | 1h 39m | Screening 30th July



This defining '90s **comedy cult classic**, stars Winona Ryder and Ethan Hawke and is the directorial debut of Ben Stiller. *Reality Bites* follows a documentary filmmaker and her fellow Gen X graduates facing life and love after college. **Selected by Catherine in our Operations Team!**

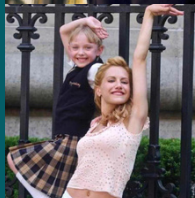


> THE DARK KNIGHT

12A | 2h 32m | Screening 9th August



Christopher Nolan changed the game for the **comic book film** forever with his 2008 masterpiece, which saw Christian Bale's Caped Crusader come face-to-face with his most iconic nemesis - Heath Ledger's now-legendary Joker. **Selected by Danny in our Finance Team!**



> UPTOWN GIRLS (35mm)

12A | 1h 29m | Screening 16th August



Full of early-2000s fashion and surprisingly tender moments, *Uptown Girls* is a bittersweet **coming-of-age comedy** story for both its leads and a nostalgic classic that lingers long after the credits roll. **Selected by Emily in our Marketing and Engagement Team!**



> UNCUT GEMS + HAPPY GILMORE (35mm) THE SANDMAN DOUBLE BILL

15 | 4h 7m | Screening 16th August



Experience the incredible range of Adam Sandler with a double bill of the Safdie Brothers' nerve-shredding modern classic *Uncut Gems* and the endlessly quotable '90s comedy staple *Happy Gilmore*. **Selected by Patrick in our Programme Team!**



> LITTLE MISS SUNSHINE

15 | 1h 42m | Screening 23rd August



Join the wonderfully idiosyncratic Hoover family on their eventful road trip to their daughter's beauty pageant, in this delightfully heartwarming comedy drama starring Steve Carell, Toni Collette and Paul Dano. **Selected by Lydia in our Cinema Team!**

BECOME A MEMBER!



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£45
per year



JULY

BOOK EARLY FOR...



➤ THE LAST MUSICIAN OF AUSCHWITZ + Q&A



Certificate TBC | 1h 29m | Screening 1st July

At its centre is 99-year-old cellist Anita Lasker-Wallfisch, the last living survivor from the camp orchestras, whose testimony frames this powerful documentary. **We are thrilled to be joined by director Toby Trackman for a Q&A.**



➤ THE RISE OF FEMGORE: LUCY ROSE & JESSIE ELLAND IN CONVERSATION



No Age Restriction | 1h | Wednesday 2nd July

Stifled desires, visceral bodies, and sickeningly sinister scenes are just some of the ways Lucy Rose and Jessie Elland are leading the rise of the 'femgore' genre. Join the authors as they discuss how their new novels *The Lamb* and *The Ladies Upstairs* are both reinventing and celebrating the legacy of horror fiction with their focus on the female body and distinctive northern settings. **There will be book sales and signing by Forum Books after the event. *The Substance* will also be screening as part of the event, with tickets sold separately.**



➤ MAYA AND THE WAVE + Q&A 12A | 1h 38m | Screening 11th July



Filmmaker Stephanie Johnes follows the incredible and inspirational story of Brazilian big wave surfer Maya Gabeira in her award-winning documentary. **Features an introduction and Q&A with Sally McGee of Yonder and Louis Hudson of Tynemouth Surf Co.**



> GEMARTS MASALA FESTIVAL: I, THE SONG ☐

Certificate TBC | 1h 52m | Screening 15th July

Set in the small Himalayan kingdom of Bhutan, Dechen Roder's extraordinary *I, the Song* follows Nima, a schoolteacher, who faces scandal when an explicit video featuring another woman who looks exactly like her surfaces online. **Presented by GemArts and Day for Night.**



> WITH A LITTLE HELP FROM THEIR FRIENDS: STUART MACONIE IN CONVERSATION ☐

15 | 2h 53m | Tuesday 15th July

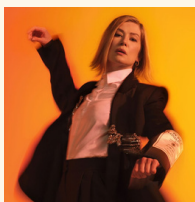
Everyone knows a Beatles song – their music has shaped and reflected our country over the last 50 years. Join bestselling writer Stuart Maconie, as he discusses the supporting cast who helped four boys from Liverpool to change the world. *With a Little Help from Their Friends* is the epic tale of the people who made the band and shows The Beatles like you've never seen them before. **This event includes a signing and book sale by Forum Books, and a screening of *Nowhere Boy* from a 35mm print.**



> THE LAST DAYS OF DISCO (35MM) + Q&A WITH DIRECTOR WHIT STILLMAN ☐

15 | 1h 53m | Screening 24th July

Whit Stillman's dryly comic drama about a group of young professionals experiencing life and love while frequenting a Studio 54-esque disco in Manhattan in the early 80s. **Presented in partnership with Geoffrey M. Badger and Lost Reels. Special thanks to Whit Stillman for his support and participation.**



> NT LIVE: INTER ALIA ☐

Certificate TBC | 2h | Screening from 4th September

Oscar-nominated Rosamund Pike (*Gone Girl*, *Saltburn*) is Jessica in the much-anticipated next play from the team behind *Prima Facie*.

**DID YOU KNOW
YOU CAN HIRE
THE TYNESIDE?**



10 Pilgrim St, Newcastle upon Tyne NE1 6QG
boxoffice@tynesidecinema.co.uk

