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> THE LAST MUSICIAN OF AUSCHWITZ + INTRO

15 | 1h 29m | Screening 1st July

At its centre is 99-year-old cellist Anita Lasker-Wallfisch, the last living survivor from the camp orchestras, whose testimony frames this powerful documentary.

We will be joined by Dr. Waitman Beorn, associate professor in History at Northumbria University, for this special screening.



> THE RISE OF FEMGORE: LUCY ROSE & JESSIE ELLAND IN CONVERSATION



No Age Restriction | 1h | Wednesday 2nd July

Stifled desires, visceral bodies, and sickeningly sinister scenes are just some of the ways Lucy Rose and Jessie Elland are leading the rise of the 'femgore' genre. Join the authors as they discuss how their new novels *The Lamb* and *The Ladie Upstairs* are both reinventing and celebrating the legacy of horror fiction with their focus on the female body and distinctive northern settings. **There will be book sales and signing by Forum Books after the event.** *The Substance* will also be screening as part of the event, with tickets sold separately.



> MAYA AND THE WAVE + Q&A 12A | 1h 38m | Screening 11th July



Filmmaker Stephanie Johnes follows the incredible and inspirational story of Brazilian big wave surfer Maya Gabeira in her award-winning documentary.

Features an introduction and Q&A with Sally McGee of Yonder and Louis Hudson of Tynemouth Surf Co. $\label{eq:condition} % \begin{center} \end{center} \begin{center} \e$



> GEMARTS MASALA FESTIVAL: I, THE SONG Certificate TBC | 1h 52m | Screening 15th July

Set in the small Himalayan kingdom of Bhutan, Dechen Roder's extraordinary I, the Song follows Nima, a schoolteacher, who faces scandal when an explicit video featuring another woman who looks exactly like her surfaces online. **Presented by GemArts and Day for Night.**



> WITH A LITTLE HELP FROM THEIR FRIENDS: STUART MACONIE IN CONVERSATION 15 | 2h 53m | Tuesday 15th July

Everyone knows a Beatles song – their music has shaped and reflected our country over the last 50 years. Join bestselling writer Stuart Maconie, as he discusses the supporting cast who helped four boys from Liverpool to change the world. With a Little Help from Their Friends is the epic tale of the people who made the band and shows The Beatles like you've never seen them before. This event includes a signing and book sale by Forum Books, and a screening of Nowhere Boy from a 35mm print.



> THE LAST DAYS OF DISCO (35MM) + Q&A WITH DIRECTOR WHIT STILLMAN 15 | 1h 53m | Screening 24th July

Whit Stillman's dryly comic drama about a group of young professionals experiencing life and love while frequenting a Studio 54-esque disco in Manhattan in the early 80s. Presented in partnership with Geoffrey M. Badger and Lost Reels. Special thanks to Whit Stillman for his support and participation.

INDOOR MAKERS MARKET AND POSTER SALE

Across the August Bank Holiday, Sun 24th & Mon 25th, find a selection of local small businesses offering everything from movie posters to

Plus, be sure to check out our stall, where you'll find modern and classic cinema quad posters!







> JURASSIC WORLD REBIRTH 12A | 2h 13m | Screening from 2nd July

Life finds a way for Jonathan Bailey, Scarlett Johannson and Mahershala Ali in Gareth Edwards' exhilirating blockbuster behemoth, following the perilous expedition of the brave trio to a remote island - housing the research facility for the original **Jurassic Park**...



Under the heat of the Spanish sun, Sofia (Emma Mackey) seeks for a cure for the illness of her ailing mother Rose (Fiona Shaw) - and finds herself spellbound by the enigmatic Ingrid (Vicky Krieps) in Rebecca Lenkiewicz's atmospheric adaptation of the acclaimed Deborah Levy novel.



> THE SHROUDS 15 | 2h | Screening from 4th July

David Cronenberg, the doyen of provocative body-horror, returns with a hypnotic, genre-crossing examination of grief, as widower Vincent Cassel innovates a controversial new technology, allowing the living to monitor the dead in their coffins.



> REISSUE: HEARTS OF DARKNESS 15 | 1h 36m | Screening from 4th July

This classic, illuminating **documentary** from directors Eleanor Coppola, Fax Bahr, George Hickenlooper recounts the often unbelievable true story behind the making of Francis Ford Coppola's **Apocalypse Now**.



> SUPERMAN 12A | 2h 10m | Screening from 11th July

Look up! Rising star David Corenswet ascends to the skies in James Gunn's vibrant, spectacular reimagining of the comic book icon, as Daily Planet reporter Clark Kent meets Lois Lane (Rachel Brosnahan) - and the Man of Steel faces off against the tyrannical Lex Luthor (Nicholas Hoult).



> THE OTHER WAY AROUND 12A | 1h 54m | Screening from 11th July



Jonás Trueba's whip-smart meta romantic-comedy, co-written by lead actors Itsaso Arana and Vito Sanz, follows the unlikely party of a couple as they channel nuptial celebrations to mark their break-up.



> REISSUE: THE GIRL WHO LEAPT THROUGH TIME



12A | 1h 38m | Screening on 6th and 8th July

The Girl Who Leapt Through Time is a beloved early film from Mamoru Hosoda (BELLE), weaving together the timeless, breathtaking visuals he is known for with a tender-hearted story of a girl navigating first love, time travel, and the perilous choices that come with both.



> CBEEBIES MUSICAL - THE GREAT ICE CREAM HUNT U|1h|Screening from 11th July



When all the ice creams go missing, Lolly the cow and Pinecone the hedgehog team up for a musical road trip to save the Empress of Storyland's Summer Send-Off! Bursting with songs, laughter and all your CBeebies favourites, this is the perfect CBeebies summer treat!



> FOUR LETTERS OF LOVE 12A | 1h 50m | Screening from 18th July



Pierce Brosnan, Helena Bonham Carter and Gabriel Byrne lead this heart swelling adaptation of Niall Williams' beloved romantic novel, threading together the star-crossed love story of Nicholas and Isabel across the plains of Ireland.



> FRIENDSHIP 15 | 1h 41m | Screening from 18th July



Cult TV comedy hero Tim Robinson becomes best buds with his new neighbour (the ageless Paul Rudd) - until their relationship disastrously unravels in this ingeniously dark cringe comedy study of male **Friendship** from director Andrew DeYoung.



> REISSUE: HUMAN TRAFFIC 15 | 1h 39m | Screening from 18th July

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This newly restored, hedonistic cult classic is an unapologetic celebration of 90s club culture and youthful abandon with an unparalleled soundtrack, following five Cardiff friends (led by John Simm and Danny Dyer) as they plan a night out to remember.



> HARVEST 18 | 2h 14m | Screening from 18th July



Over seven hallucinatory days, a village with no name, in an undefined time and place, disappears in this spellbinding and thrillingly distinctive period piece from director Athina Rachel Tsangari (Attenberg).



> HIDDEN MASTER: THE LEGEND OF GEORGE PLATT LYNNES 18 | 1h 36m | Screening from 25th July



From visionary art director Sam Shahid, the extraordinary doc **Hidden Master** features a stunning collection of photography from the 30s-50s, uncovering the life of Lynes less known: his gifted eye for the male form, and his lasting influence as one of the first openly gay American artists.



> BRING HER BACK 18 | 1h 44m | Screening from 26th July



A visceral, boundary-pushing experience of cinematic terror from **Talk to Me** filmmaking duo Danny and Michael Philippou, following the distressing efforts of a grieving foster mother (a career-best Sally Hawkins) to resurrect her late daughter.



JULY ANNIVERSARY SCREENINGS

2025 is a great year for iconic film anniversaries, and this July we have two classics back on our screens to celebrate!



> BARRY LYNDON (50TH ANNIVERSARY) 12A | 3h 5m | Screening from 18th July



Returning to The Tyneside in a stunning new 4K restoration, which debuted at Cannes Film Festival to commemorate its 50th anniversary, luminary filmmaker Stanley Kubrick's lavish adaptation of William Makepeace Thackeray's classic 18th-century novel is a timeless historical epic masterwork.





> THE GOONIES (40TH ANNIVERSARY) 12A | 1h 48m | Screening from 25th July



Hey you guys! Join the young Sean Astin, Josh Brolin, Ke Huy Quan and Corey Feldman on an adventure seeking a loot of pirate treasure, in Richard Donner's generation-defining coming-of-age classic.





> 28 YEARS LATER 15 | 2h 6m | Screening Now



Filmed across the North East, the remote refuge of Holy Island is plagued by The Infected in Danny Boyle and Alex Garland's new apocalyptic **horror**, as Aaron Taylor-Johnson, Jodie Comer and Ralph Fiennes fight for survival in the aftermath of the rage virus' invasion of the UK.



> **1984** 15 | 1h 50m | Screening 17th July



The ultimate cautionary Big Brother story from George Orwell, skillfully adapted by director Michael Radford in the same year as its eponymous title, 1984 stars the late, legendary John Hurt as Winston Smith, a rebel rallying against the totalitarian **dystopian** society of Oceania.



> CHILDREN OF MEN 15 | 1h 49m | Screening 6th July



A modern **dystopian sci-fi** masterpiece from acclaimed auteur Alfonso Cuarón, *Children of Men* follows the last hope of humanity - a young woman named Kee (Clare-Hope Ashitey) - as she is guided by mourning activist Theo (Clive Owen) through a London on the brink of extinction.



> THREADS 15 | 1h 52m | Screening 13th + 23rd July



Once seen, never forgotten this haunting landmark in British television chillingly imagines a **nuclear dystopia**, as the lives of two Sheffield families are forever changed in the fallout of a nuclear attack.



> NEVER LET ME GO 12A | 1h 43m | Screening 21st + 27th July



This heartbreaking adaptation of Kazuo Ishiguro's affecting sci-fi inflected drama, written for the screen by 28 Years Later scribe Alex Garland, follows three childhood friends (Carey Mulligan, Andrew Garfield and Kiera Knightley) in an alternative version of 20th century England, who discover the tragic secret of their collective fates...



Inspired by Mike Flanagan's masterful Stephen King adaptation and emotional supernova *The Life of Chuck*, coming to The Tyneside this August, I Contain Multitudes looks to the endless expanse of the stars, as well as the beautiful, heartbreaking experiences of the quotidian, to commemorate a curated selection of stories which have captured the human experience in all its infinite wonder.

Explore the full programme via: tynesidecinema.co.uk/film-seasons/



> THE TREE OF LIFE 12A | 2h 18m | Screening from 7th July



A spiritual, existential odyssey of unrivaled majesty from Terrence Malick, The Tree of Life tells the impressionistic story of a midwestern family in the 1950s, set against the cinematic might of the universe.



> BIG FISH PG | 2h 5m | Screening from 9th July



The tall tales of a dying father sparks the imagination of his caregiving son in this revelatory familial fairy tale ode to the unique, complex preciousness of every life - and the legacies they leave behind, from ingenious cinematic storyteller Tim Burton.





This timeless, profound study of a terminally ill civil servant seeking meaning in his life is one of Japanese director Akira Kurosawa's finest achievements.





A poetic reflection on happiness and the transformative wonder of life's simple pleasures, Perfect Days provides an intimate glance into the life of a humble toilet cleaner in Tokyo, compassionately told by cherished filmmaker Wim Wenders.



A not to be missed opportunity to watch award winning and acclaimed South Asian films on the big screen for this year's Roots to Routes South Asian Heritage Month theme!



> FOOTPRINTS ON WATER + Q&A 18 | 1h 48m | Screening 18th July

In Birmingham, an undocumented migrant father frantically searches for his missing daughter without coming under the radar of the police, in Nathalia Syam's poignant, gripping multi-award winning thriller. We are delighted to welcome director Nathalia Syam for this very special Q&A screening.



> A PLACE OF OUR OWN + Q&A 18 | 1h 28m | Screening 28th July



This moving drama from the Ektara Collective spotlights the experience of Laila and Roshni, two trans women searching for a home and a place in modern Indian society. We are delighted to welcome producer Neeraj Churi for this very special Q&A screening.



> BHAJI ON THE BEACH 15 | 1h 39m | Screening 4th August



Director Gurinder Chadha and writer Meera Syal's funny, frank and touching comedy joins a disparate group of Asian women from a Birmingham community centre as they embark on a day trip to Blackpool.



> DHANAK CERTIFICATE TBC | 1h 43m | Screening 20th August

Nagesh Kukunoor's enchanting fable follows the heartwarming bond between 10-year-old Pari and her 8-year-old blind brother Chotu, who live in a small village in Rajasthan.

DIRECTOR SPOTLIGHT: PAUL THOMAS ANDERSON

A cerebral auteur with a penchant for ensemble casts, frequently collaborating with shimmering recurring talent (including Daniel Day Lewis, John C. Reilly, Julianne Moore and the late, much missed Philip Seymour Hoffman), his masterfully drawn, often sprawling storytelling meticulously realises period settings and richly drawn, complex characters with a seasoned precision and defined musicality like no one else in the industry.

Simply put, he remains The Master.



> HARD EIGHT 15 | 1h 38m | Screening from 27th July

Paul Thomas Anderson's statement-of-intent debut feature signaled the arrival of a masterful new voice in American cinema; evolving from his short film Cigarettes and Coffee, this crime classic follows veteran gambler Sydney (character actor Philip Baker) and the wayward protégé (John C. Reilly) he takes under his wing.



> BOOGIE NIGHTS (35MM) 18 | 2h 36m | Screening from 2nd August



Paul Thomas Anderson's groovy, hedonistic three-time Oscar nominated adult film industry saga charts the rise of bright-eyed Eddie (Mark Wahlberg) as he enters the 70s porn industry at the fast-living turn of the decade - under the eye of industry veteran Jack Horner (Burt Reynolds).



> MAGNOLIA (35MM) 18 | 3h 8m | Screening from 12th August



The first of Paul Thomas Anderson's big screen epics, Magnolia is a sprawling story of intertwining lives and crises in 1999 Los Angeles, using an all-star cast to spin a freewheeling fable of millennial anxiety...



> THERE WILL BE BLOOD (35MM) 15 | 2h 28m | Screening from 19th August



Daniel Day Lewis commands Paul Thomas Anderson's masterful slowburn epic, as a Machiavellian oil tycoon makes his mark in early 20th century California.



> PUNCH-DRUNK LOVE 15 | 1h 31m | Screening from 21st August



Love blossoms between anxiety-ridden toiletry salesman Adam Sandler and his sister's co-worker Emily Watson in Paul Thomas Anderson's beguiling, comedically laced love story, with a scene-stealing Phillip Seymour Hoffman as a volatile foil for their romantic proceedings.



> PHANTOM THREAD 15 | 2h 10m | Screening from 1st September



Paul Thomas Anderson takes on dual duties as both director and cinematographer for this intoxicating period portrait of love between dressmaker Reynolds Woodcock (Daniel Day Lewis) and enigmatic muse Alma (Vicky Krieps) - who proves to be the secret ingredient in transforming his life forever.



> THE MASTER 15 | 2h 24m | Screening from 8th September



In the aftermath of WWII, a navy veteran (Academy Award nominated Joaquin Pheonix) becomes spellbound by Lancaster Dodd's (frequent PTA collaborator Phillip Seymour Hoffman) enigmatic cult in Paul Thomas Anderson's richly layered 2012 psychological character study.



> INHERENT VICE 15 | 2h 29m | Screening from 12th September



Perhaps Paul Thomas Anderson's most underrated film, this woozy, masterfully meandering stoner detective story casts the chameleonic Joaquin Phoenix as private investigator Doc Sportello, thrust into the murky underbelly of 70s LA.

SEE SELECTED FILMS FOR £5 AT TYNESIDE CINEMA



We are celebrating our incredible and hardworking team by bringing you the films they hold closest. These are the films we return to, and we're excited to share them with you...



> PAPER MOON (35mm) PG | 1h 42m | Screening 8th July

Peter Bogdanovich's **comedy-drama** road trip movie stars Ryan and Tatum O'Neal as two grifters drifting through Depression-era Kansas. **Selected by George in our Operations Team!**



> INTERSTELLAR 12A | 2h 49m | Screening 12th July



Matthew McConaughey journeys beyond the stars to find a new home for humanity in Christopher Nolan's mind-bending, visually awe-inspiring climate crisis **sci-fi** spectacular. **Selected by Sakshi in our Events Team!**



> MAHJONG Certificate TBC | 2h 1m | Screening 16th July



Edward Yang's penultimate film is an acerbic, sprawling **tragicomedy**, a poison love letter to Taipei as a rising cosmopolis of big money, big dreams, and big cons. **Selected by Thomas in our Cinema Team!**



> COME AND SEE 15 | 2h 22m | Screening 25th July

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This widely acclaimed **anti-war** classic from director Elem Klimov is a stunning, senses-shattering plunge into the dehumanizing horrors of war. **Selected by Lily in our Cinema Team!**

Find the full selection on our website or by scanning the QR code above.



> REALITY BITES 12A | 1h 39m | Screening 30th July



This defining '90s **comedy cult classic**, stars Winona Ryder and Ethan Hawke and is the directorial debut of Ben Stiller. *Reality Bites* follows a documentary filmmaker and her fellow Gen X graduates facing life and love after college. **Selected by Catherine in our Operations Team!**



> THE DARK KNIGHT 12A | 2h 32m | Screening 9th August



Christopher Nolan changed the game for the **comic book film** forever with his 2008 masterpiece, which saw Christian Bale's Caped Crusader come face-to-face with his most iconic nemesis - Heath Ledger's now-legendary Joker. **Selected by Danny in our Finance Team!**



> UPTOWN GIRLS (35mm) 12A | 1h 29m | Screening 16th August



Full of early-2000s fashion and surprisingly tender moments, Uptown Girls is a bittersweet **coming-of-age comedy** story for both its leads and a nostalgic classic that lingers long after the credits roll. **Selected by Emily in our Marketing and Engagement Team!**



> UNCUT GEMS + HAPPY GILMORE (35mm) THE SANDMAN DOUBLE BILL



15 | 4h 7m | Screening 16th August

Experience the incredible range of Adam Sandler with a double bill of the Safdie Brothers' nerve-shredding modern classic *Uncut Gems* and the endlessly quotable '90s comedy staple *Happy Gilmore*. **Selected by Patrick in our Programme Team!**



> LITTLE MISS SUNSHINE 15 | 1h 42m | Screening 23rd August



Join the wonderfully idiosyncratic Hoover family on their eventful road trip to their daughter's beauty pageant, in this delightfully heartwarming comedy drama starring Steve Carell, Toni Collette and Paul Dano. Selected by Lydia in our Cinema Team!

ACCESS CINEMA: SILVER SCREEN

Available to everyone aged 60 and over, settle in for an unmissable matinee in the comfort of our Electra screen, which will run weekly from July. Tickets are just £6 and include tea or coffee and biscuits.



> FROM HILDE WITH LOVE 15 | 2h 9m | Screening 2nd July

Inspired by an incredible true story set against the backdrop of a country torn by conflict, Andreas Dresen's From Hilde with Love is a powerful tale of love and resistance in 1942 Berlin.



> HOT MILK 15 | 1h 33m | Screening 9th July

Under the basking heat of the Spanish sun, stiflingly doting daughter Sofia (Emma Mackey) seeks for a cure for the illness of her ailing mother Rose (Fiona Shaw) - and finds herself spellbound by the enigmatic Ingrid (Vicky Krieps) - in Rebecca Lenkiewicz's atmospheric adaptation of the acclaimed Deborah Levy novel.



> THE OTHER WAY AROUND (VOLVERÉIS) 12A | 1h 54m | Screening 16th July

Jonás Trueba's whip-smart meta romantic-comedy, co-written by lead actors Itsaso Arana and Vito Sanz, follows the unlikely party of a couple as they channel nuptial celebrations to mark their break-up.



> SPOTLIGHT: FOUR LETTERS OF LOVE 12A | 1h 50m | Screening 23rd July

Pierce Brosnan, Helena Bonham Carter and Gabriel Byrne lead this heart swelling adaptation of Niall Williams' beloved romantic novel, threading together the star-crossed love story of Nicholas and Isabel across the plains of Ireland. In addition to hot drinks and biscuits, our Spotlight also includes complimentary programme notes and a facilitated discussion after the film!



Parents and guardians with little ones enjoy a comfortable, worry-free cinema experience at Baby Club. We keep the volume slightly lower, the lighting a little brighter, there's plenty of space for prams, and no judgement if you need to move around. Tickets are just £8.50 and include a hot drink and biscuits.



> CLUELESS 12A | 1h 37m | Screening 1st July

30 years old? As if! Returning to the Tyneside for its special birthday, Amy Heckerling's iconic coming-of-age comedy redux of Jane Austen's Emma follows the high school life of gueen bee Cher Horowitz (Alicia Silverstone) as she takes 'clueless' new student Tai Frasier (Brittany Murphy) under her wina.



> JURASSIC WORLD REBIRTH 12A | 2h 13m | Screening 9th July

Life finds a way for Jonathan Bailey (Wicked), Scarlett Johannson (Black Widow) and Mahershala Ali (Moonlight) in Gareth Edwards' exhilirating blockbuster behemoth, following the perilous expedition of the brave trio to a remote island - housing the research facility for the original Jurassic Park...



> SUPERMAN 12A | 2h 10m | Screening 15th July

Look up! Rising star David Corenswet ascends to the skies in James Gunn's vibrant, spectacular reimagining of the comic book icon, as Daily Planet reporter Clark Kent meets Lois Lane (Rachel Brosnahan) - and the Man of Steel faces off against the tyrannical Lex Luthor (Nicholas Hoult).

DID YOU KNOW YOU CAN HIRE THE TYNESIDE?



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