

# SPECIAL EVENTS

## DOC 'N ROLL FILM FESTIVAL

From 10th Apr

The Doc'n Roll Film Festival is back! This year the Tyneside is showcasing 5 brilliant documentaries from a female-led film agency that platforms and champions marginal voices in the music industry.

## IDOL WORSHIP: AN EVENING WITH MINK STOLE AND PEACHES CHRIST

18 | 1h 30m | 14th Apr

Legend meets legend in IDOL WORSHIP, the acclaimed onstage conversation and performance event starring cult film icon Mink Stole and drag impresario Peaches Christ. For one unforgettable night, the queens of underground cinema and counterculture unite to celebrate Mink's legacy: her career, scandal, glamour, and divine weirdness, from her early days with John Waters and the Dreamlanders to her decades of scene-stealing film, stage, and music work.

## THE MAGIC FLUTE (ROYAL OPERA)

TBC | 3h 30m | 21st Apr

Mozart's fantastical opera glitters in David McVicar's enchanting production. A star cast including Julia Bullock as Pamina, Amitai Pati as Tamino, Huw Montague Rendall as Papageno, Kathryn Lewek as the Queen of the Night, and Soloman Howard as Sarastro, led by French conductor Marie Jacquot in her Covent Garden debut.

## KENDAL MOUNTAIN CINEMATIC TOUR 2026 (ADVENTURE FILM SCREENING)

TBC | 1h 49m | 29th Apr

Join us for the Kendal Mountain Cinematic Tour 2026! This exclusive film-only event brings you a handpicked selection of Kendal Mountain Festival's award-winning adventure films, showcasing daring feats, breathtaking locations, and powerful stories of human resilience.

# BACK ON THE BIG SCREEN

## AMÉLIE

15 | 2h 3m | From 3rd Apr

A firm favourite for romantic cineastes, this modern French classic - starring Audrey Tatou as the titular joy-spreading waitress - continues to capture hearts, now 25 years on from its initial release.

## BLACK DYNAMITE (35MM)

15 | 1h 24m | 4th Apr

Michael Jai White stars as Black Dynamite, a gun-toting, nunchuck-wielding, ladies man and soul brother in Scott Sanders' riotously entertaining love letter to 70s blaxploitation movies.

## WILLY WONKA AND THE CHOCOLATE FACTORY

U | 1hr 40m | 5th Apr

Get your golden ticket to enter a world of pure imagination, as this wondrous family classic, based on Roald Dahl's enduring novel and starring the magical Gene Wilder, returns to the Tyneside this April.

## THE RED TURTLE

PG | 1h 21m | From 8th Apr

This profound, stunningly realised dialogue-free animation, co-produced by Studio Ghibli and filmmaker Michaël Dudok de Wit, follows a man who encounters a magnificent red turtle while shipwrecked on a tropical island.

## STAND BY ME

15 | 1h 28m | From 11th Apr

This coming-of-age classic from the late, great Rob Reiner (The Princess Bride) follows the journey of four friends (River Phoenix, Corey Feldman, Wil Wheaton and Jerry O'Connell) to find the body of a missing boy.

## AKIRA

15 | 2h 5m | From 17th Apr

Iconic and game-changing, Akira is the definitive anime masterpiece! Katsuhiro Otomo's landmark cyberpunk classic obliterated the boundaries of Japanese animation and forced the world to look into the future.

# BOOK EARLY

## THE ROOM WITH GREG SESTERO LIVE!

18 | 2h 30m | 1st May

Join us for as we welcome back Mark himself, Greg Sestero - star of The Room and the New York Times best-selling author of the Oscar-nominated The Disaster Artist - for a special interactive screening of the infamous cult classic!

## MET OPERA: EUGENE ONEGIN

TBC | 4h 5m | 2nd May

Following her acclaimed 2024 company debut Asmik Grigorian returns to the Met as Tatiana, the lovestruck young heroine in this ardent operatic adaptation of Pushkin.

## ROCKER 'BRELLA FELLA + Q&A WITH TIM VINE

U | 2h | 7th May

We are delighted to welcome Tim Vine to the Tyneside for this special event screening and Q&A on 7th May!

## MUSIC VIDEO PRESERVATION SOCIETY

TBC | 2h 30m | 14th Mar

One of the most distinct and dynamic creative forms of the late 20th and early 21st centuries, where many filmmakers have found their feet and made their first significant work. And now a big screen celebration of the Music Video comes to the Tyneside for the first time.

## A HARD DAY'S NIGHT + SAMIRA AHMED Q&A

PG | 1h 27m | 16th May

To celebrate the forthcoming publication of her BFI Film Classics book on the first Beatles film, we are delighted to welcome journalist, broadcaster and writer Samira Ahmed to present *A Hard Day's Night*.



# T Y N E S I D E C I N E M A

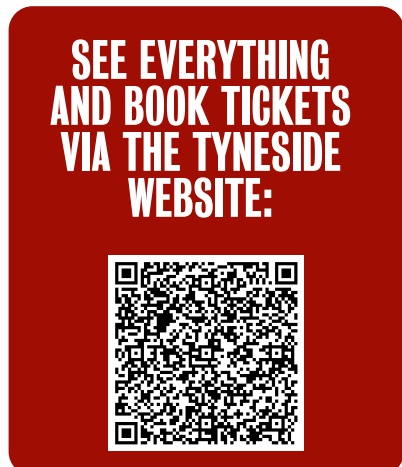
# APRIL GUIDE



Pictured: *The Drama*

- New Releases
- The Watchlist
- This Is The Way
- Special Events
- Back on the Big Screen

recycle me



# NEW RELEASES

## THE DRAMA

15 | 1h 45m | From 3rd Apr

You are cordially invited to the cinematic union of Zendaya and Robert Pattinson in this eruptively twisting, darkly comedic drama from director Kristoffer Borgli (Dream Scenario).

## THE MAGIC FARAWAY TREE

U | 1h 50m | From 3rd Apr

Escape on an utterly enchanting adventure for all the family! This joyfully imaginative all-star Enid Blyton adaptation follows the journey of the Thompson family - who discover a magical tree and its wondrous inhabitants upon moving to the countryside.

## DJ AHMET

PG | 1h 39m | From 3rd Apr

This brilliantly charming coming-of-age comedy from director Georgi M. Unkovski follows the life of a teenager in North Macedonia who finds escape in music.

## FATHER MOTHER SISTER BROTHER

15 | 1h 50m | From 10<sup>th</sup> Apr

The breezy, acutely observed latest from the effortlessly cool Jim Jarmusch (Mystery Train, Paterson), this trio of familial portraits collects an extraordinary ensemble, including Tom Waits, Adam Driver, Cate Blanchett and Charlotte Rampling.

## UNDERTONE

15 | 1h 34m | From 10th Apr

The next cult sensation in horror cinema from director Ian Tuason, this chilling sonic nightmare follows the host of a popular paranormal podcast as she becomes haunted by terrifying recordings mysteriously sent her way.

## THE STRANGER

15 | 2h 2m | From 10th Apr

Acclaimed director François Ozon returns with this masterfully crafted adaptation of Albert Camus' classic novella, shot in stunning black-and-white, following the life of enigmatic, apathetic Meursault (Benjamin Voisin) in 1930's Algeria - and a fateful encounter on a beach...

## CALIFORNIA SCHEMIN'

15 | 1h 47m | From 10th Apr

The irresistible, high-energy directorial debut of James McAvoy tells the stranger-than-fiction underdog story of Dundee rappers Gavin and Billy - who pose as Californians 'Silibil N' Brains' in the hopes of making it big in the world of music.

## REBUILDING

PG | 1h 35m | From 17th Apr

Josh O'Connor (The Mastermind) is astonishing in this heartfelt portrait of resilience and human connection in the wake of loss from Max Walker-Silverman.

## COLOURS OF TIME

15 | 2h 6m | From 17th Apr

From Cédric Klapisch (The Spanish Apartment) comes Colours of Time, the captivating multi generational story of a family whose destiny is entwined with the birth of modern Paris and the Impressionist movement.

## THE BLUE TRAIL

PG | 1h 26m | From 17th Apr

This visionary dystopian odyssey from Brazilian filmmaker Gabriel Mascaro, as 77-year-old Tereza breaks away from a government-ordered senior housing colony.

## PRIMAVERA

15 | 1h 52m | From 24th Apr

Renowned, award-winning opera director Damiano Michieletto makes his perfectly composed debut feature with this triumphant biographical drama, following Vivaldi and his mentoring of a talented violinist who will emancipate herself from her fate.

## MOTHER MARY

15 | 1h 50m | From 24th Apr

Anne Hathaway and Michaela Coel lead this intoxicating musical from director David Lowery, as a pop superstar reunites with her estranged best friend - with original music by Charli xcx, Jack Antonoff and FKA Twigs.

## EXIT 8

15 | 1h 35m | From 24th Apr

Genki Kawamura's nightmarish liminal horror, based on the bestselling video game, follows an expectant father trapped in an endless loop in a subway station.



## THE WATCHLIST

From all-time classics to hidden gems within the film canon, join us at The Tyneside every month for a specially curated selection of films that demand the big screen experience.



## LA HAINE

15 | 1h 38m | From 1st Apr

Following a friend's brutalisation by police, three young men from the Paris suburbs navigate a tense 24 hours in Mathieu Kassovitz's gritty, monochromatic explosion of urban unrest and social alienation.

## WILD STRAWBERRIES

PG | 1h 32m | 12th Apr

On a road trip to receive an honorary degree, an elderly academic (Victor Sjöström) looks back over his life in Ingmar Bergman's art-cinema classic.



## TAMPOPO

15 | 1h 54m | 17th Apr

A cinematic feast for the senses of its own utterly singular recipe, Juzo Itami's ramen western follows the titular noodle shop owner (Nobuko Miyamoto) as she's guided to make the perfect dish.



## THIS IS THE WAY

As we countdown to The Mandalorian & Grogu, revisit the iconic bounty hunters and protector partnerships from western, samurai and genre screen history which inspired the latest lawless escapades of a galaxy far, far away.



## LONE WOLF & CUB: SWORD OF VENGEANCE

18 | 1h 25m | From 3rd Apr

The inaugural film in the Lone Wolf and Cub series from director Kenji Misumi immediately thrust Itto Ogami into the ranks of the all-time great samurai movie icons.

## WILLOW

PG | 2h 6m | 12th Apr

A beloved fantasy favourite from the imaginations of Ron Howard and George Lucas, following the epic journey of farmer Willow (Warwick Davis) to protect baby princess Elora and help defeat the evil Queen Bavmorda.

## A FISTFUL OF DOLLARS

15 | 1h 36m | 25th Apr

Clint Eastwood is the iconic Man With No Name in Sergio Leone's seminal spaghetti Western, as a gunslinger drifter plays off the warring Baxter and Rojo families against each other in the frontier town of San Miguel.

## YOJIMBO

12A | 1h 51m | 5th May

Akira Kurosawa's timeless samurai classic - famously remade as A Fistful of Dollars - follows a drifting samurai who plays two gangs off against each other.



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