

TYNESIDE NEW WRITING
CINEMA NORTH

NE North East
Combined
Authority | North East
Mayor

SCREENWRITER IN RESIDENCE

From August 2026 - February 2027 +
£4000 investment to support
creative development.



New Writing North and Tyneside Cinema are offering this as part of New Writing North's Creative Associates programme. Creative Associates bring fresh perspectives to the organisation, while being supported to develop their own creative projects and artistic practice.

ABOUT TYNESIDE CINEMA

Tyneside Cinema is a thriving arts hub and registered charity which aims to enrich people's lives by thinking differently about and through film. Striving to provide a platform for marginalised members of our community, we're passionate about all aspects of film and its potential to nourish, connect, reward, celebrate and educate. You can read more about Tyneside Cinema at <https://tynesidecinema.co.uk/about-us/>

ABOUT NEW WRITING NORTH

New Writing North is the writing development agency for the North of England. We have produced nationally significant work from our base in Newcastle upon Tyne since 1996. We are a committed team of 20, are a registered charity with a board of trustees and a National Portfolio Organisation of Arts Council England, for a full picture of our work please visit www.newwritingnorth.com

ABOUT NORTH EAST COMBINED AUTHORITY

The North East Combined Authority (North East CA) was formed on 7 May 2024. It is led by Elected Mayor Kim McGuinness and the Cabinet and covers the seven local authority areas of County Durham, Gateshead, Newcastle, North Tyneside, Northumberland, South Tyneside and Sunderland.

WHAT WILL YOU BE EXPECTED TO DO?

You will receive support from Tyneside Cinema and New Writing North to create a new piece of artistic work for the screen. There will be a budget of £4,000 for each artist to support the creation of the work.

Alongside support from New Writing North, the Screenwriter in Residence will be provided with 3-6 months of desk space at the Tyneside Cinema offices, with free access to the cinema's daily programme of independent cinema from all over the world, including filmmaker Q&As, discussions and special events. They will also have access to the cinema's extensive archive, detailing programmes going all the way back to the 1960s and will be able to spend time with the cinema's creative team and filmmaker guests as they develop their creative practice while based at the cinema.

WHO IS THIS OPPORTUNITY FOR?

We are seeking one writer to take part in a six-month residency to create a new piece of artistic work for the screen.

This activity is funded by the North East Combined Authority via Department for Education funding, devolved for the specific purpose of Adult Skills provision. Please note, this project is therefore only open to writers residing within a postcode located in the North East Combined Authority region.

At the time the Residency begins, writers must not be engaged in full-time education or enrolled in another government-funded programme, including any North East CA-funded skills or higher education (HE) programme.

Both organisations strive to be a diverse and inclusive organisation. We aim to empower and enable artists who have been historically excluded to be the artists they want to be without any pressure of representation. We particularly encourage writers of colour, disabled writers, LGBTQIA+ writers and writers from a socio-economic disadvantaged background.

APPLICATIONS

To apply, please submit the following to the link below:

- A headline pitch (no more than 500 words) that addresses the creative project you would like to develop and includes links to relevant examples from your previous work. We suggest you cover the following;
 - What is the idea and why is it important to you?
 - Why does it need to be created now?
 - Is it collaborative, or will you be creating it alone?
 - What will the outcome be at the end of 6-months?
- Details of two referees who can vouch for the quality of your work
- An up-to-date CV

[Tyneside Cinema Screenwriter in Residence -
Submit Application Here](#)

Application deadline: Monday 8th June at 9:00am

Successful longlisted applicants will be invited to a 15-minute chat to discuss the opportunity and ask any questions they may have.

From these discussions, a shortlist of candidates will be invited to a formal interview where they will be asked to pitch their idea and provide 10 pages of a previous script.

Representatives from New Writing North and Tyneside Cinema will be present at all interview stages.

If you have any questions about the opportunity, or the application process, please contact us at Skills@newwritingnorth.com

KEY DATES TO NOTE

Applicants who make the longlist will be invited to interview on one of the following dates;

- Tuesday 30th June 2026
- Wednesday 1st July 2026

Shortlisted applicants will be invited to attend a final stage interview on Thursday 9th July 2026