

TYNESIDE

C I N E M A



AUGUST GUIDE

Pictured: *The Thursday Murder Club*,
screening exclusively at The Tyneside from 22nd August

**AS A CHARITY,
WE RELY
ON DONATIONS
LIKE YOURS.**



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AUGUST

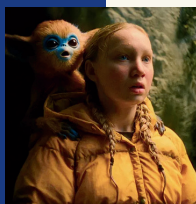
NEW RELEASES



> SAVAGES

PG | 1h 27m | Screening from 1st August

This beautifully crafted eco-conscious **animated** revelation from director Claude Barras (*My Life as a Courgette*) follows the journey of the young Kéria and her cousin Selaï as they rescue an orangutan and fight to preserve the indigenous Penan land from deforestation.



> THE LEGEND OF OCHI

12A | 1h 35m | Screening from 1st August

Harkening back to fantastical coming-of-age family classics like *E.T. The Extra Terrestrial*, Isaiah Saxon's dazzling **fantasy adventure**, starring Helena Zengel, Willem Dafoe and Emily Watson, follows the determined journey of a heroic girl to reunite a lost forest creature with its family.



> LATE SHIFT

12A | 1h 31m | Screening from 1st August

Floria (Leonie Benesch, *The Teacher's Lounge*), a dedicated nurse, tirelessly serves in an understaffed hospital ward. However, today her shift becomes a tense and urgent race against the clock in Petra Biondina Volpe's urgently tense, critically-lauded medical drama.



> OSLO STORIES TRILOGY: DREAMS

12A | 1h 51m | Screening from 1st August

The first release in the *Oslo Stories Trilogy: Dreams Love Sex* from director Dag Johan Haugerud, and winner of the Golden Bear at the 2025 Berlin Film Festival, *Dreams* follows the life of Johanne and her first love with her teacher.

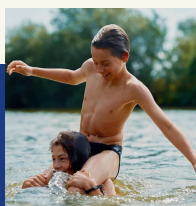


> REISSUE: SUMMER WARS

12A | 1h 54m | Screening from 3rd August

A timeless epic that explores life in the digital age, Mamoru Hosoda's visually stunning 2009 **anime** follows an ordinary family as they go to extraordinary lengths to avert an impending cyber apocalypse.

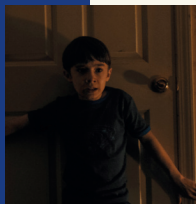




> **YOUNG HEARTS**
12A | 1h 39m | Screening from 8th August



This wonderfully tender story of first love is a **queer coming-of-age** gem from director Anthony Schatteman, as 14-year-old Elias undergoes a transformative journey of self-discovery upon the arrival of his new neighbour and classmate Alexander.



> **WEAPONS**
18 | 2h 8m | Screening from 8th August



The enigmatic **horror** event of the summer from *Barbarian* creator Zach Cregger, *Weapons* unravels a chilling mystery after one child survives the sudden disappearance of their entire class.



> **MATERIALISTS**
15 | 1h 57m | Screening from 13th August



Some people just want more... Academy Award nominee Celine Song follows up her extraordinary debut *Past Lives* with this whip-smart **romantic drama**, starring the dream team trio of Dakota Johnson, Pedro Pascal and Chris Evans.



> **TOGETHER**
15 | 1h 42m | Screening from 15th August



Fusing codependency and **body horror**, Michael Shanks' riotous genre rollercoaster debut feature stars real-life couple Alison Brie and Dave Franco as a struggling couple who move to the countryside - with nightmarish consequences.



> **OSLO STORIES TRILOGY: LOVE**
15 | 2h | Screening from 15th August



The second release in Dag Johan Haugerud's *Oslo Stories Trilogy*, *Love*, which premiered in competition at the Venice Film Festival, follows doctor Marianne (Andrea Bræin Hovig) as she explores casual intimacy with the help of nurse Tor (Tayo Cittadella Jacobsen).



> **REISSUE: WOLF CHILDREN**
PG | 1h 57m | Screening from 17th August



This heart-wrenching **modern fairy tale** is a staggering work of beauty and emotion from Academy Award®-nominated director Mamoru Hosoda. Rich with gorgeous animation and set to a poignant musical score, *Wolf Children* is a sweeping tale about self-discovery and the bonds of family.



> **THE LIFE OF CHUCK**
15 | 1h 50m | Screening from 22nd August



Mike Flanagan's soul-stirring non-linear **emotional drama**, adapting Stephen King's profound short story, unfurls the life - and multitudes - of enigmatic everyman Charles Krantz (Tom Hiddleston) and all the people his life touches.



> **THE THURSDAY MURDER CLUB**
12A | 1h 58m | Screening from 22nd August



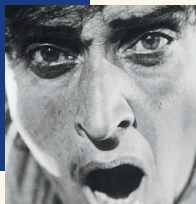
The Thursday Murder Club, a star-studded **whodunnit** based on Richard Osman's smash-hit novel, **screens exclusively in Newcastle at The Tyneside**. Join a distinguished quartet of retirees (Helen Mirren, Pierce Brosnan, Celia Imrie and Ben Kingsley) as their cosy cold case club uncovers a local murder mystery...



> **EDDINGTON**
15 | 2h 29m | Screening from 22nd August



Pedro Pascal and Joaquin Phoenix go head-to-head in Ari Aster's spiralling **Western-inspired satirical** vision of COVID-era small town Americana, as the tense standoff between mayor Ted Garcia (Pascal) and sheriff Joe Cross (Phoenix) unleashes chaos upon the New Mexico town of Eddington.



> **BATTLESHIP POTEMKIN WITH PET SHOP BOYS SCORE**
U | 1h 13m | Screening from 22nd August



Join us for the special centenary edition of Sergei Eisenstein's legendary *Battleship Potemkin*, featuring the celebrated score by Pet Shop Boys.



> **REISSUE: GHOST DOG: THE WAY OF THE SAMURAI**
15 | 1h 56m | Screening from 29th August



Jim Jarmusch's **cult crime classic** follows the eponymous Ghost Dog (Forest Whitaker), a hitman living by the ancient samurai code. A master of stealth and a student of the Hagakure, he moves like a shadow until his loyalty and honour are tested.



> **OSLO STORIES TRILOGY: SEX**
15 | 1h 28m | Screening from 29th August



The third release of Dag Johan Haugerud's *Oslo Stories Trilogy*, which premiered in Berlinale's Panorama, *Sex* follows two men, both in heterosexual marriages, who have an unexpected experience that challenges their understanding of sexuality, gender, and identity.



> **LITTLE TROUBLE GIRLS**
15 | 1h 30m | Screening from 29th August



Little Trouble Girls is the debut feature from Slovenian director Urška Djukić, with its title inspired by the iconic 1995 song *Little Trouble Girl* by Sonic Youth. The film is a tender portrayal, sensuously shot and beautifully scored, of the sexual awakening of a young chorister.



> **THE TOXIC AVENGER**
18 | 1h 42m | Screening from 29th August



The hero we need right now... Peter Dinklage takes on the mantle of the cult Troma radioactive **superhero** in Macon Blair's riotously anarchic reboot, as janitor Winston Gooze becomes a mutant vigilante in the wake of a toxic accident.



> **THE ROSES**
CERT TBC | 2h 1m | Screening from 29th August



Olivia Colman and Benedict Cumberbatch lead a glimmering all-star ensemble in *The Roses*, a gloriously sharp and savage **comedy** about love gone toxic, navigating the heartbreakingly hilarious, escalatingly vicious fallout of a seemingly perfect marriage.



> **SORRY, BABY**
CERT TBC | 1h 43m | Screening from 29th August



Eva Victor's intelligently nuanced directorial debut is a disarmingly frank, **comedically laced character study** of a resilient literature professor as she navigates her life in the wake of a traumatic assault.



> **COLORFUL STAGE! THE MOVIE:
A MIKU WHO CAN'T SING**
CERT TBC | 1h 45m | Screening from 31st August



Teenage musician Ichika encounters virtual singer Hatsune Miku in Shibuya. Together, they create emotional music and form deeper connections.

**15-24? BECOME A
YOUNG TYNESIDE MEMBER
FOR FREE!**





AUGUST

ANNIVERSARY SCREENINGS

2025 is a great year for iconic film anniversaries, and this August we have four classics back on our screens to celebrate!



> **MY BEAUTIFUL LAUNDRETTE**
40TH ANNIVERSARY 2K RESTORATION
15 | 1h 38m | Screening from 1st August



Stephen Frears and Hanif Kureishi's trailblazing Oscar-nominated drama follows the complex romance between Gordon Warnecke's Omar and Daniel Day-Lewis's Johnny in a London laundrette called Powders.



> **SENSE AND SENSIBILITY**
30TH ANNIVERSARY 4K RESTORATION
U | 2h 16m | Screening from 8th August



Ang Lee's definitive cinematic retelling of Jane Austen's classic novel stars Emma Thompson, Kate Winslet, Alan Rickman and Hugh Grant.



> **KINGDOM OF HEAVEN (DIRECTOR'S CUT)**
20TH ANNIVERSARY
15 | 3h 15m | Screening from 11th August



Ridley Scott's historical epic celebrates its 20th anniversary with its definitive extended cut. In 1184, grief-stricken French blacksmith Balian de Ibelin (Orlando Bloom) journeys to Jerusalem in search of enlightenment. Instead, he becomes entangled in the turmoil of the Crusades.



> **JAWS**
50TH ANNIVERSARY
12A | 2h 4m | Screening from 29th August



You're going to need a bigger boat... Steven Spielberg's original summer blockbuster returns to The Tyneside in celebration of its 50th anniversary, as a shark rages terror upon the shores of Amity Island.



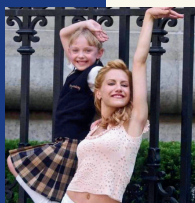
We are celebrating our incredible and hardworking team by bringing you the films they hold closest. These are the films we return to, and we're excited to share them with you...



> **THE DARK KNIGHT**
12A | 2h 32m | Screening 9th August



Christopher Nolan changed the game for the **comic book film** forever with his 2008 masterpiece, which saw Christian Bale's Caped Crusader come face-to-face with his most iconic nemesis - Heath Ledger's now-legendary Joker. **Selected by Danny in our Finance Team!**



> **UPTOWN GIRLS (35mm)**
12A | 1h 32m | Screening 16th August



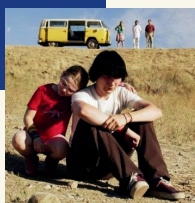
Full of early-2000s fashion and surprisingly tender moments, *Uptown Girls* is a bittersweet **coming-of-age comedy** story for both its leads and a nostalgic classic that lingers long after the credits roll. **Selected by Emily in our Marketing and Engagement Team!**



> **UNCUT GEMS + HAPPY GILMORE (35mm)**
THE SANDMAN DOUBLE BILL
15 | 4h 7m | Screening 16th August



Experience the incredible range of Adam Sandler with a double bill of the Safdie Brothers' nerve-shredding modern classic *Uncut Gems* and the endlessly quotable '90s comedy staple *Happy Gilmore*. **Selected by Patrick in our Programme Team!**



> **LITTLE MISS SUNSHINE**
15 | 1h 43m | Screening 23rd August



Join the wonderfully idiosyncratic Hoover family on their eventful road trip to their daughter's beauty pageant, in this delightfully heartwarming comedy drama starring Steve Carell, Toni Collette and Paul Dano. **Selected by Lydia in our Cinema Team!**

HALLOWEEN ALL-NIGHTER

THE CLASSIC

The Monster Mash

9:30
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8:15

9:45pm

The Descent

11:35pm

11:50pm

**Night of the
Living Dead**

1:35am

2:00am

Fright Night

3:55am

4:15am

**An American
Werewolf
in London**

6:00am

6:20am

**The Monster
Squad**

7:55am

THE GALLERY / DIGI

B is For... B Movie

10:15pm

Maniac Cop

11:50pm

12:20am

Critters 2

1:55am

2:20am

**Roulette of Horror
(Mystery Movie)**

4:05am

4:20am

Mystery Movie

5:55am

6:15am

Brain Damage

7:50am

SATURDAY 25TH OCTOBER 2025

THE ROXY

Good For Her

9:30pm

**Death
Becomes Her**

11:25pm

11:40pm

**American
Mary**

1:35am

1:50am

Suspiria

3:40am

**SOLD
OUT**

4:00am

**Jennifer's
Body**

5:50am

6:10am

Ginger Snaps

8:10am

THE ELECTRA

The Unusual Suspects

10:00pm

Mystery #1

11:45pm

12:10am

Mystery #2

1:50am

2:15am

Mystery #3

3:55am

4:10am

Mystery #4

5:45am

6:00am

Mystery #5

7:50am

BOOK NOW:



AUGUST

SPECIAL EVENTS



> **BILL AND TED'S BODACIOUS MARATHON**

PG | 5h 10m | Screening 2nd August

The best place to be is The Tyneside this August, as we hop in the phone booth time machine with the most triumphant duo of Bill and Ted (Alex Winter and Keanu Reeves) for a rock 'n' roll journey through history - and into hell itself.



> **ROOTS TO ROUTES: BHAJI ON THE BEACH**

15 | 1h 41m | Screening 4th August

Director Gurinder Chadha and writer Meera Syal's funny, frank and touching comedy joins a disparate group of Asian women from a Birmingham community centre as they embark on a day trip to Blackpool.



> **GARTH MARENGHI'S DARKPLACE**

15 | 2h 20m | Screening 9th August

Greetings, traveler - join us as we uncover a lost treasure of 80s horror TV by legendary author Garth Marengi - aka Matthew Holness and Richard Ayoade's cult parody phenomenon, co-starring comedy television heroes Matt Berry, Alice Lowe and Julian Barratt.



> **MOTHERBOARD + Q&A**

15 | 1h 27m | Screening 11th August

Motherboard is a unique self-portrait charting the real-life comedy and roller coaster of solo parenting. Filmed over 20 years, Victoria Mapplebeck has recorded hundreds of hours of footage, capturing each twist and turn in her son Jim's life, from the thumbs-up he gave her during her first pregnancy scan to his first day at college. **We are delighted to welcome Victoria and Jim Mapplebeck for a very special Q&A screening.**



> **INTERCEPTED**
CERT TBC | 1h 33m | Screening 19th August



Screening for One Night Only. In *Intercepted*, sound and image stare each other in the face as Oksana Karpovych contrasts quiet compositions of everyday life of Ukrainians since the full-scale invasion with intercepted phone conversations between Russian soldiers and their families.



> **ROOTS TO ROUTES: DHANAK**
CERT TBC | 1h 43m | Screening 20th August



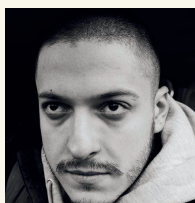
Nagesh Kukunoor's enchanting fable follows the heartwarming bond between 10-year-old Pari and her 8-year-old blind brother Chotu, who live in a small village in Rajasthan.

2h | 21st August, 6pm

Join us in the Tyneside Bar Cafe for a creative evening! We'll provide a mini canvas, paint, brushes, and a complimentary cocktail.

No need to be a Van Gogh; our friendly team will be on hand to make sure you have a fun!

**CANVAS
AND
COCKTAILS**



> **THE CEREMONY + Q&A**
CERT TBC | 1h 32m | Screening 27th August



Winner of the Edinburgh International Film Festival's Sean Connery Award in 2024, Jack King's *The Ceremony* is part crime story, part road-movie, and part-surrealist drama, telling an affecting story of two souls conflicted by their personal differences but bound by their common humanity and unwavering sense of morality.

We are delighted to welcome director Jack King and producer Hollie Bryan for a very special Q&A screening.



> **ANDRÉ RIEU'S 2025 MAASTRICHT
CONCERT: WALTZ THE NIGHT AWAY!**
CERT TBC | 3h | Screening from 30th August



Step into a night of music, romance, and celebration with André Rieu's all-new summer concert captured live from the stunning Vrijthof Square in his beloved hometown of Maastricht!

MAKER'S MARKET

SUNDAY 24TH & MONDAY 25TH AUGUST
10 AM - 3 PM



Across the **August Bank Holiday**, find a selection of local small businesses at The Tyneside - plus, be sure to check out our stall, where you'll find modern and classic cinema quad posters!

SEASON:

I CONTAIN MULTITUDES

Inspired by Mike Flanagan's masterful Stephen King adaptation and emotional supernova *The Life of Chuck*, coming to The Tyneside this August, **I Contain Multitudes** looks to the endless expanse of the stars, as well as the beautiful, heartbreaking experiences of the quotidian, to commemorate a curated selection of stories which have captured the human experience in all its infinite wonder.



> IKIRU

生きる

PG | 2h 23m | Screening from 6th August



This timeless, profound study of a terminally ill civil servant seeking meaning in his life is one of Japanese director Akira Kurosawa's finest achievements.



> BEING THERE

12A | 2h 10m | Screening 7th August



Peter Sellers is a gentle wonder in Hal Ashby's classic philosophical 1979 satirical comedy drama, as sheltered gardener Chance steps out into the world for the first time and unwittingly ascends to power in Washington.



> THE TREE OF LIFE

12A | 2h 19m | Screening 8th August



A spiritual, existential odyssey of unrivalled majesty from Terrence Malick, *The Tree of Life* tells the impressionistic story of a midwestern family in the 1950s, set against the cinematic might of the universe.



> THE LIFE OF CHUCK

15 | 1h 50m | Screening from 22nd August



Mike Flanagan's soul-stirring non-linear emotional supernova, adapting Stephen King's profound short story, unfurls the life - and multitudes - of enigmatic everyman Charles Krantz (Tom Hiddleston) and all the people his life touches.



DIRECTOR SPOTLIGHT:

PAUL THOMAS ANDERSON

A cerebral auteur with a penchant for ensemble casts, frequently collaborating with shimmering recurring talent (including Daniel Day-Lewis, John C. Reilly, Julianne Moore and the late, much missed Philip Seymour Hoffman), his masterfully drawn, often sprawling storytelling meticulously realises period settings and richly drawn, complex characters with a seasoned precision and defined musicality like no one else in the industry.

Simply put, he remains *The Master*.



> **BOOGIE NIGHTS (35mm)**
18 | 2h 36m | Screening from 2nd August



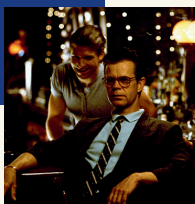
Paul Thomas Anderson's groovy, hedonistic three-time Oscar nominated adult film industry saga charts the rise of bright-eyed Eddie (Mark Wahlberg) as he enters the 70s porn industry at the fast-living turn of the decade - under the eye of industry veteran Jack Horner (Burt Reynolds).



> **HARD EIGHT**
18 | 1h 41m | Screening 5th August



Paul Thomas Anderson's statement-of-intent debut feature signalled the arrival of a masterful new voice in American cinema; evolving from his short film *Cigarettes and Coffee*, this crime classic follows veteran gambler Sydney (character actor Philip Baker) and the wayward protégé (John C. Reilly) he takes under his wing.



> **MAGNOLIA (35mm)**
18 | 3h 8m | Screening from 12th August



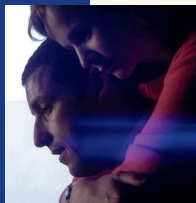
The first big-screen epic from Paul Thomas Anderson, *Magnolia* is a sprawling story of intertwining lives and crises in 1999 Los Angeles, which uses an all-star cast to spin a freewheeling fable of millennial anxiety.



➤ **THERE WILL BE BLOOD (35mm)**
15 | 2h 38m | Screening from 19th August



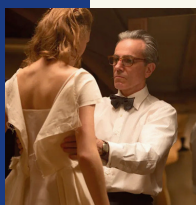
Daniel Day-Lewis commands Paul Thomas Anderson's masterful slow-burn epic, as a Machiavellian oil tycoon makes his mark in early 20th-century California.



➤ **PUNCH-DRUNK LOVE**
15 | 1h 35m | Screening from 21st August



Love blossoms between anxiety-ridden toiletry salesman Adam Sandler and his sister's co-worker Emily Watson in Paul Thomas Anderson's beguiling, comedically laced love story, with a scene-stealing Phillip Seymour Hoffman as a volatile foil for their romantic proceedings.



➤ **PHANTOM THREAD**
15 | 2h 10m | Screening from 1st September



Paul Thomas Anderson takes on dual duties as both director and cinematographer for this intoxicating period portrait of love between dressmaker Reynolds Woodcock (Daniel Day-Lewis) and enigmatic muse Alma (Vicky Krieps), who proves to be the secret ingredient in transforming his life forever.



➤ **THE MASTER**
15 | 2h 24m | Screening from 8th September



In the aftermath of WWII, a navy veteran (Academy Award-nominated Joaquin Phoenix) becomes spellbound by Lancaster Dodd's (frequent PTA collaborator Phillip Seymour Hoffman) enigmatic cult in Paul Thomas Anderson's richly layered 2012 psychological character study.



➤ **INHERENT VICE**
15 | 2h 29m | Screening from 12th September



Perhaps Paul Thomas Anderson's most underrated film, this woozy, masterfully meandering stoner detective story casts the chameleonic Joaquin Phoenix as private investigator Doc Sportello, thrust into the murky underbelly of 70s LA.

**SEE SELECTED FILMS FOR £5
AT TYNESIDE CINEMA**

ACCESS CINEMA: SILVER SCREEN



Available to everyone aged 60 and over, settle in for an unmissable matinee in the comfort of our Electra screen, which will run weekly from July. Tickets are just £6 and include tea or coffee and biscuits.



➤ **MY BEAUTIFUL LAUNDRETTE**
40TH ANNIVERSARY 2K RESTORATION
15 | 1h 38m | Screening 6th August



Stephen Frears and Hanif Kureishi's trailblazing Oscar-nominated drama, follows the complex romance between Gordon Warnecke's Omar and Daniel Day-Lewis's Johnny in a London laundrette called Powders.



➤ **SENSE AND SENSIBILITY**
30TH ANNIVERSARY 4K RESTORATION
U | 2h 16m | Screening 12th August



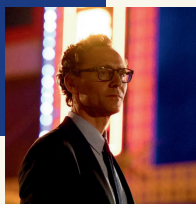
Ang Lee's definitive cinematic retelling of Jane Austen's classic novel stars Emma Thompson, Kate Winslet, Alan Rickman and Hugh Grant.



➤ **MATERIALISTS**
15 | 1h 57m | Screening 20th August



Some people just want more... Academy Award nominee Celine Song follows up her extraordinary debut *Past Lives* with this whip-smart romantic drama, starring the dream team trio of Dakota Johnson, Pedro Pascal and Chris Evans.



➤ **SPOTLIGHT: THE LIFE OF CHUCK**
15 | 1h 50m | Screening 27th August



Mike Flanagan's soul-stirring non-linear emotional supernova, adapting Stephen King's profound short story, unfurls the life - and multitudes - of enigmatic everyman Charles Krantz (Tom Hiddleston) and all the people his life touches. **In addition to hot drinks and biscuits, our Spotlight also includes complimentary programme notes and a facilitated discussion after the film!**



ACCESS CINEMA:

BABY CLUB



Parents and guardians with little ones enjoy a comfortable, worry-free cinema experience at Baby Club. We keep the volume slightly lower, the lighting a little brighter, there's plenty of space for prams, and no judgement if you need to move around. Tickets are just £8.50 and include a hot drink and biscuits.



> THE LEGEND OF OCHI 12A | 1h 35m | Screening 5th August



Harkening back to fantastical coming-of-age family classics like *E.T. The Extra Terrestrial*, Isaiah Saxon's dazzling fantasy adventure, starring Helena Zengel, Willem Dafoe and Emily Watson, follows the determined journey of a heroic girl to reunite a lost forest creature with its family.



> SENSE AND SENSIBILITY 30TH ANNIVERSARY 4K RESTORATION U | 2h 16m | Screening 12th August



Ang Lee's definitive cinematic retelling of Jane Austen's classic novel stars Emma Thompson, Kate Winslet, Alan Rickman and Hugh Grant.



> MATERIALISTS 15 | 1h 57m | Screening 19th August



Some people just want more... Academy Award nominee Celine Song follows up her extraordinary debut *Past Lives* with this whip-smart **romantic drama**, starring the dream team trio of Dakota Johnson, Pedro Pascal and Chris Evans.



> THE LIFE OF CHUCK 15 | 1h 50m | Screening 26th August



Mike Flanagan's soul-stirring non-linear emotional supernova, adapting Stephen King's profound short story, unfurls the life - and multitudes - of enigmatic everyman Charles Krantz (Tom Hiddleston) and all the people his life touches.

SEE OUR PROGRAMME AND BOOK YOUR TICKETS VIA THE TYNESIDE WEBSITE:



tynesidecinema.co.uk

boxoffice@tynesidecinema.co.uk

10 Pilgrim St, Newcastle upon Tyne, NE1 6QG

